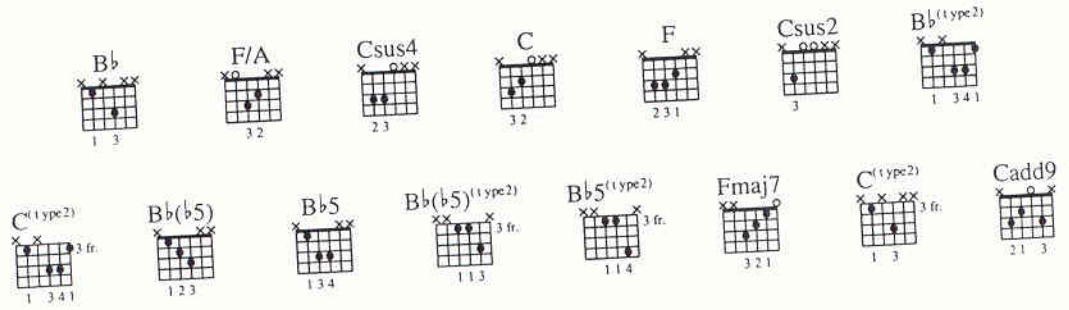
VISIT…

Rest In Peace

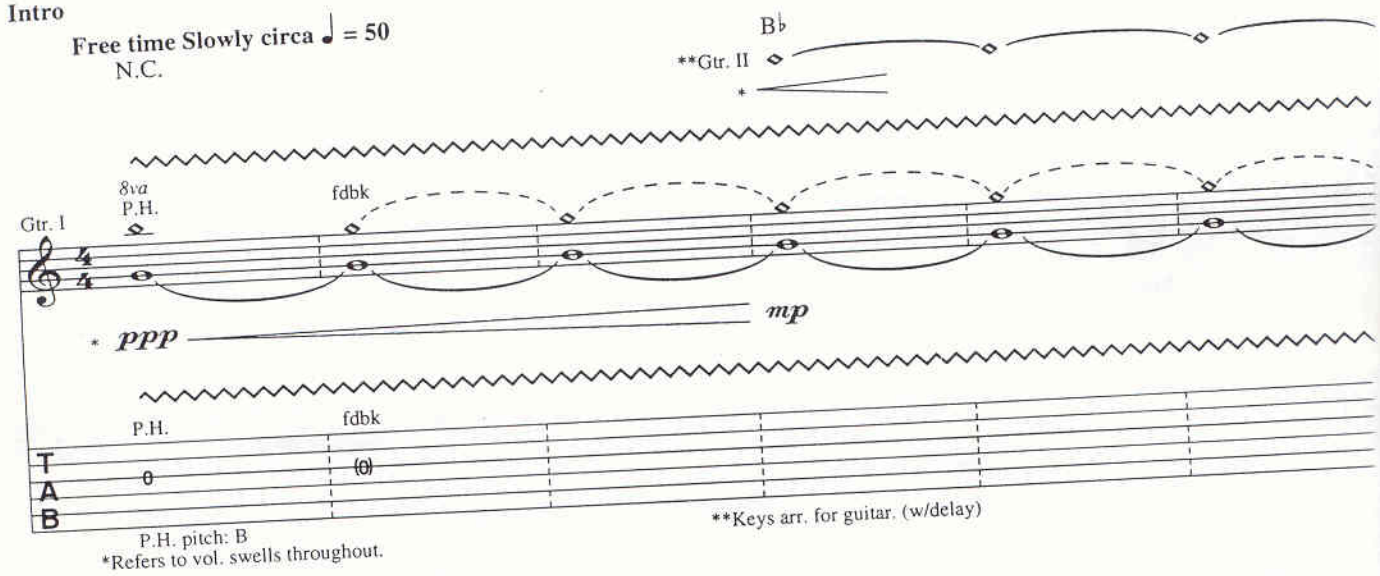
By Richie Sambora and David Bryan

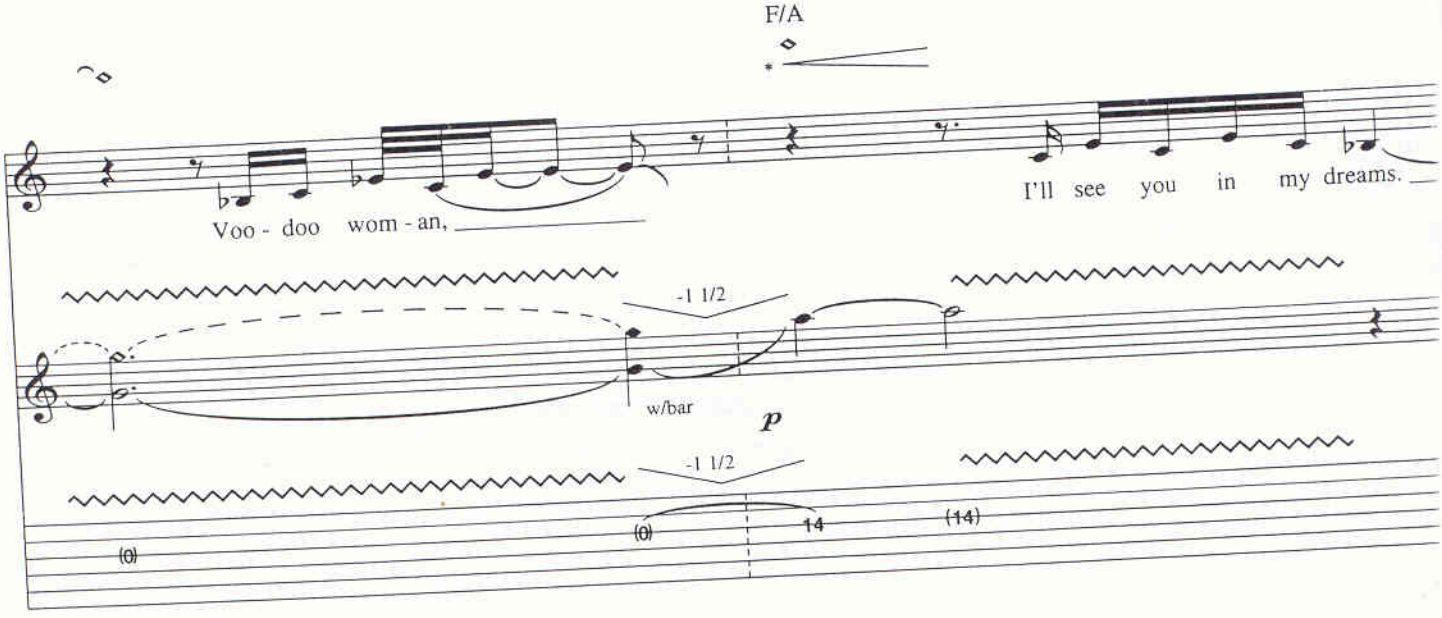


Intro

Free time Slowly circa ♩ = 50

N.C.





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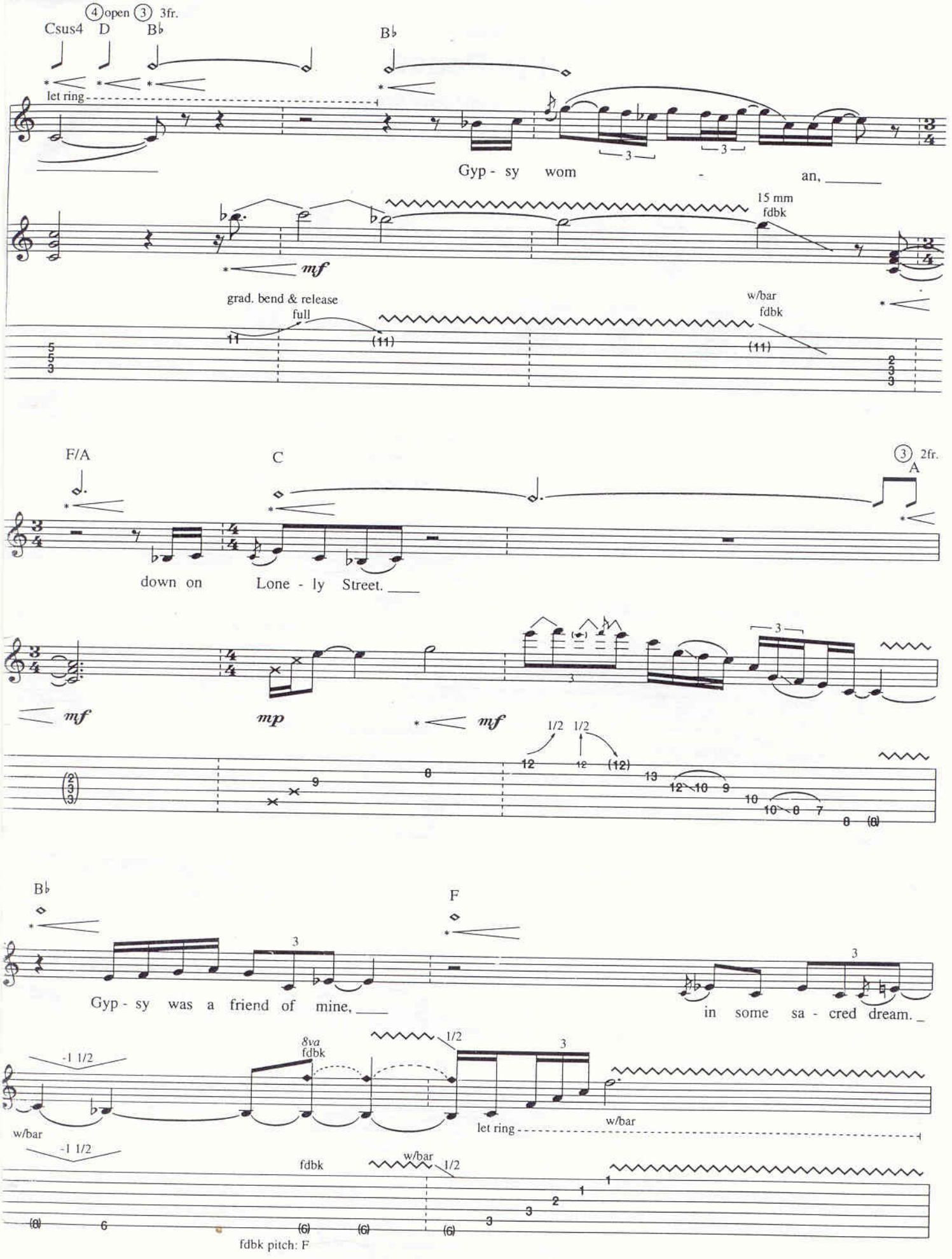
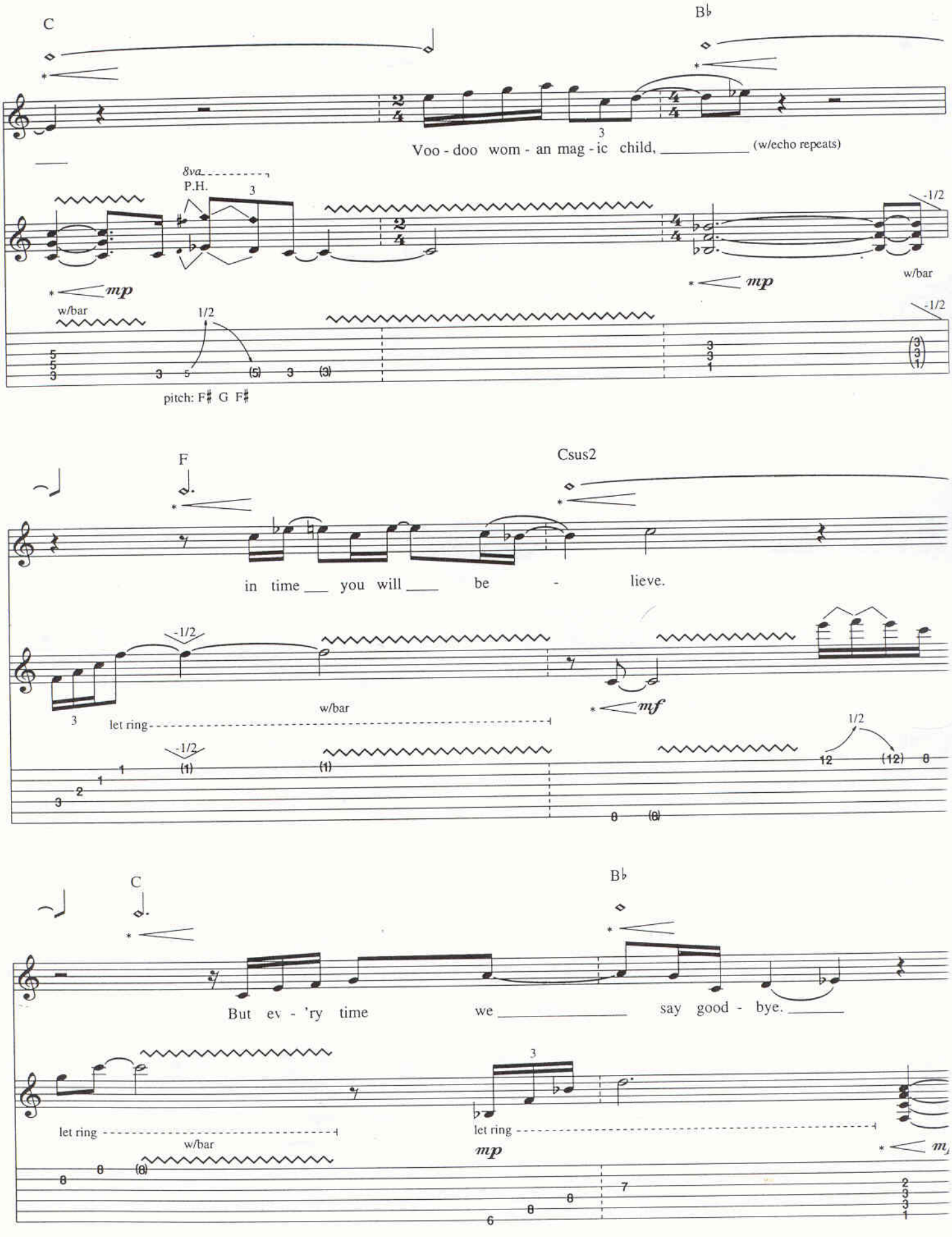
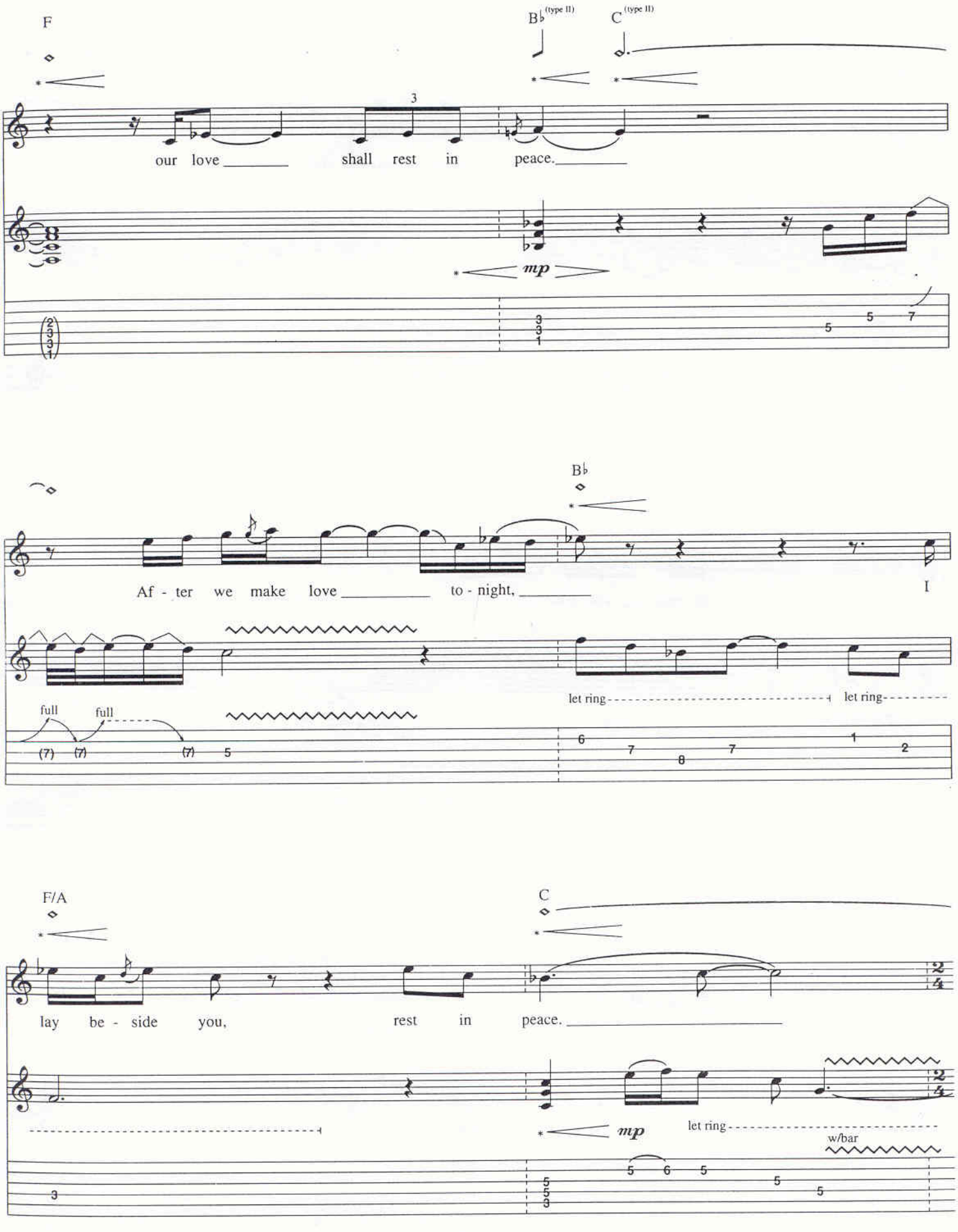
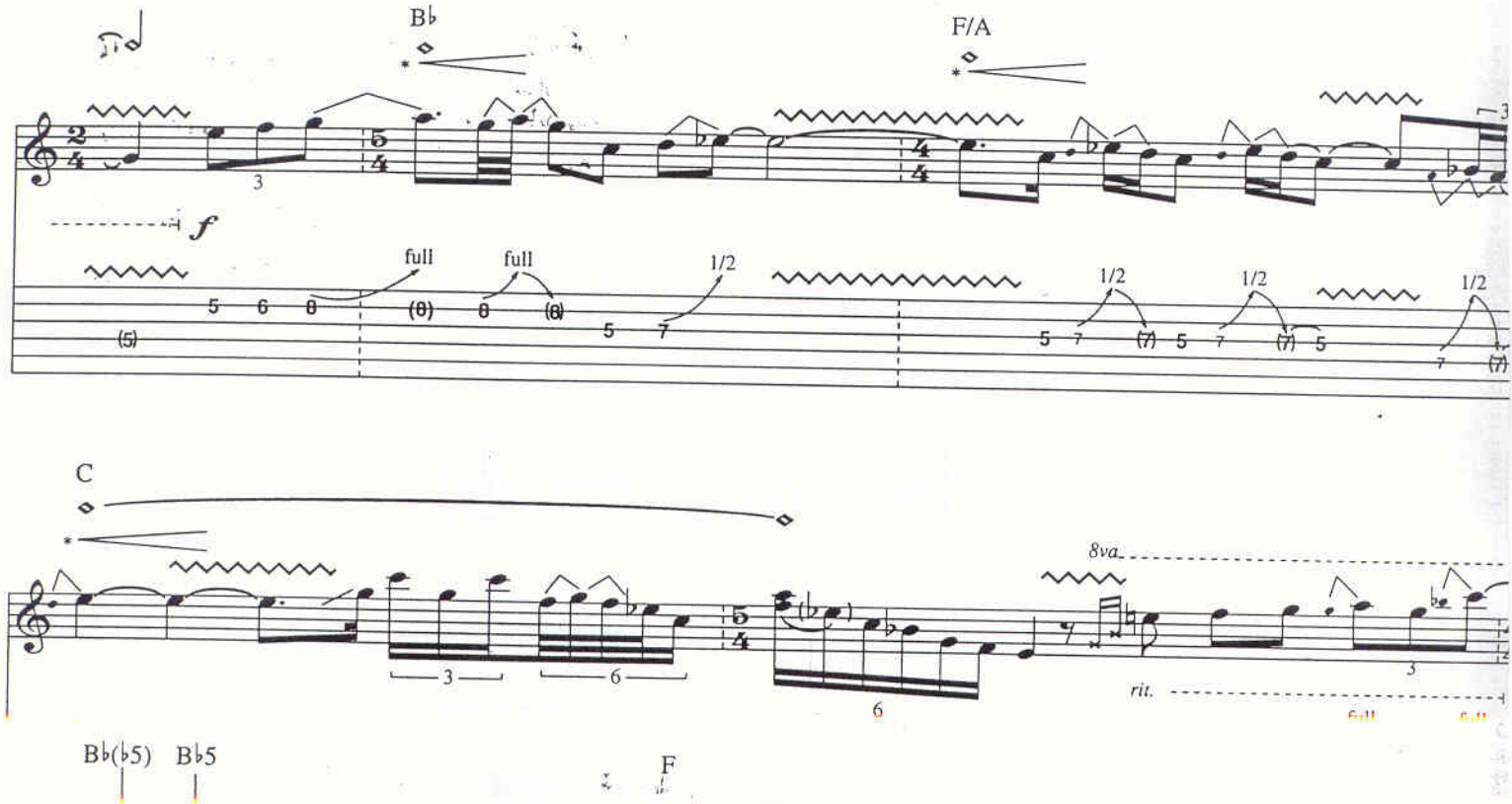
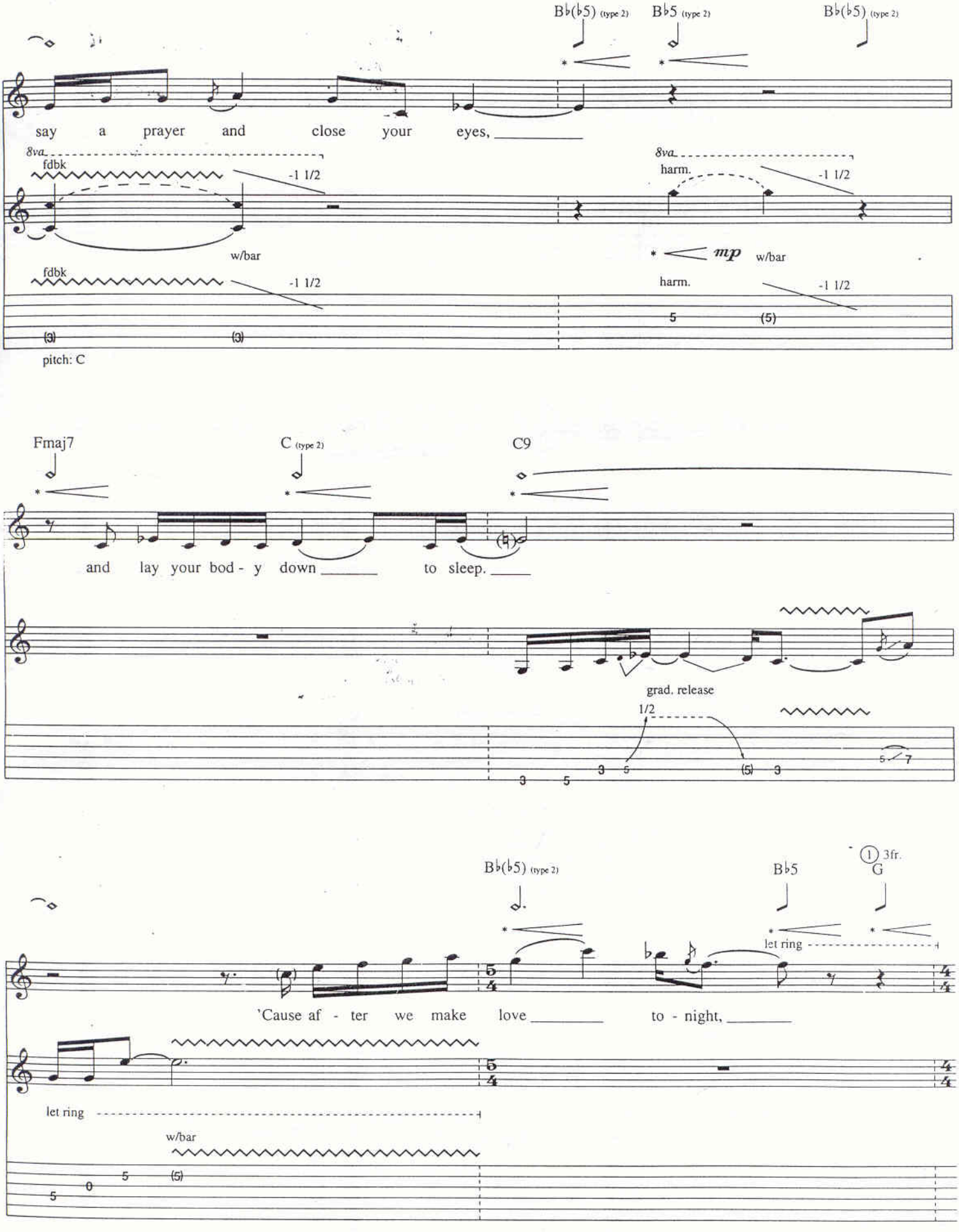

④ open ③ 3fr.
Csus4
D
B♭
B♭
let ring
Gyp - sy wom - an,
15 mm
fdbk
mf
grad. bend & release
full
w/bar
fdbk
F/A
C
③ 2fr.
A
down on Lone - ly Street.
mf
mp
mf
1/2 1/2
B♭
F
Gyp - sy was a friend of mine,
in some sa - cred dream.
-1 1/2
8va
fdbk
1/2
w/bar
let ring
w/bar
-1 1/2
fdbk
w/bar
1/2
fdbk pitch: F


C
B♭
Voo - doo wom - an mag - ic child, (w/echo repeats)
8va
P.H.
mp
w/bar
1/2
-1/2
pitch: F♯ G F♯
F
Csus2
in time you will be - lieve.
let ring
mf
C
B♭
But ev - 'ry time we say good - bye.
let ring
mp


F
B♭ (type II)
C (type II)
our love shall rest in peace.
mp
B♭
Af - ter we make love to - night,
I
let ring
let ring
full
full
F/A
C
lay be - side you, rest in peace.
mp
let ring
w/bar


B♭
F/A
f
full
full
1/2
1/2
1/2
1/2
C
8va
rit.
B♭(♭5)
B♭5
F


B♭(♭5) (type 2)
B♭5 (type 2)
B♭(♭5) (type 2)
say a prayer and close your eyes,
8va
fdbk
-1 1/2
w/bar
harm.
mp
pitch: C
Fmaj7
C (type 2)
C9
and lay your bod - y down to sleep.
grad. release
1/2
B♭(♭5) (type 2)
B♭5
3fr.
G
let ring
'Cause af - ter we make love to - night,

w/Rhy. Fill 1

F

C

ba - by, our love shall rest in peace.

f

13 13 12 13

rit. w/bar

1/2

12 14 (14) 12 15 14 15 15 13 (13) (13)

*let ring for 16 secs., segue into "Church Of Desire

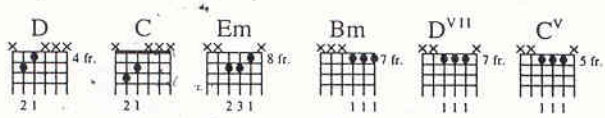
Rhy. Fill 1

Gtr. III

mp *mp*

Church Of Desire

By Richie Sambora



Intro

Free time circa ♩ = 80

*Esus4

** Gtr. II D C

Gtr. I

mp

clean tone w/chorus and delay

w/bar

* Keyboard pads hold out Esus4 for entire free time intro.

* Fade in w/vol. control

** Bass arr. for guitar.

Esus4

* Pull up on bar, both A and G strings go up approx. a whole step

Gtr. II

8va

loco

full

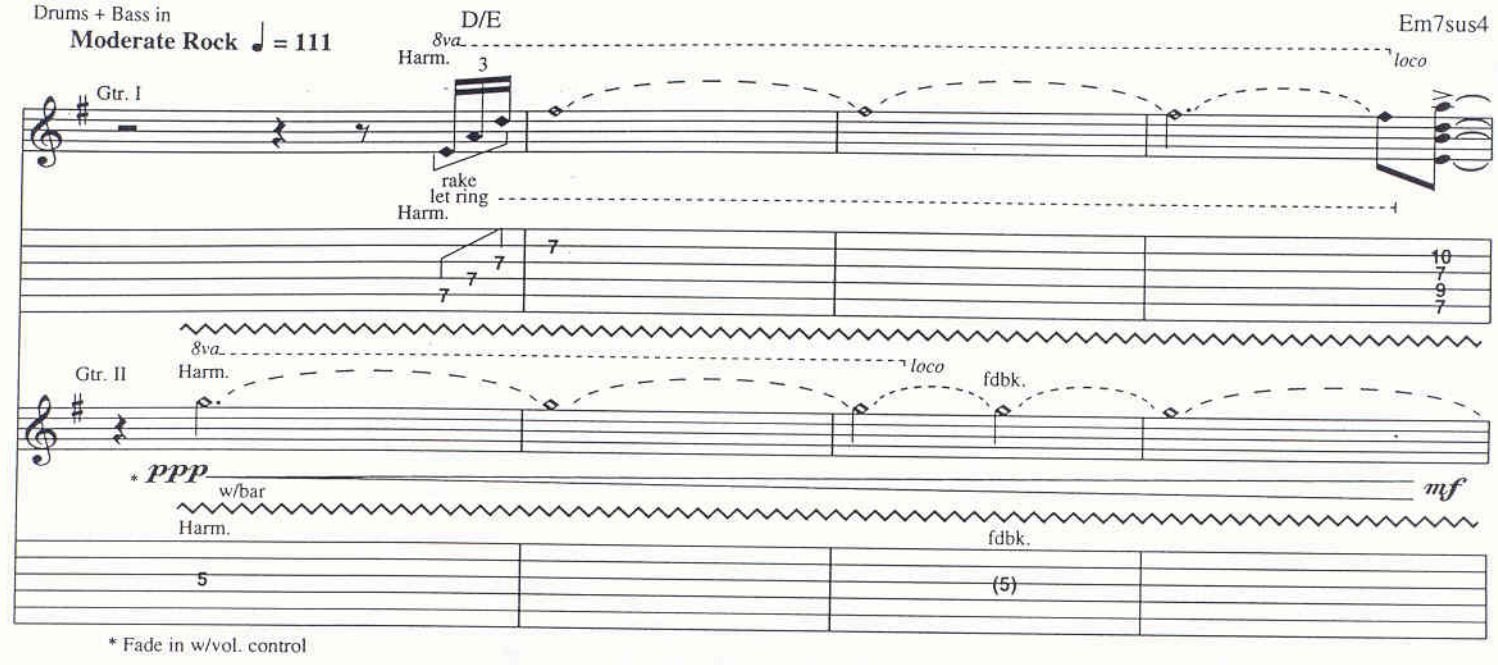
P.M

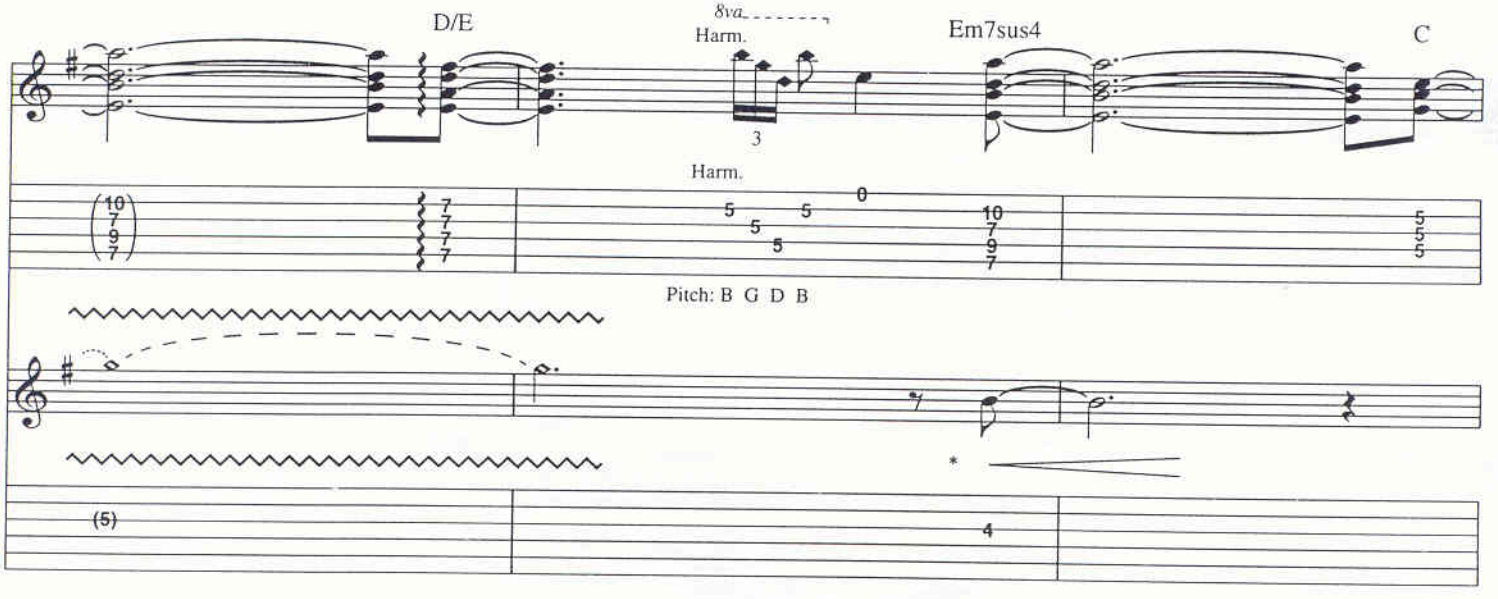
tr

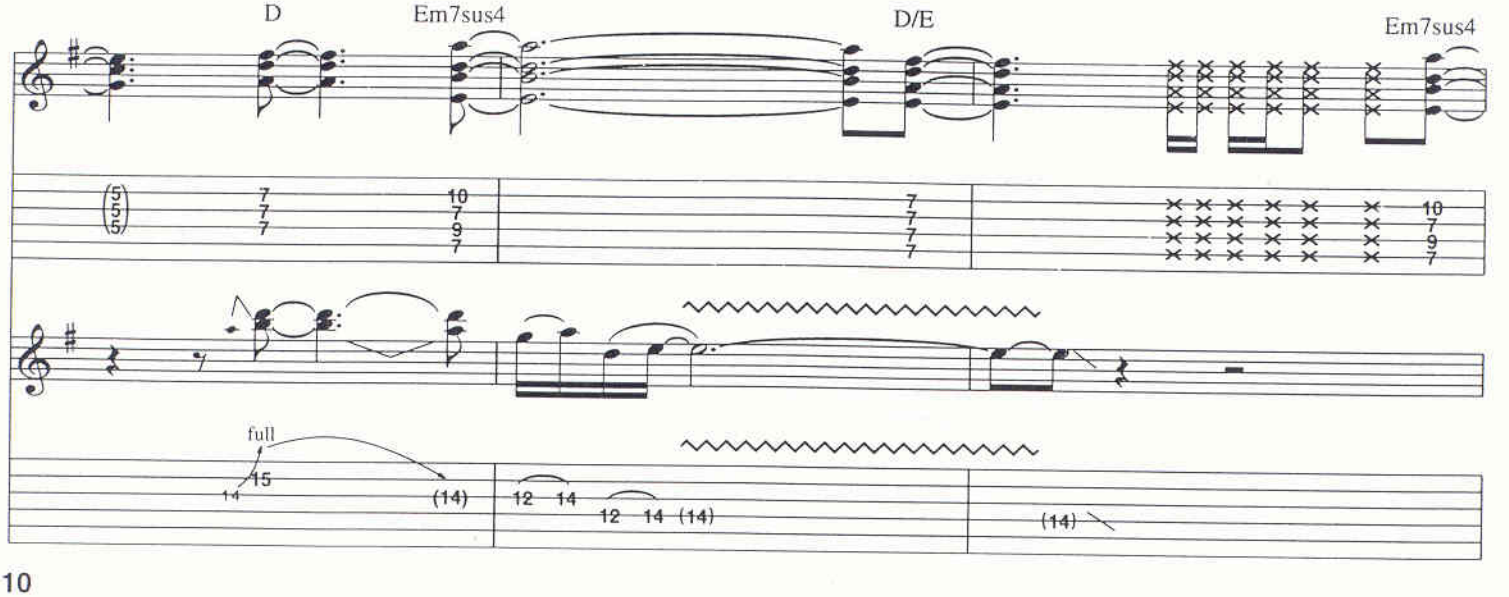
Esus4

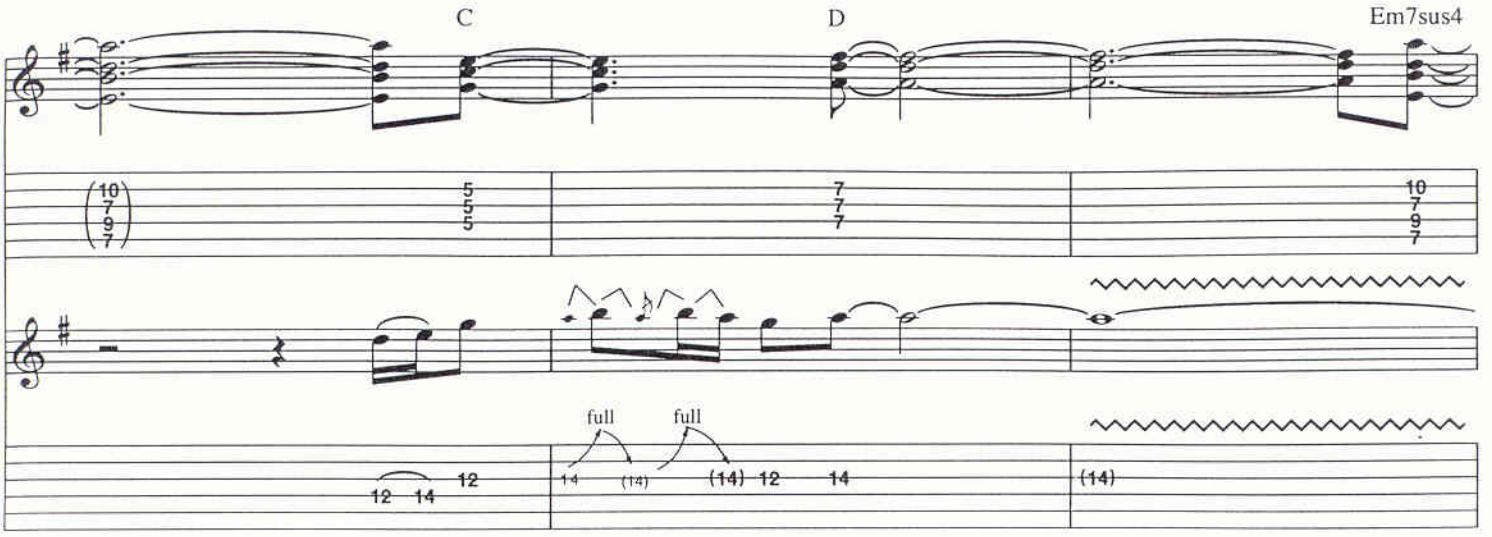
accel.

full


Drums + Bass in
Moderate Rock ♩ = 111
D/E
Em7sus4
8va
loco
Harm.
Gtr. I
rake
let ring
Gtr. II
fdbk.
* ppp
w/bar
mf
* Fade in w/vol. control


D/E
8va
Harm.
Em7sus4
C
Pitch: B G D B


D
Em7sus4
D/E
Em7sus4
full



Verse

Em7sus4 D/E Em7sus4 C

Woke up in a cold sweat, in the mid - dle of the night. Seems like a life - time when you're

Gtr. II * ** Rhy. Fig. 1

rake 3

Gtr. I let ring

* Vibrato refers to Guitar II only.
** Rhy. Fig. 1 refers to Guitar I only.

D Em7sus4 D/E

won - d'ring who's wrong or right. One con - fes - sion would res - ur - rect the truth, re -

Em7sus4 C D Cmaj7

venge or for - give - ness for sins be - tween me and you.

(end Rhy. Fig. 1)

Pre - chorus

w/Fill 6 (3rd time only)

Cmaj7 C D Em7

Now we dance ____ with the dev - il down ___ Lone - ly Street, ___ Lone

let ring let ring let ring let ring

w/Fill 3 (2nd time only)

w/Fill 7 (3rd time only)

D/E

Chorus

N.C. Em D

- ly Street. ____ Look - ing for a win - dow ____ in ____ a

8va

Harm.

w/bar

Harm.

Fill 6 Gtr. II

w/bar

* slight vib. w/bar

Fill 3 Gtr. II

8va

full full 1/2 full

Fill 7 Gtr. II

8va loco

w/bar

1/2

w/Fill 1 (1st time only)

Aadd9 Am7 C5 D5

house of tears. Liv - ing in hell, I pray the rain dis - ap - pears. Head - ed for a

let ring let ring let ring let ring

N.C. Em D C w/Fill 4 (2nd time only) Am(add9)

break - down and the fev - er runs high - er. As I kneel at the al - tar,

let ring let ring

2nd time: to Coda I
3rd time: to Coda II

Am7 D5 N.C. Em Bm

I can feel your fire in the church of de - sire.

Rhy. Fig. 2

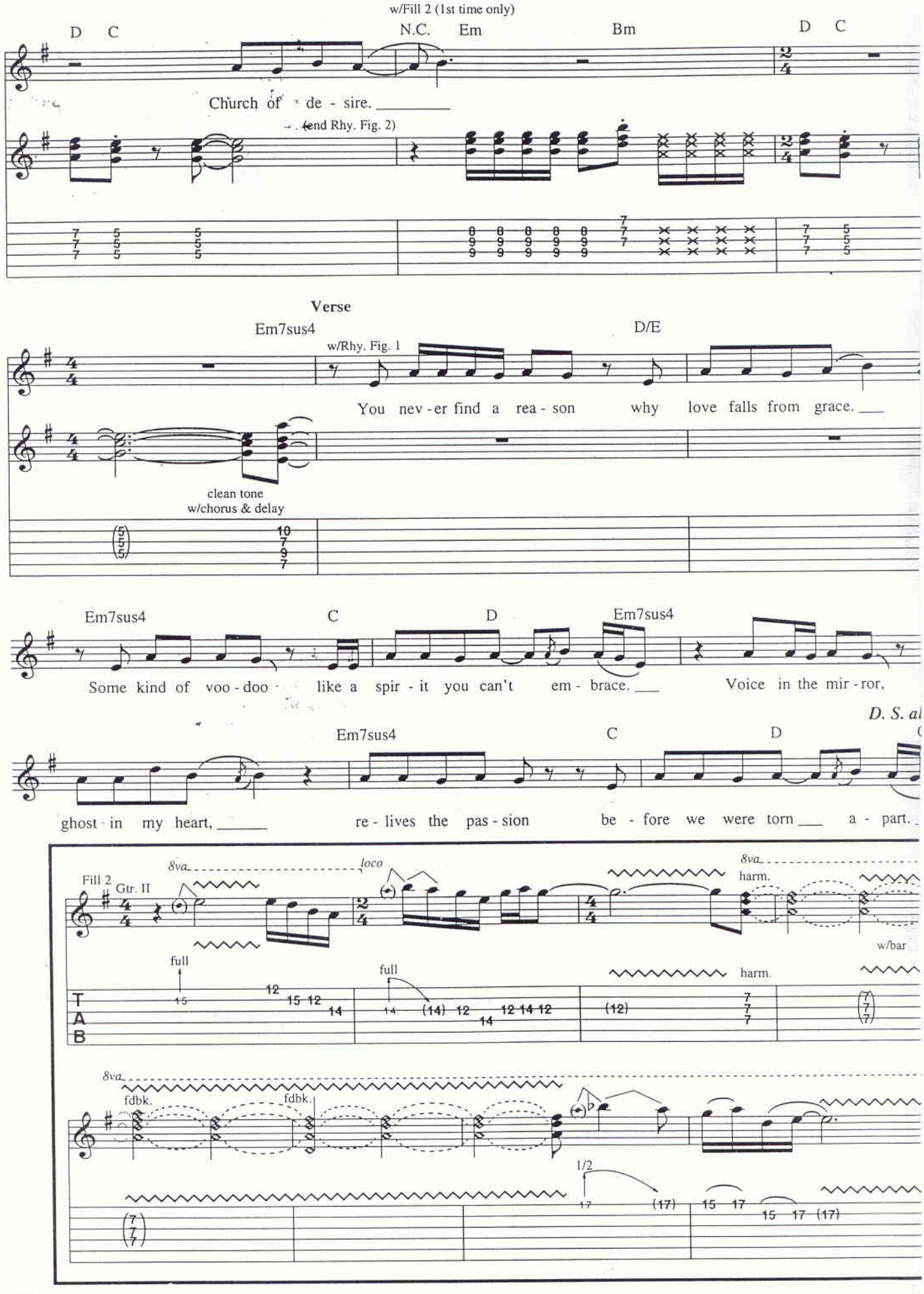
let ring w/dist. *mf*

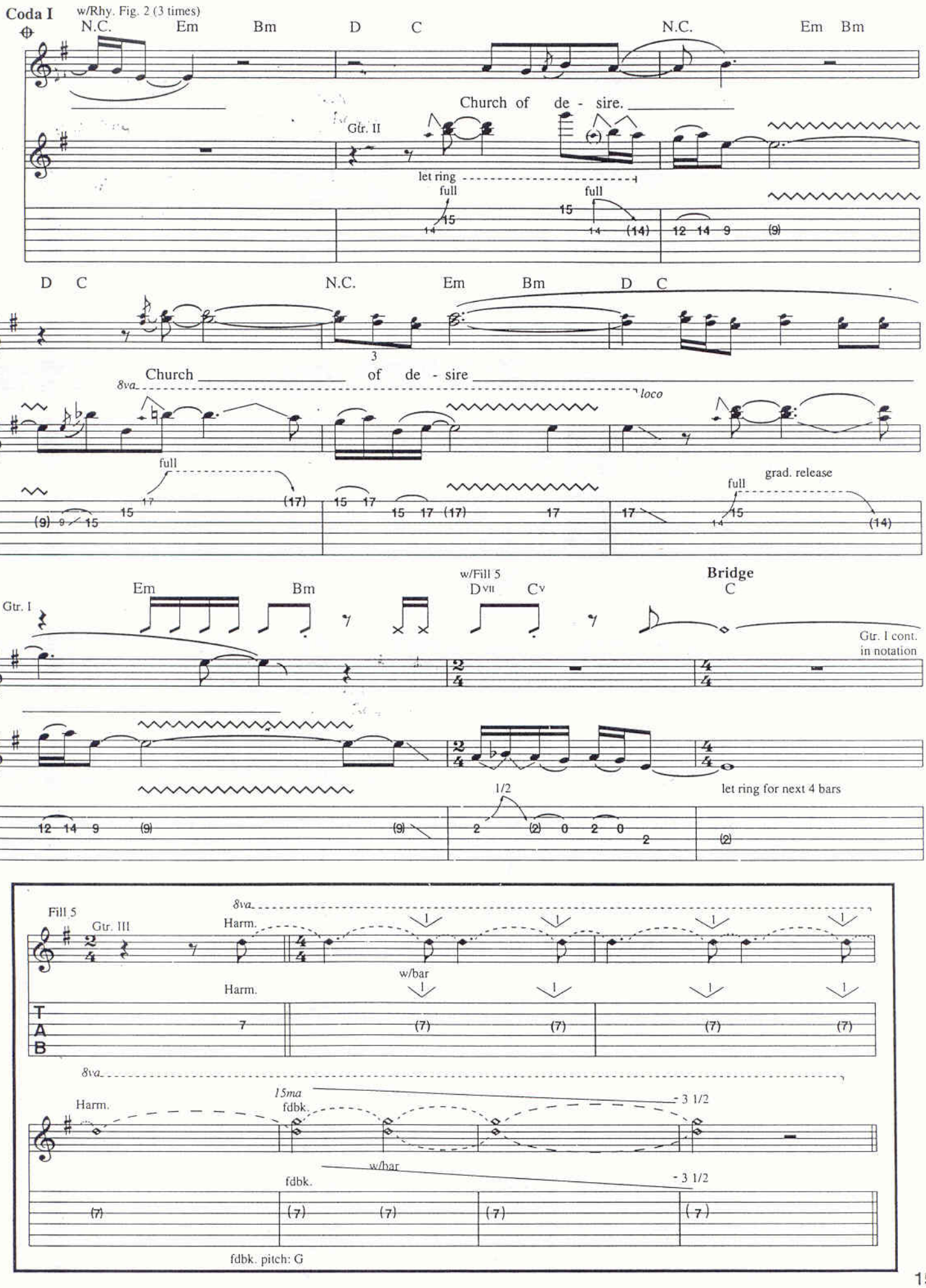
Fill 1 Gtr. II

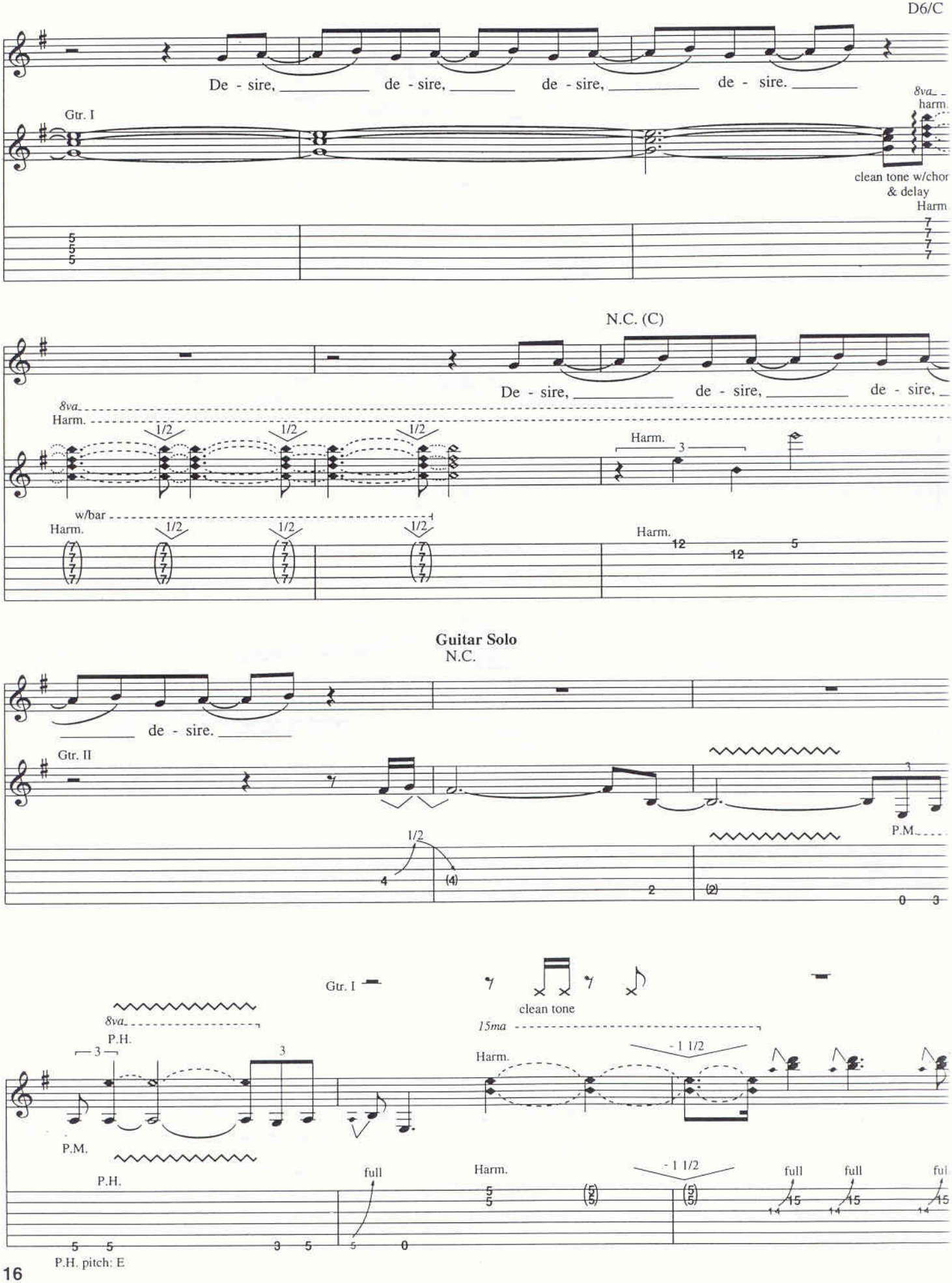
1/2 full

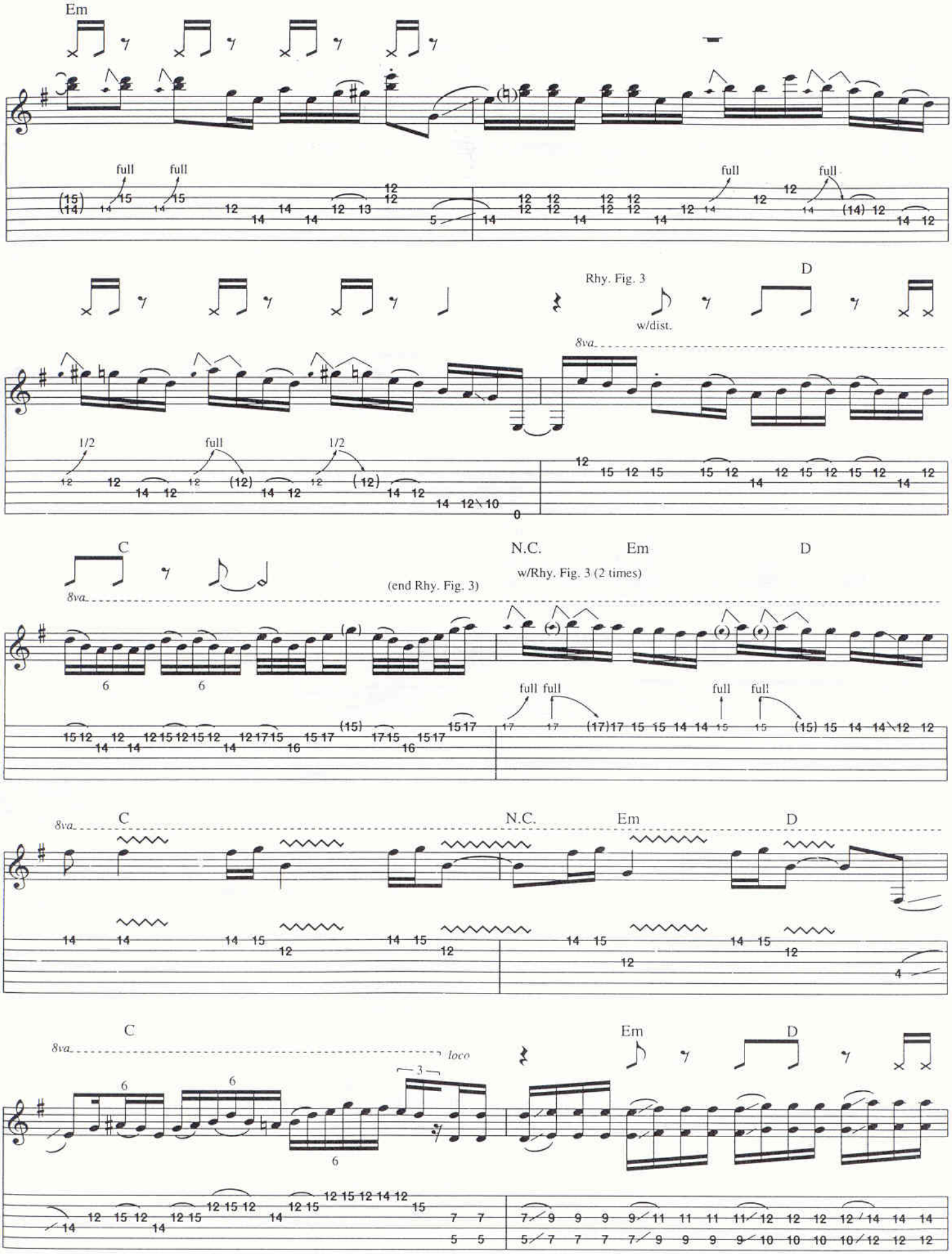
Fill 4 Gtr. II

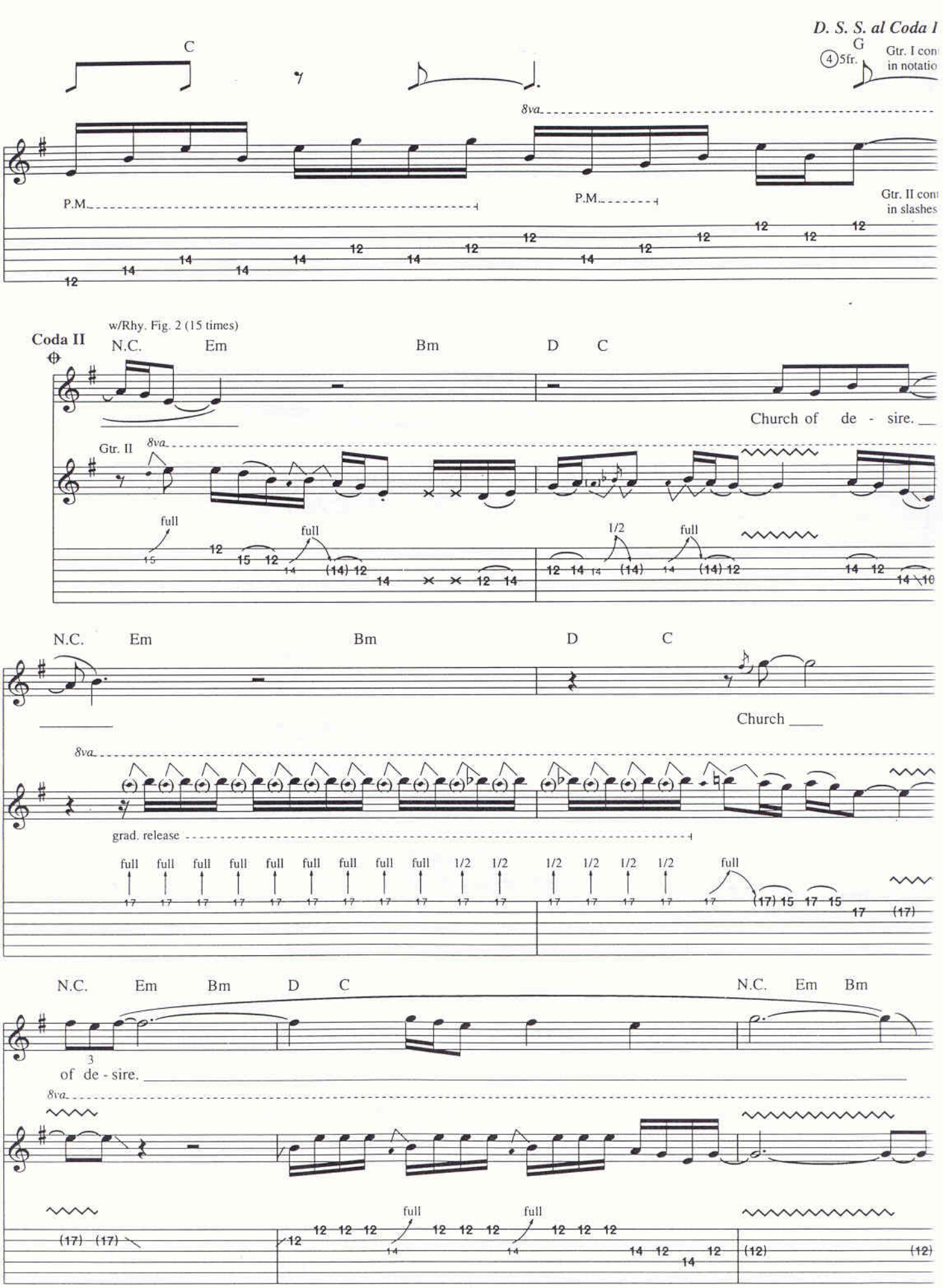
full

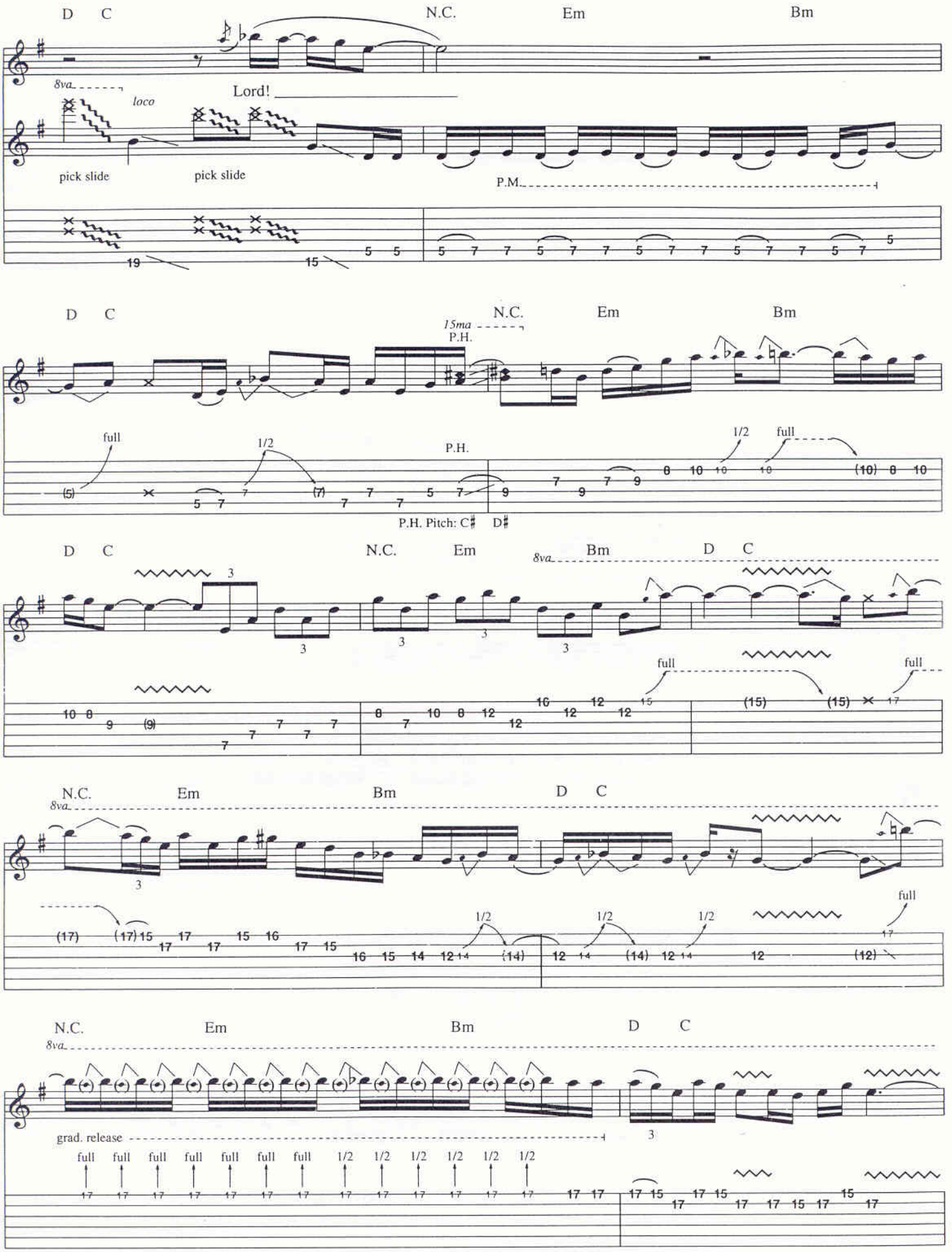

w/Fill 2 (1st time only)
D C
N.C. Em
Bm
D C
Church of de - sire.
(end Rhy. Fig. 2)
Verse
Em7sus4
w/Rhy. Fig. 1
D/E
You nev - er find a rea - son why love falls from grace.
clean tone
w/chorus & delay
Em7sus4
C
D
Em7sus4
Some kind of voo - doo like a spir - it you can't em - brace.
Voice in the mir - ror,
D. S. al
Em7sus4
C
D
ghost - in my heart,
re - lives the pas - sion be - fore we were torn a - part.
Fill 2
Gtr. II
8va
loco
8va
harm.
w/bar
full
full
harm.
T
A
B
8va
fdbk.
fdbk.
1/2

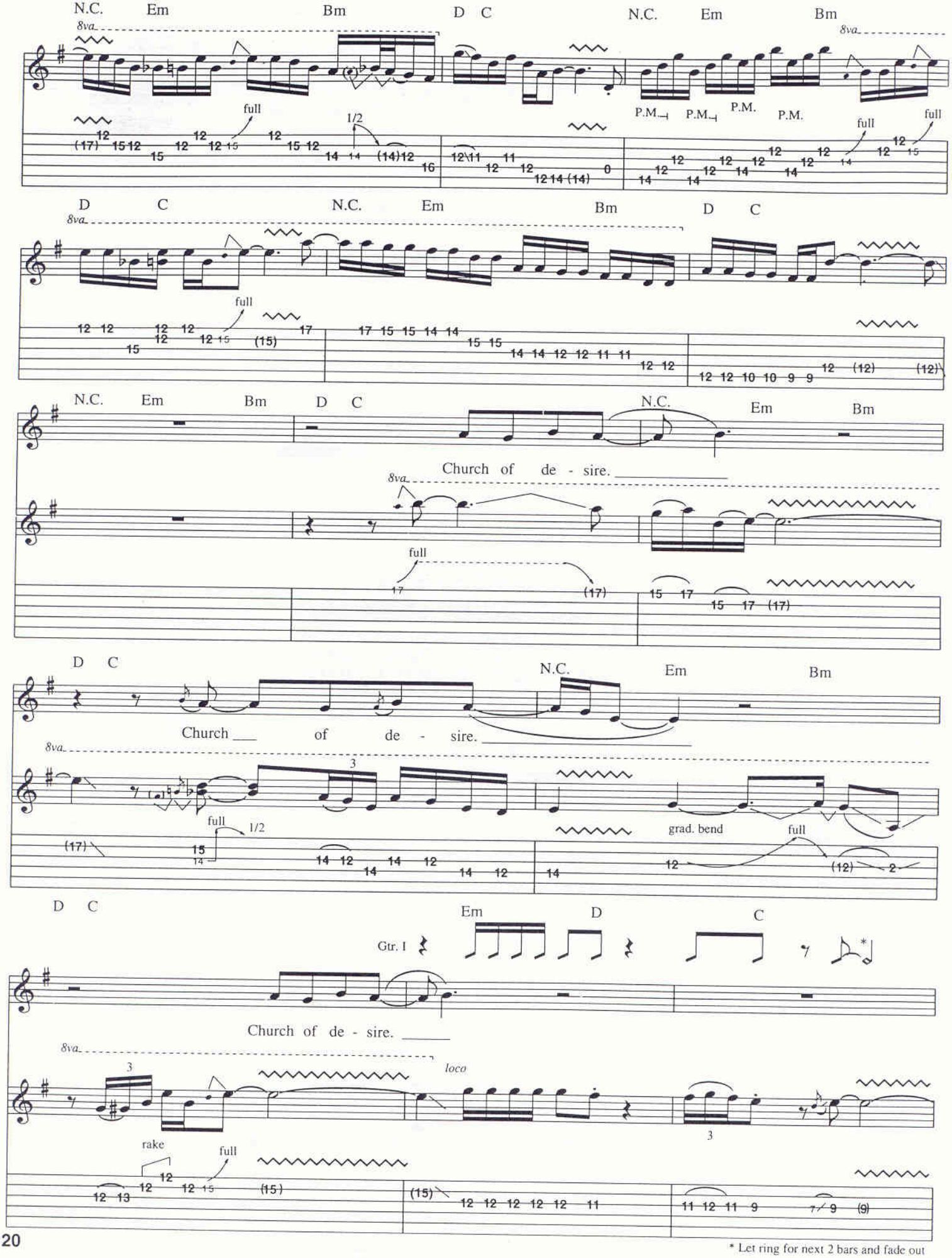

Coda I
w/Rhy. Fig. 2 (3 times)
N.C. Em Bm D C N.C. Em Bm
Church of de - sire.
Gtr. II
let ring
full
full
D C N.C. Em Bm D C
Church of de - sire
8va
loco
full
grad. release
Em Bm
w/Fill 5
Dvii Cv
Bridge
C
Gtr. I
Gtr. I cont. in notation
1/2
let ring for next 4 bars
Fill 5
Gtr. III
8va
Harm.
w/bar
T
A
B
15ma
fdbk.
- 3 1/2
fdbk. pitch: G

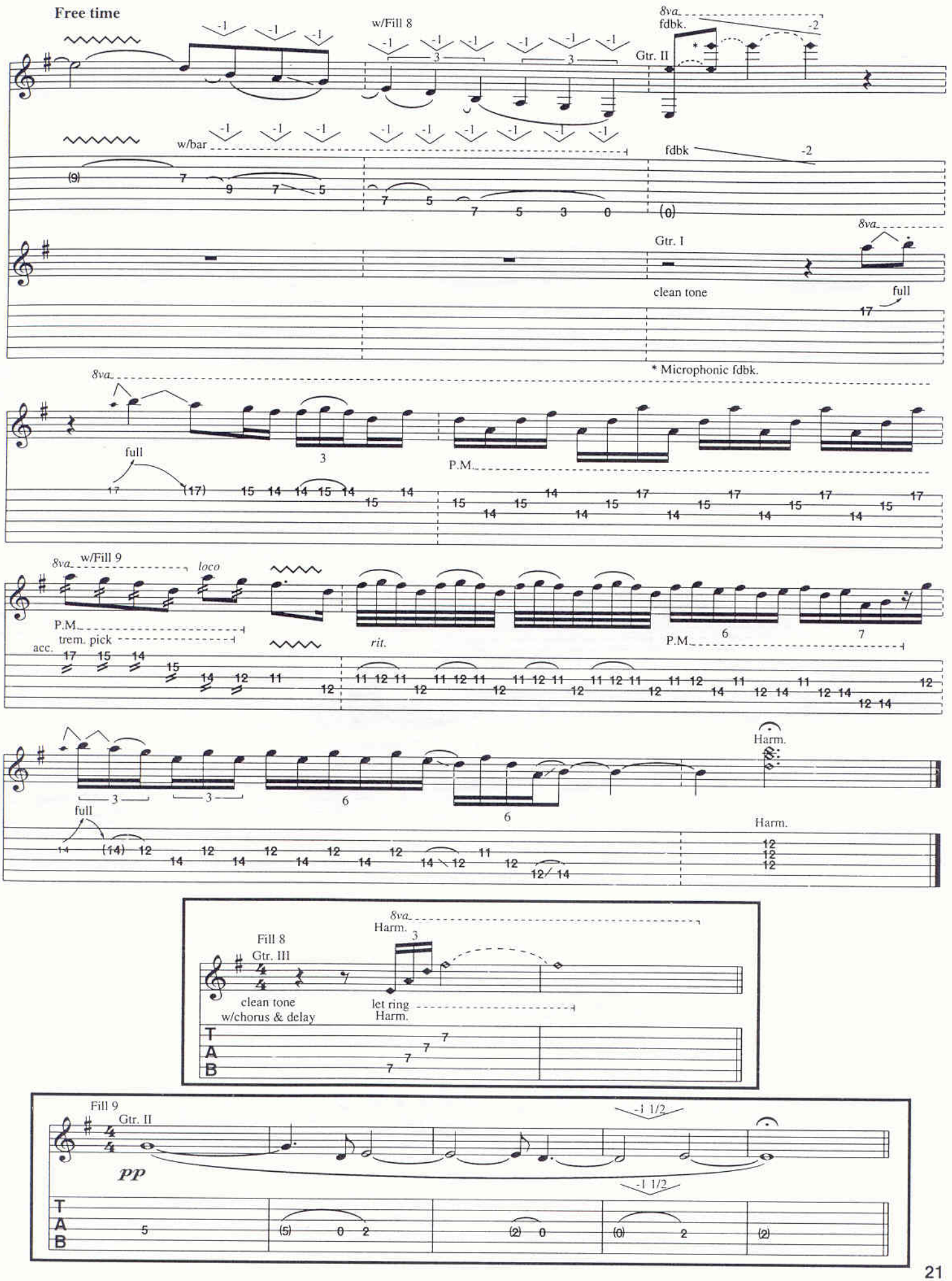

D6/C
De - sire, de - sire, de - sire, de - sire.
Gtr. I
8va
harm.
clean tone w/chor
& delay
Harm
N.C. (C)
De - sire, de - sire, de - sire,
8va
Harm.
1/2
1/2
1/2
Harm.
3
w/bar
Harm.
1/2
1/2
1/2
Harm.
12
12
5
Guitar Solo
N.C.
de - sire.
Gtr. II
1/2
4
(4)
2
(2)
P.M.
0
3
Gtr. I
clean tone
8va
15ma
P.H.
3
3
Harm.
- 1 1/2
P.M.
P.H.
full
Harm.
- 1 1/2
full
full
ful
5
5
3
5
5
0
P.H. pitch: E


Em
full
full
full
full
Rhy. Fig. 3
D
w/dist.
8va
1/2
full
1/2
C
N.C.
Em
D
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2 times)
8va
full
full
full
full
C
N.C.
Em
D
8va
C
Em
D
8va
loco
3


D. S. S. al Coda I
C
G
5fr.
Gtr. I con
in notatio
8va
P.M.
P.M.
Gtr. II con
in slashes
Coda II
w/Rhy. Fig. 2 (15 times)
N.C.
Em
Bm
D
C
Church of de - sire.
Gtr. II
8va
full
1/2
N.C.
Em
Bm
D
C
Church
8va
grad. release
full
1/2
N.C.
Em
Bm
D
C
N.C.
Em
Bm
of de - sire.
8va
full

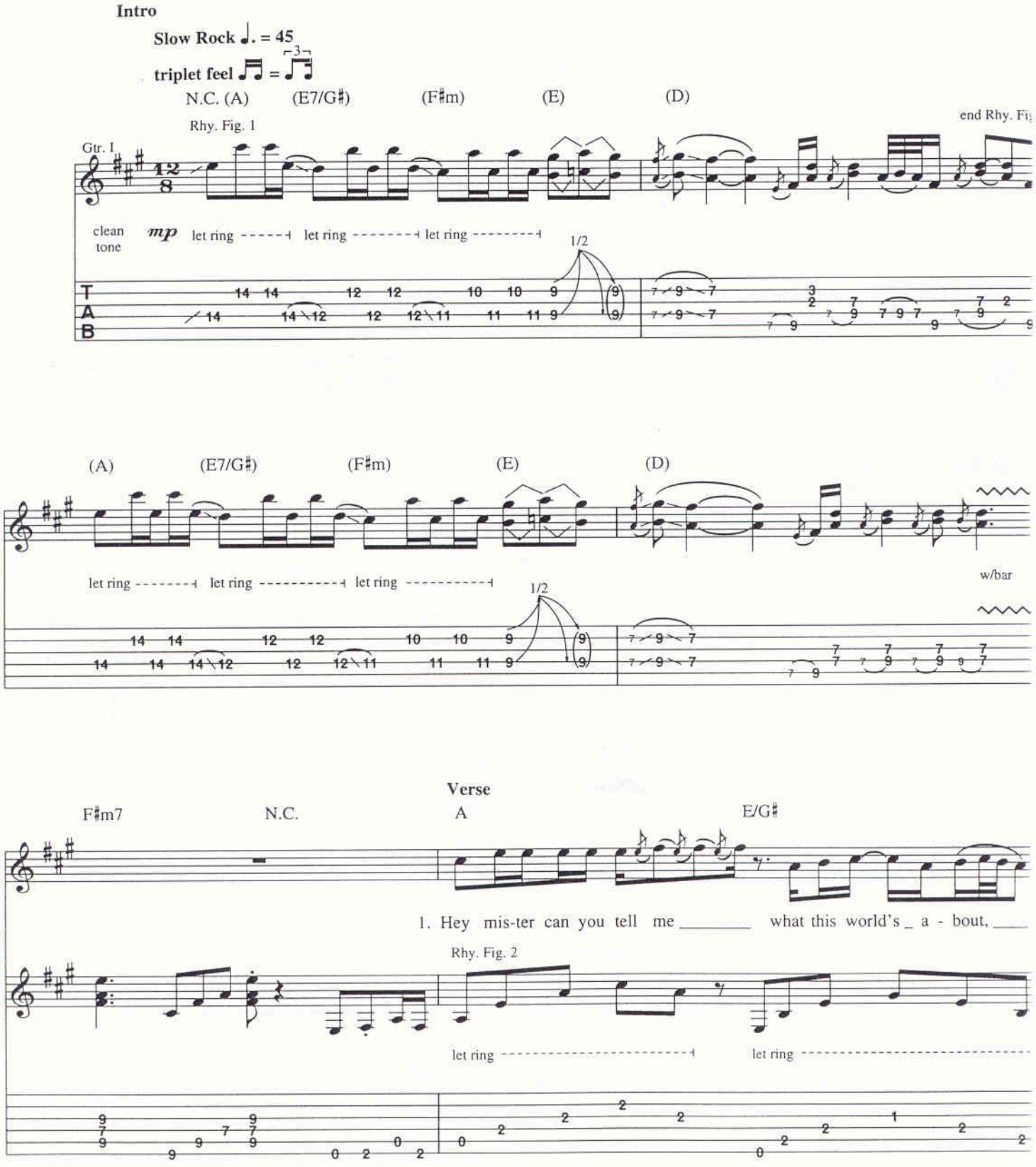

D C
N.C.
Em
Bm
8va
loco
Lord!
pick slide
pick slide
P.M.
15ma
P.H.
full
1/2
P.H.
1/2
full
P.H. Pitch: C♯ D♯
8va
full
full
grad. release
full
full
full
full
full
full
full
1/2
1/2
1/2
1/2
1/2
1/2


N.C. Em Bm D C N.C. Em Bm
8va
full 1/2 P.M. P.M. P.M. P.M. full full
D C N.C. Em Bm D C
8va
full
N.C. Em Bm D C N.C. Em Bm
Church of de - sire.
8va
full
D C N.C. Em Bm
Church of de - sire.
8va
3
full 1/2
grad. bend full
D C Em D C
Gtr. I
Church of de - sire.
8va
loco
3
rake full
* Let ring for next 2 bars and fade out


Free time
w/Fill 8
8va
fdbk.
Gtr. II
w/bar
fdbk
Gtr. I
clean tone
full
* Microphonic fdbk.
P.M.
w/Fill 9
loco
trem. pick
acc.
rit.
Harm.
Fill 8
Gtr. III
clean tone
w/chorus & delay
let ring
Fill 9
pp
-1 1/2

Stranger In This Town

By Richie Sambora and David Bryan



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w/Fill 1

F♯m Dsus2 A E/G♯

it might just help me out. _____ I used to be a dream-er, _____ but my dreams _ have burned, __

let ring ---------- let ring ---------- let ring ----------

w/Fill 2

F♯m Dsus2 G5 D5 Asus2

you know how luck can turn. _____ Some-times it hurts to find a friend-ly face. __

let ring ---------- let ring ----------

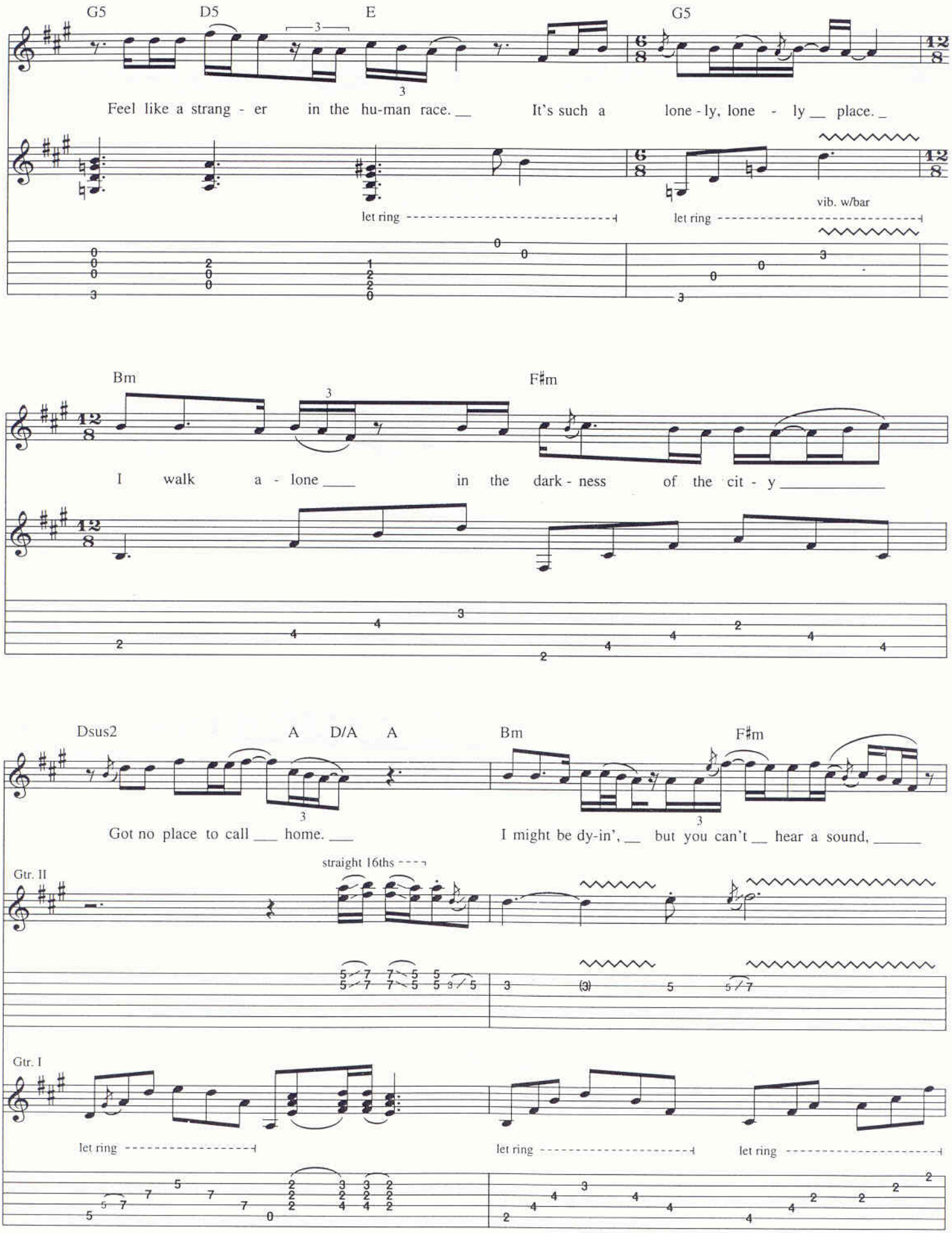
mf

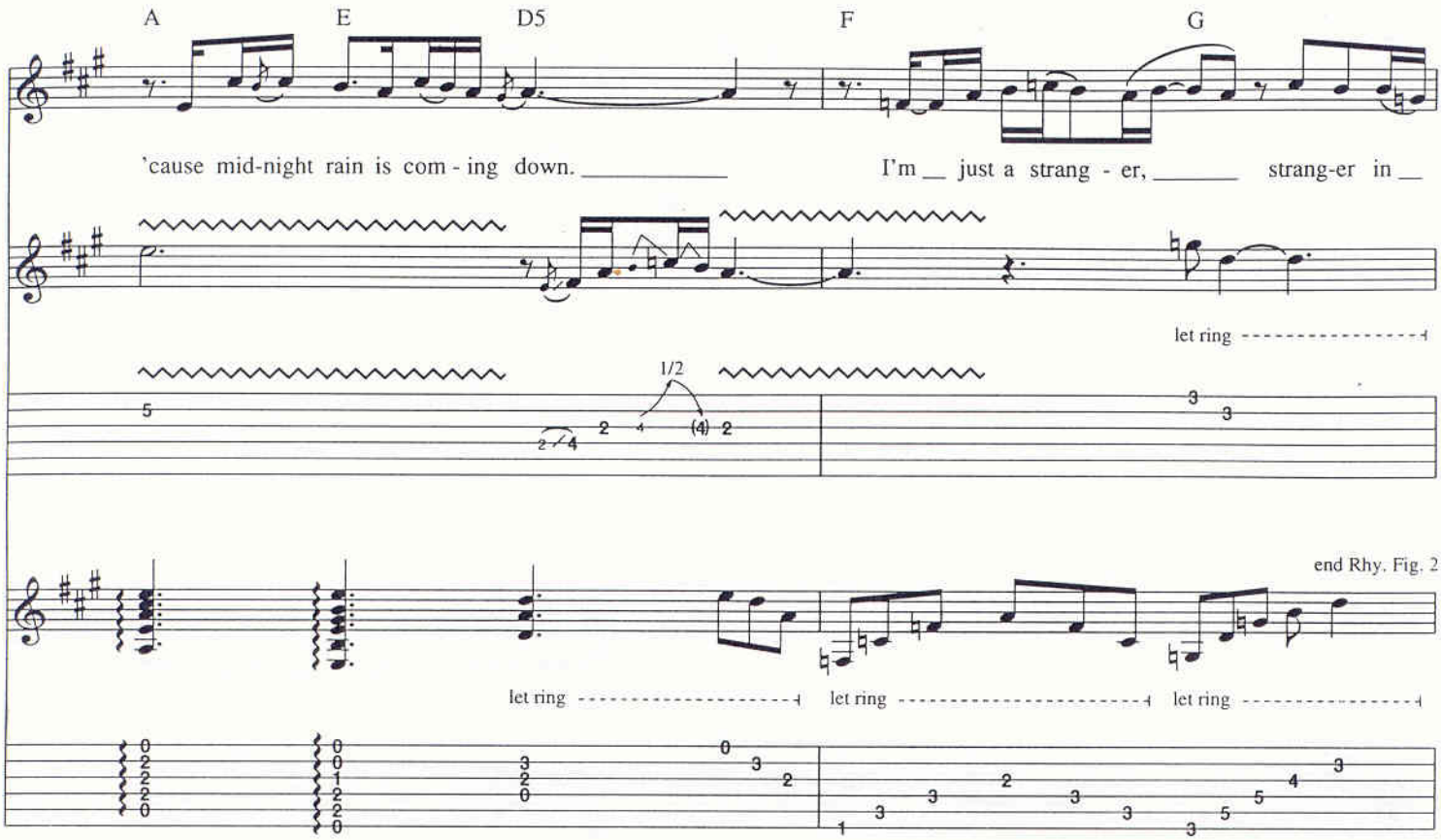
Fill 1

Gtr. II

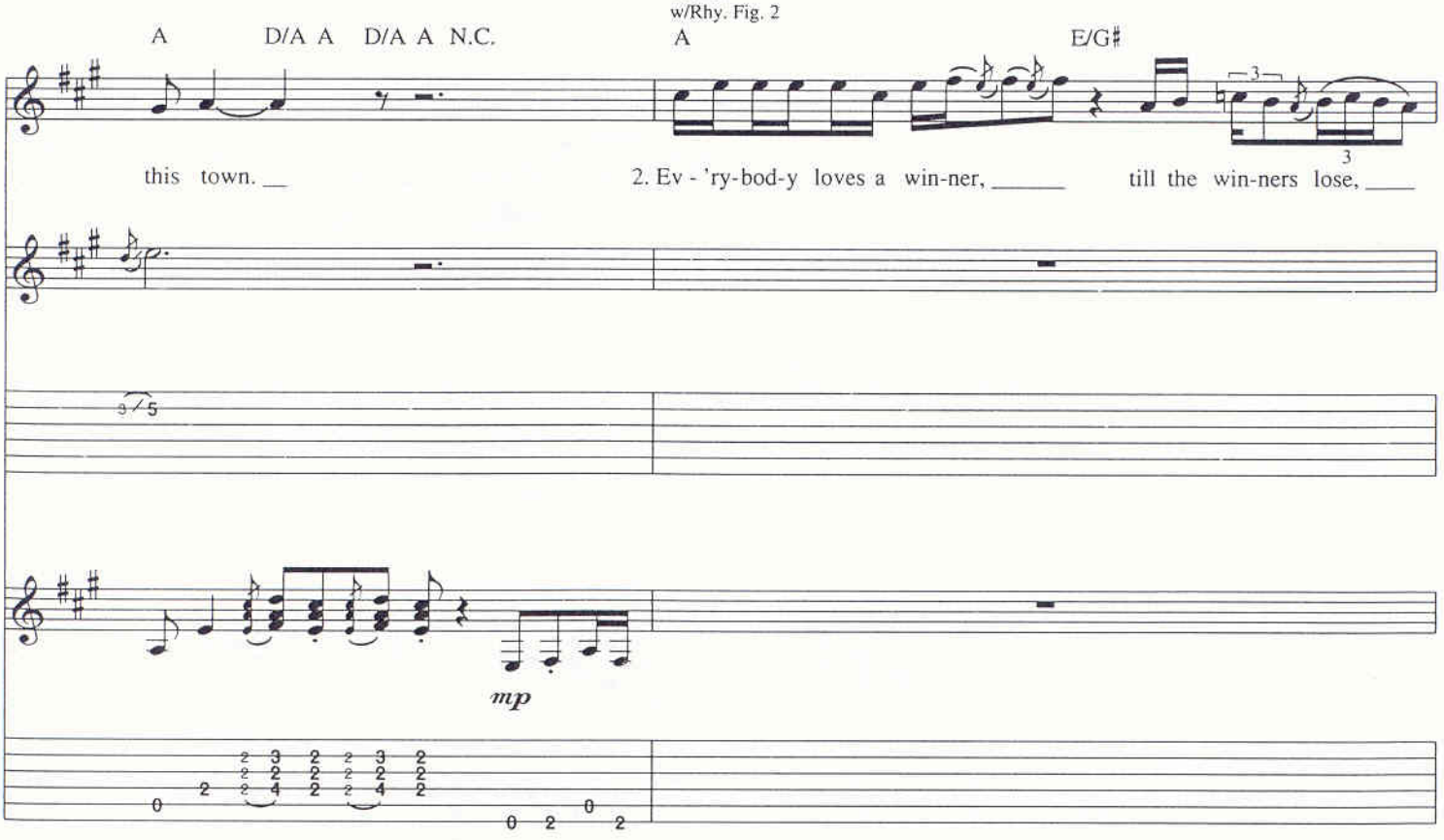
Fill 2

Gtr. II


G5
D5
E
G5
Feel like a strang - er in the hu-man race. It's such a lone - ly, lone - ly place.
let ring
let ring
vib. w/bar
Bm
F♯m
I walk a - lone in the dark - ness of the cit - y
Dsus2
A
D/A
A
Bm
F♯m
Got no place to call home.
I might be dy-in', but you can't hear a sound,
straight 16ths
Gtr. II
Gtr. I
let ring
let ring
let ring



Verse
w/Rhy. Fig. 2



substitute w/Rhy. Fill 1

F♯m

N.C. (D)

and then it's front page news.

straight 16ths

Gtr. II

full

A

E/G♯

No - bod - y loves a los - er;

when you're down and out,

8va

full

F♯m

Dsus2

G5

D5

Asus2

you know there ain't no doubt.

I'm just a vic-tim of cir-cum-stance.

8va loco

straight 16ths

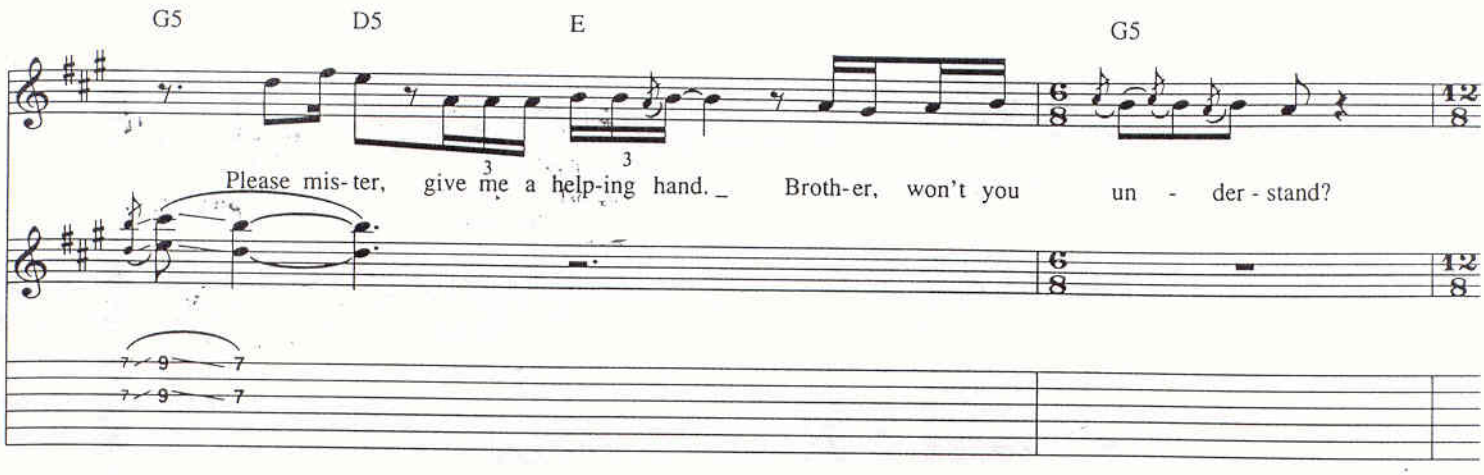
full

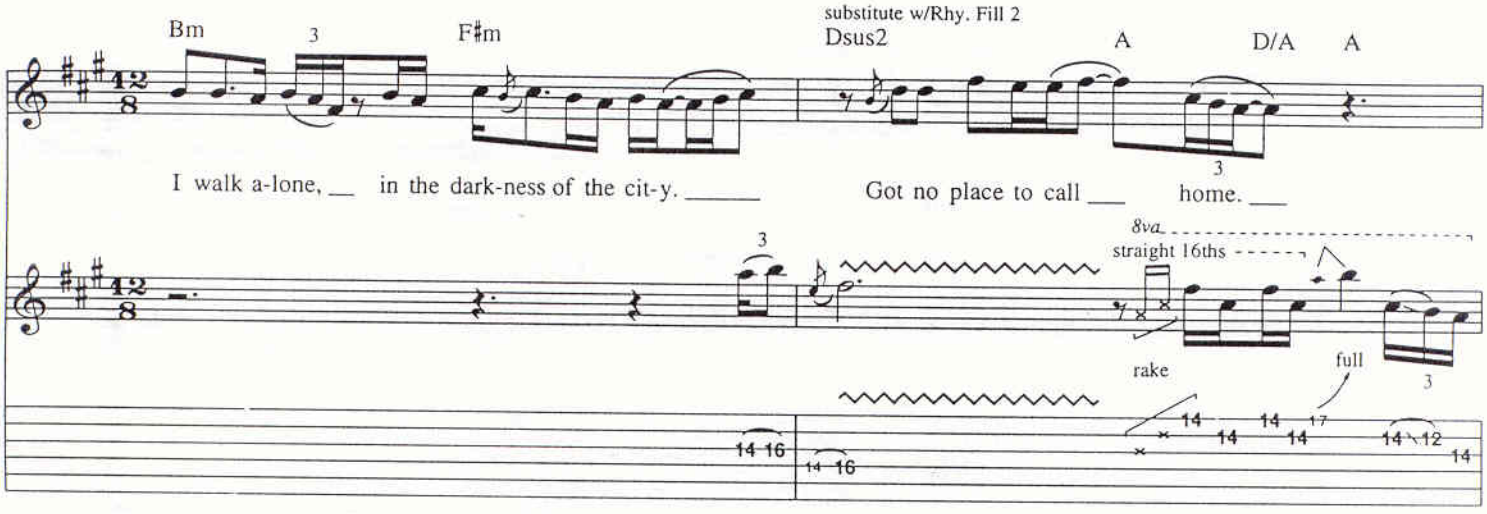
Rhy. Fill 1

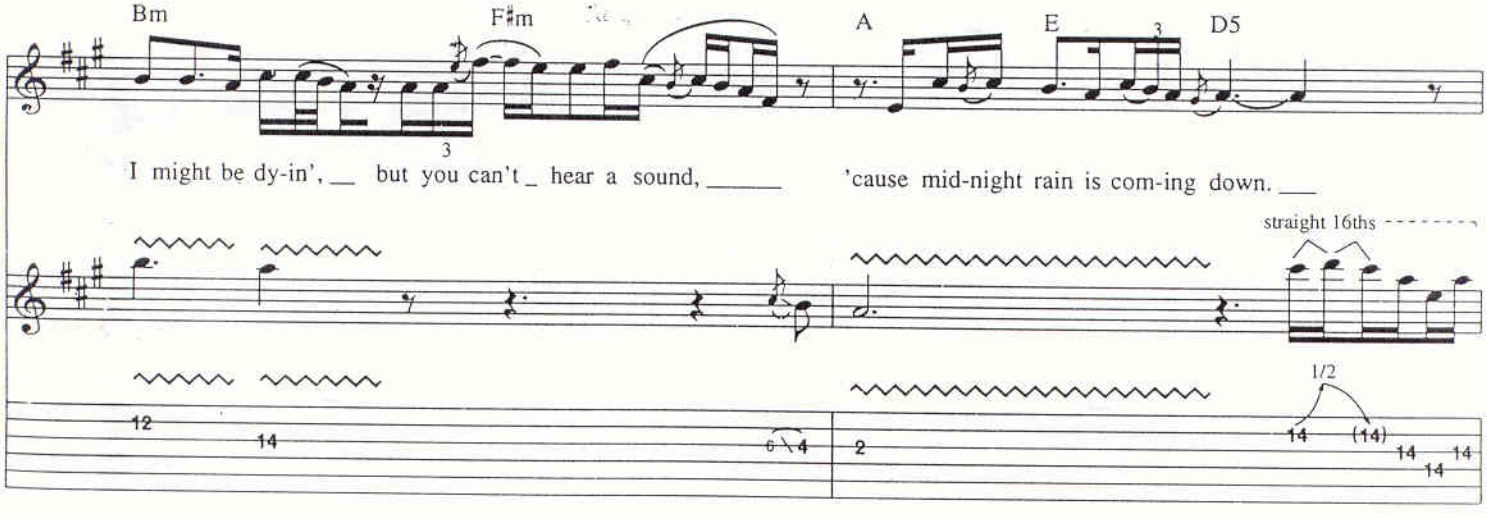
Gtr. I

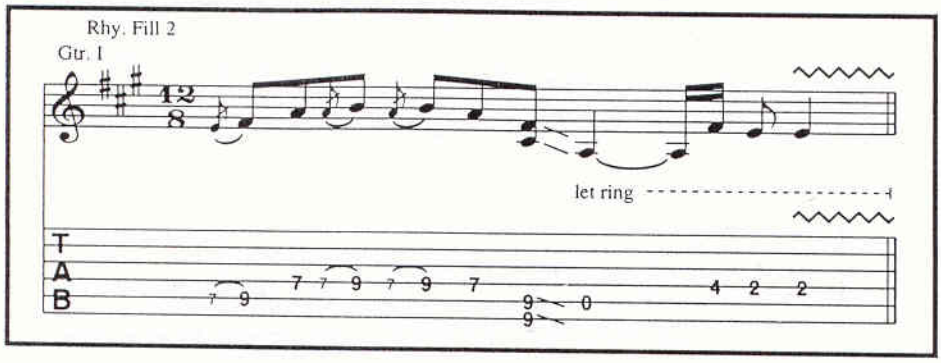
let ring

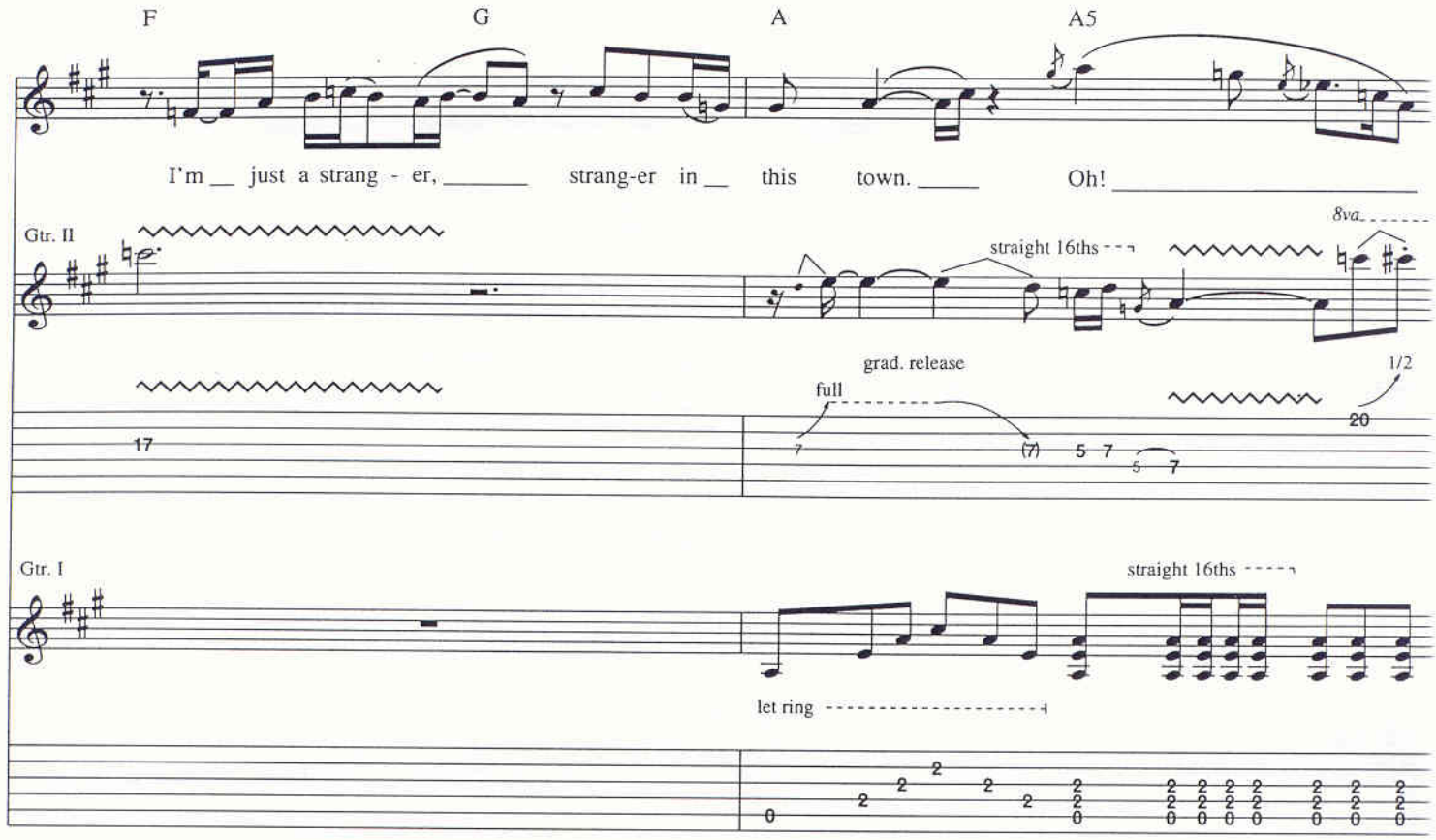
1/2

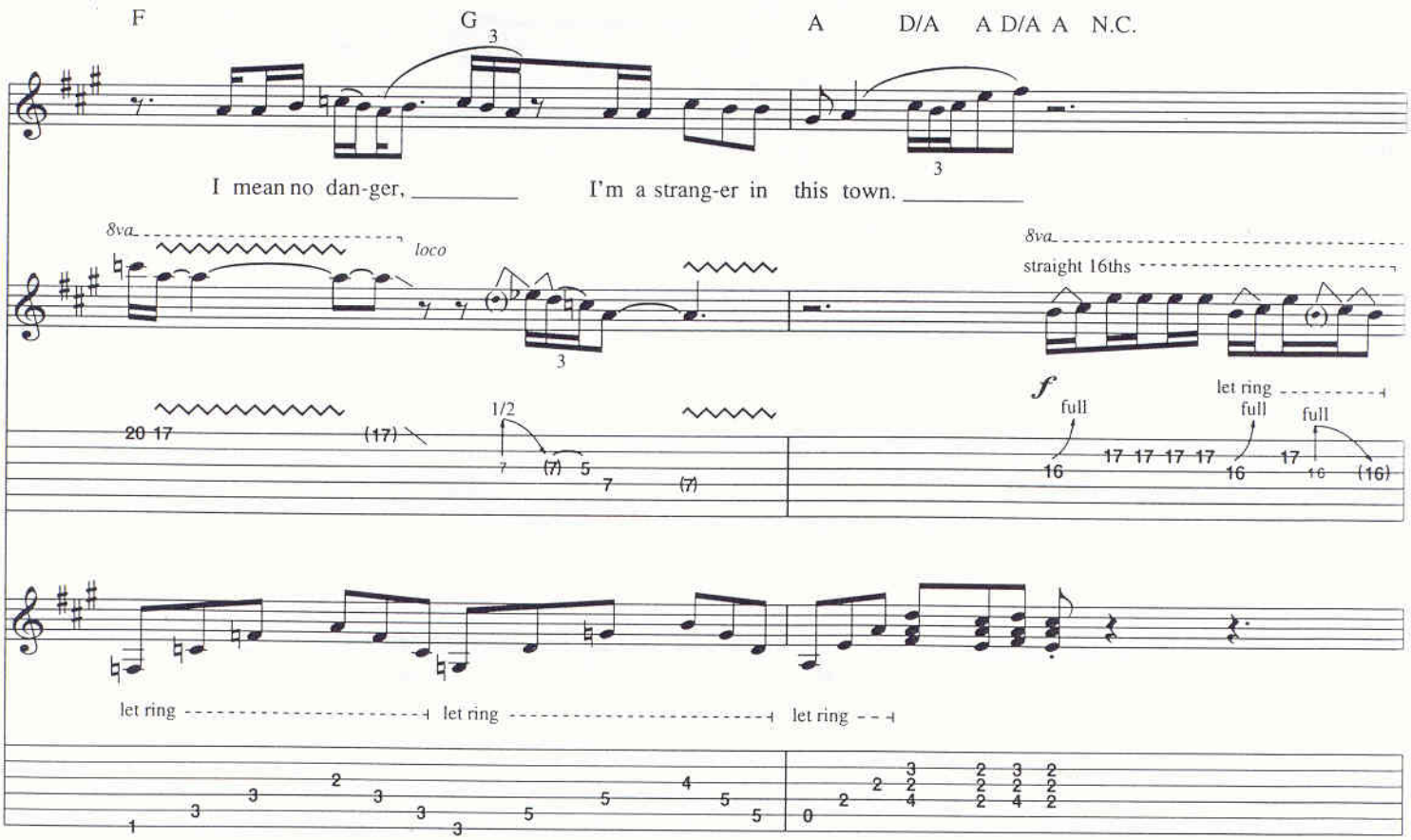

G5
D5
E
G5
Please mis- ter, give me a help-ing hand. _ Broth-er, won't you un - der - stand?

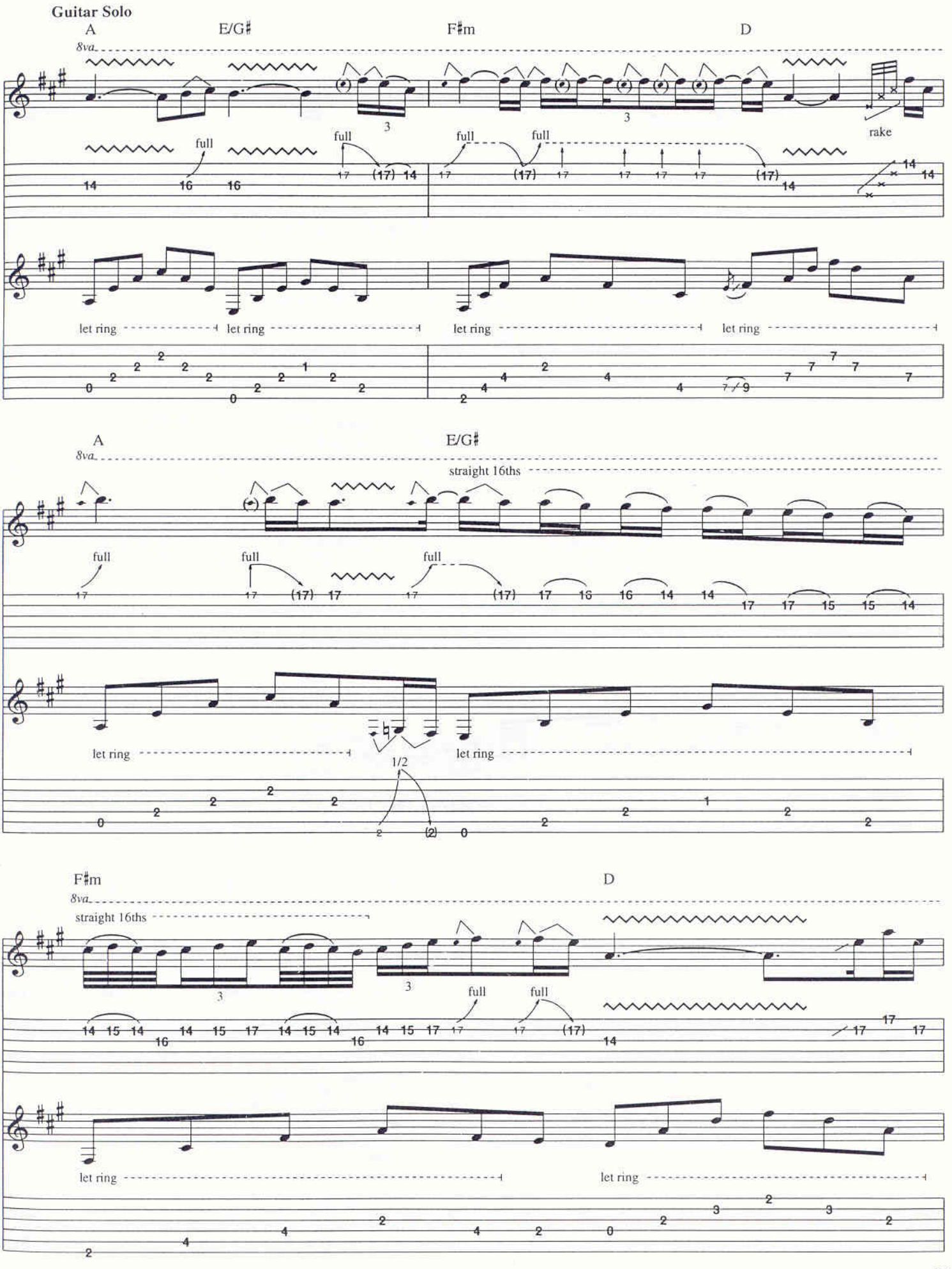

Bm
F♯m
substitute w/Rhy. Fill 2
Dsus2
A
D/A
A
I walk a-lone, __ in the dark-ness of the cit-y. _____ Got no place to call ___ home. ___
8va
straight 16ths
rake
full

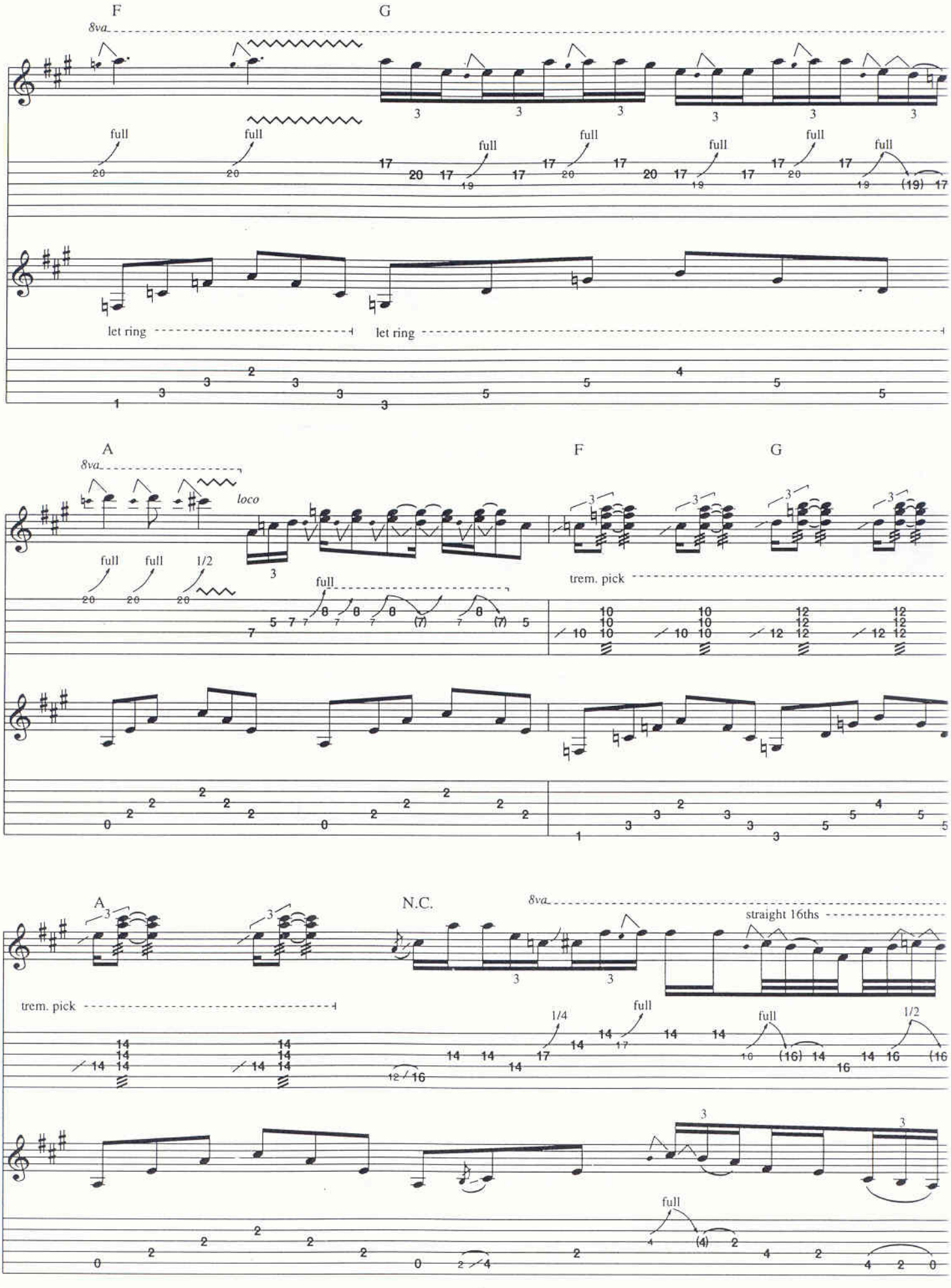

Bm
F♯m
A
E
D5
I might be dy-in', __ but you can't _ hear a sound, _____ 'cause mid-night rain is com-ing down. ___
straight 16ths
1/2

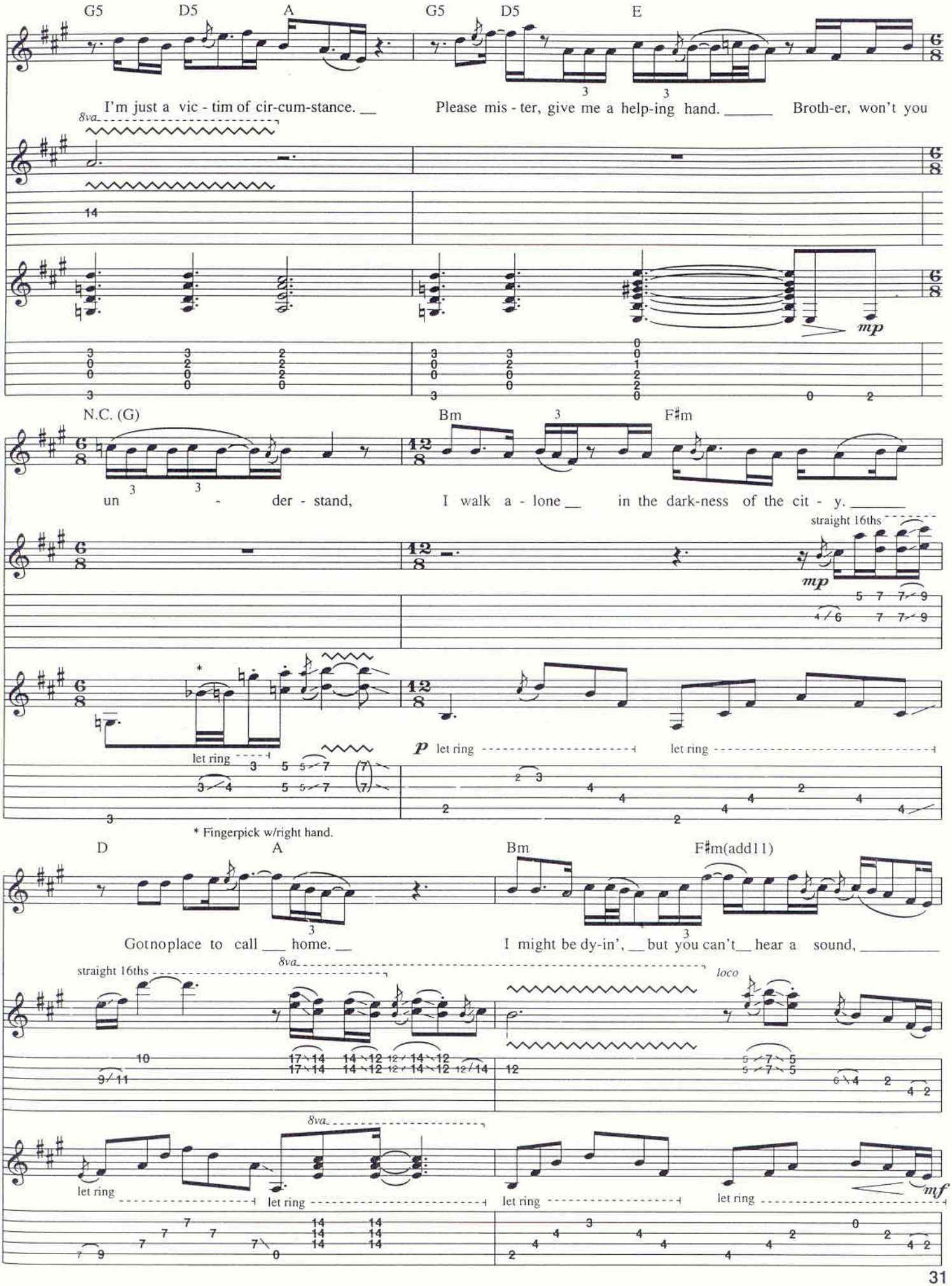

Rhy. Fill 2
Gtr. I
let ring
T
A
B

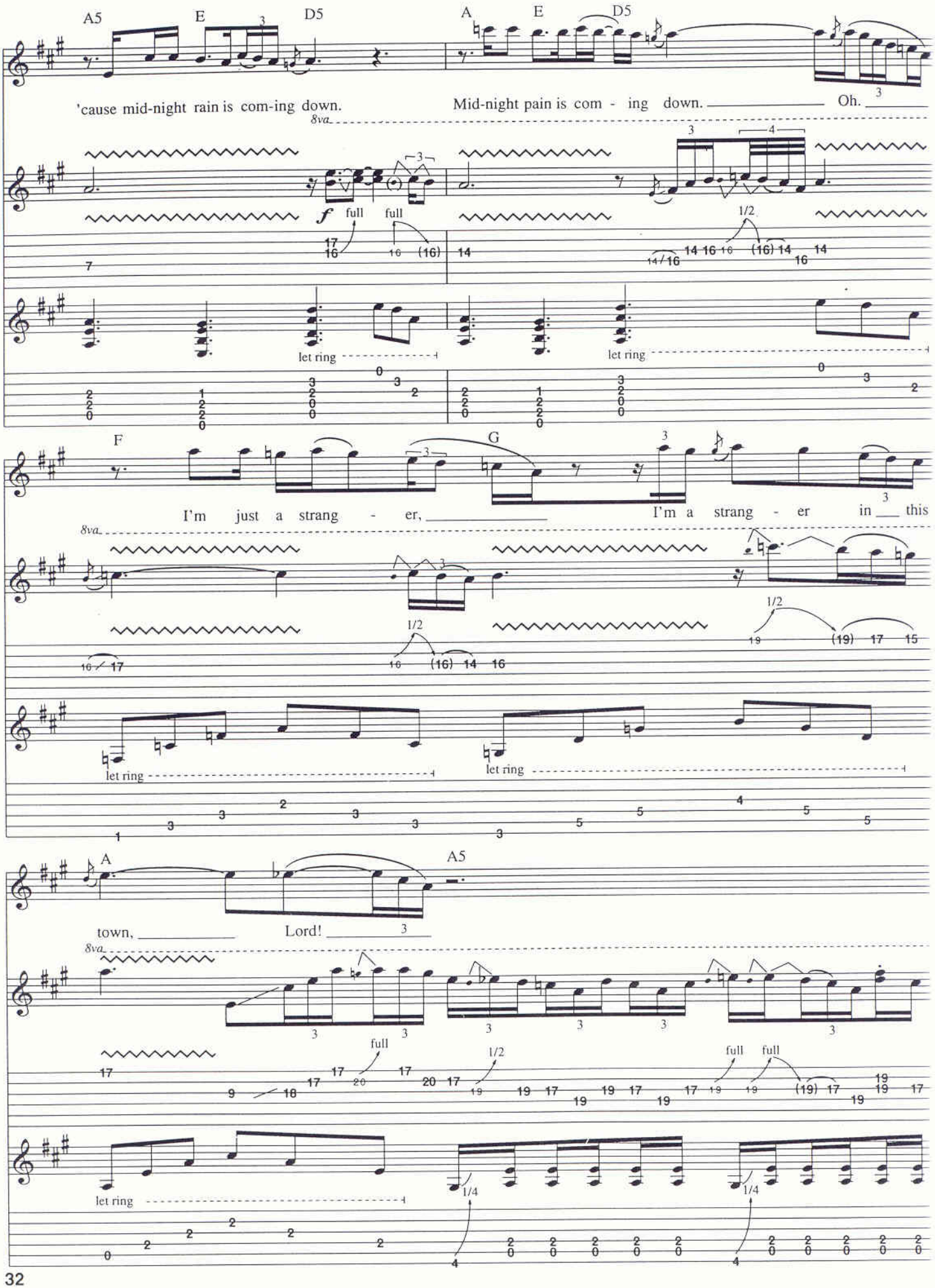

F
G
A
A5
I'm just a strang - er, strang-er in this town. Oh!
Gtr. II
straight 16ths
8va
grad. release
full
1/2
Gtr. I
straight 16ths
let ring

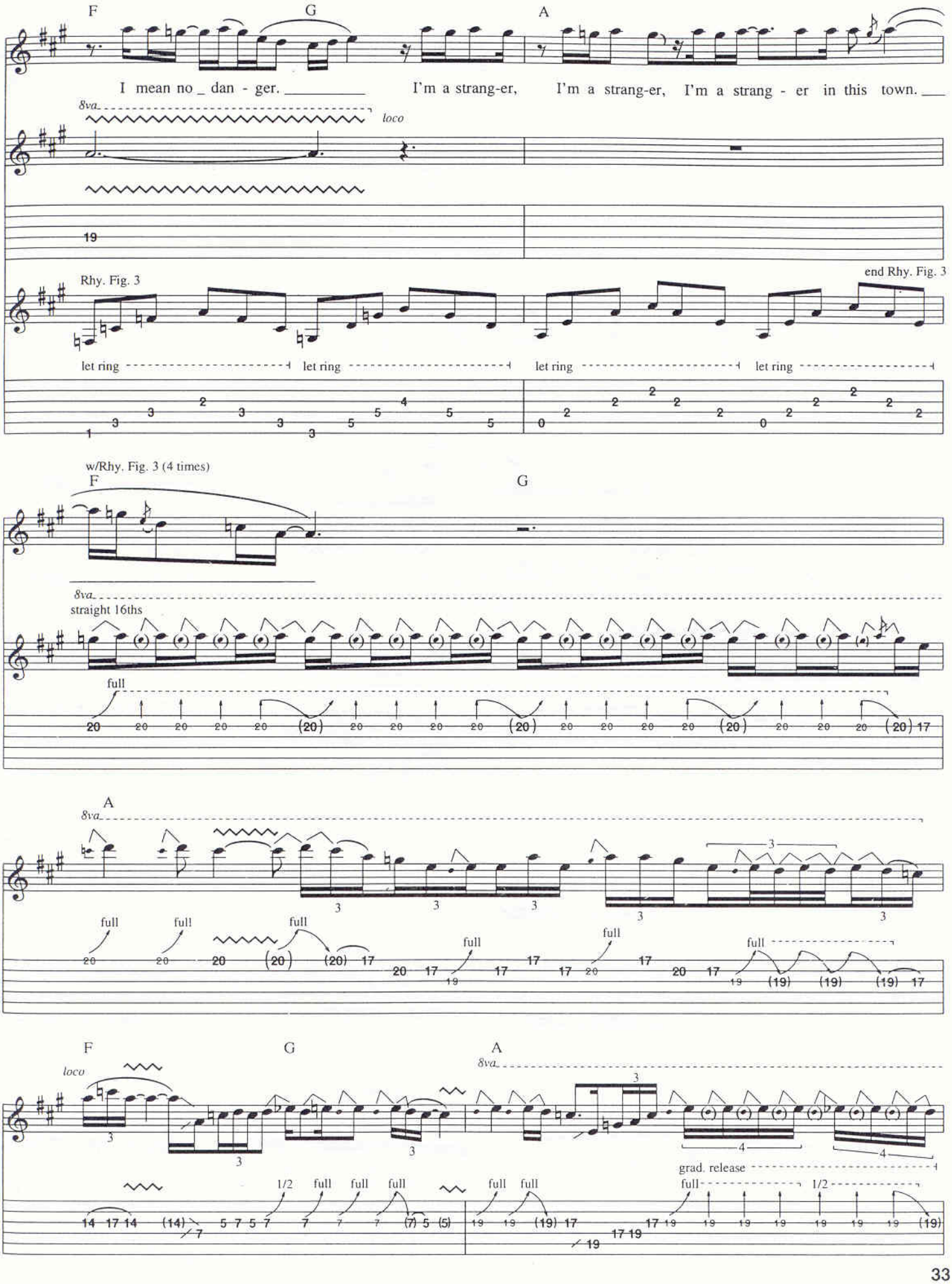

F
G
A
D/A
A D/A A
N.C.
I mean no dan-ger, I'm a strang-er in this town.
8va
loco
8va
straight 16ths
f
full
let ring
let ring
let ring
let ring

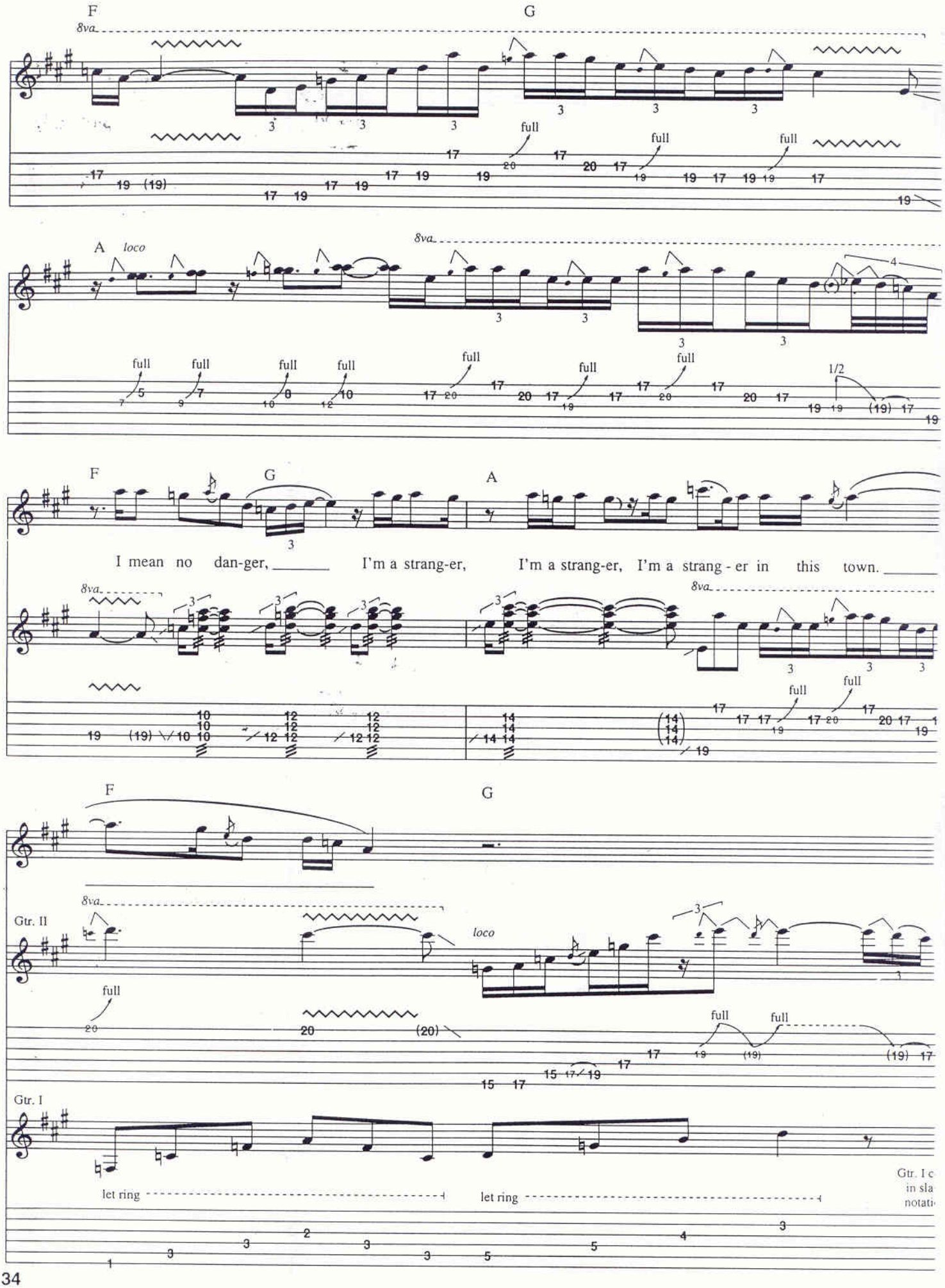

Guitar Solo
A
E/G♯
F♯m
D
8va
full
rake
let ring
A
E/G♯
8va
straight 16ths
full
let ring
1/2
F♯m
D
8va
straight 16ths
full
let ring

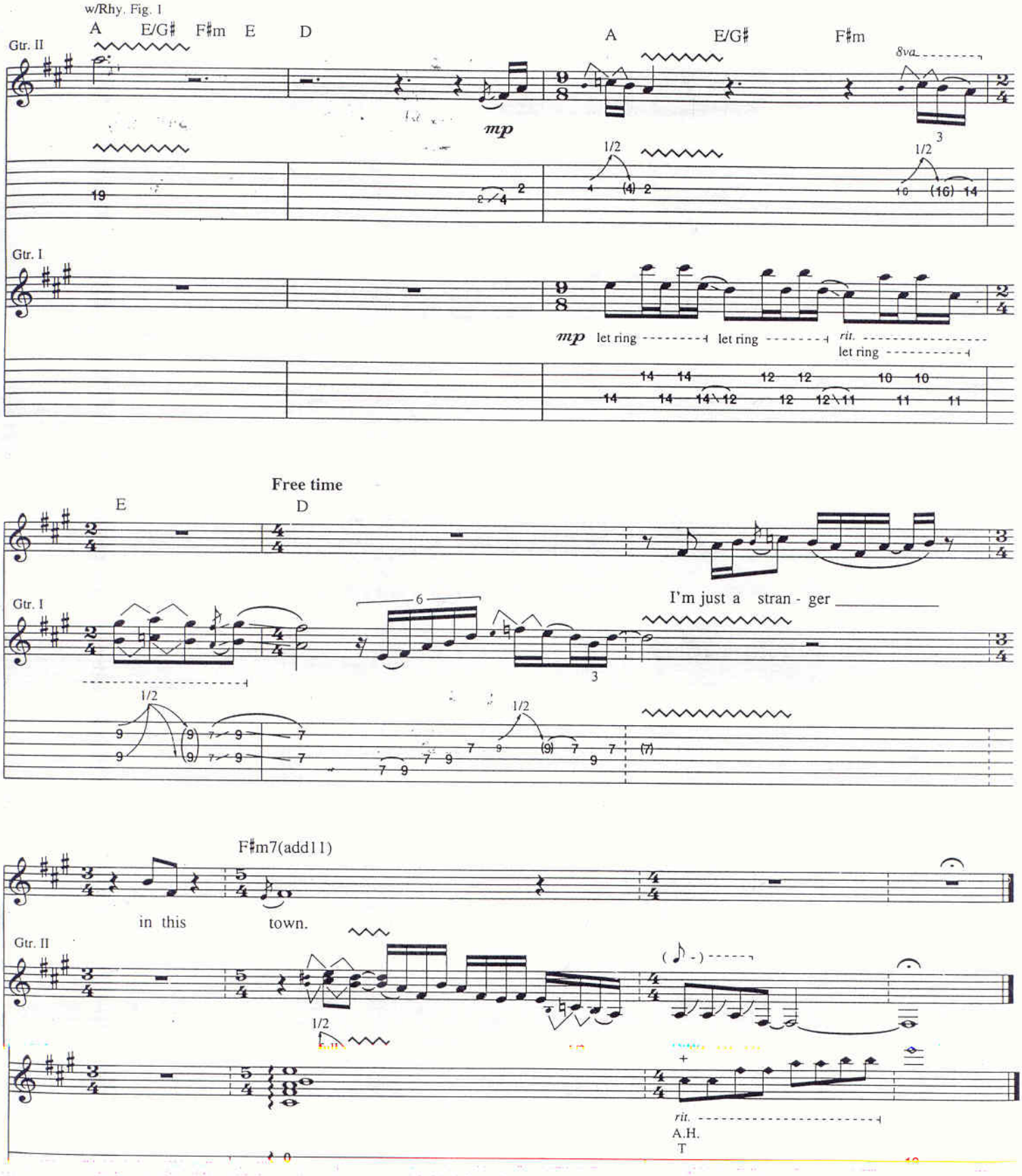

F
G
8va
full
let ring
A
loco
trem. pick
N.C.
straight 16ths
1/2
1/4


G5 D5 A G5 D5 E
I'm just a vic - tim of cir-cum-stance. Please mis - ter, give me a help-ing hand. Broth-er, won't you
8va
mp
N.C. (G) Bm F♯m
un - der - stand, I walk a - lone in the dark-ness of the cit - y.
straight 16ths
mp
let ring
p let ring let ring
* Fingerpick w/right hand.
D A Bm F♯m(add11)
Got no place to call home. I might be dy-in', but you can't hear a sound,
straight 16ths
8va
loco
8va
let ring let ring let ring let ring
mf


A5
E
D5
A
E
D5
'cause mid-night rain is com-ing down.
Mid-night pain is com - ing down.
Oh.
8va
f
full
full
1/2
let ring
let ring
F
G
I'm just a strang - er,
I'm a strang - er in this
8va
1/2
1/2
let ring
let ring
A
A5
town,
Lord!
8va
full
1/2
full
full
let ring
1/4
1/4

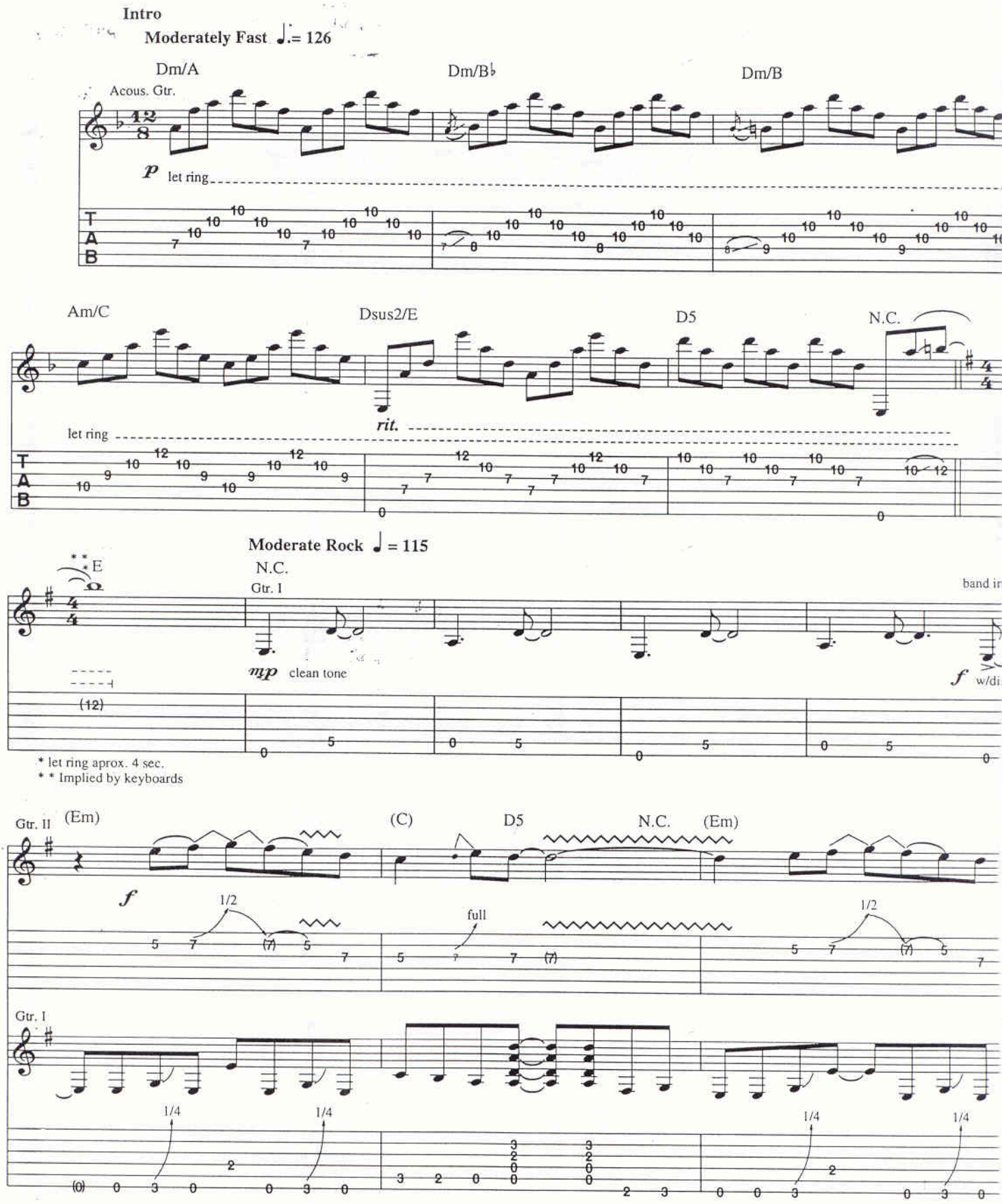

F
G
A
I mean no _ dan - ger. _____ I'm a strang-er, I'm a strang-er, I'm a strang - er in this town. ___
8va
loco
Rhy. Fig. 3
end Rhy. Fig. 3
let ring
let ring
let ring
let ring
w/Rhy. Fig. 3 (4 times)
F
G
8va
straight 16ths
full
A
8va
full
full
full
full
full
full
full
F
G
A
loco
8va
1/2
full
full
full
full
full
grad. release
full
1/2


F
G
8va
full
A
loco
1/2
I mean no dan-ger, I'm a strang-er, I'm a strang-er, I'm a strang - er in this town.
Gtr. II
Gtr. I
let ring
let ring


w/Rhy. Fig. 1
A E/G♯ F♯m E D
A E/G♯ F♯m
8va
Gtr. II
mp
1/2
3
Gtr. I
mp let ring let ring
rit.
let ring
Free time
E D
I'm just a stran - ger
F♯m7(add11)
in this town.
A.H.
T

Ballad Of Youth

By Richie Sambora and Tommy Marolda



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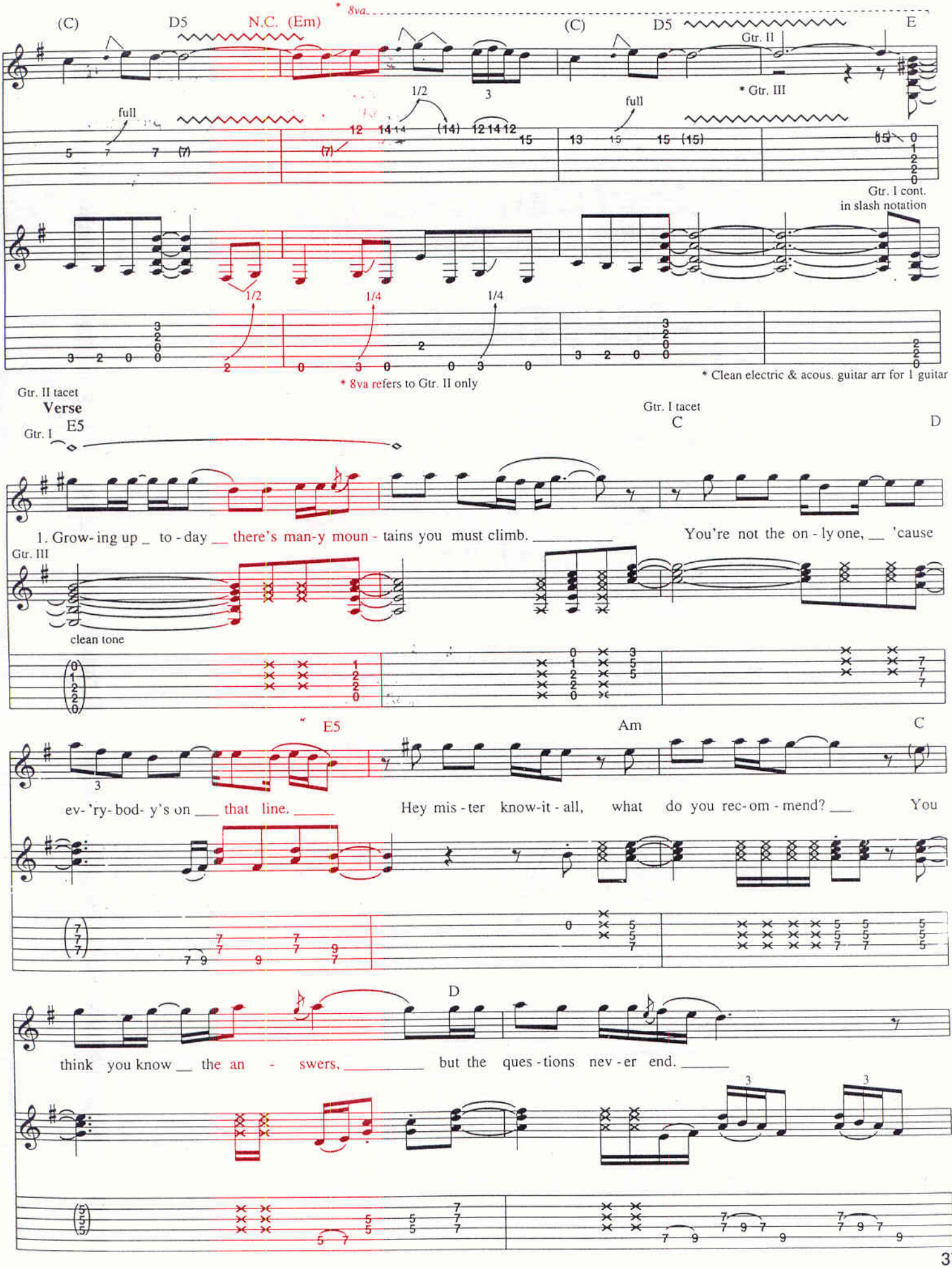
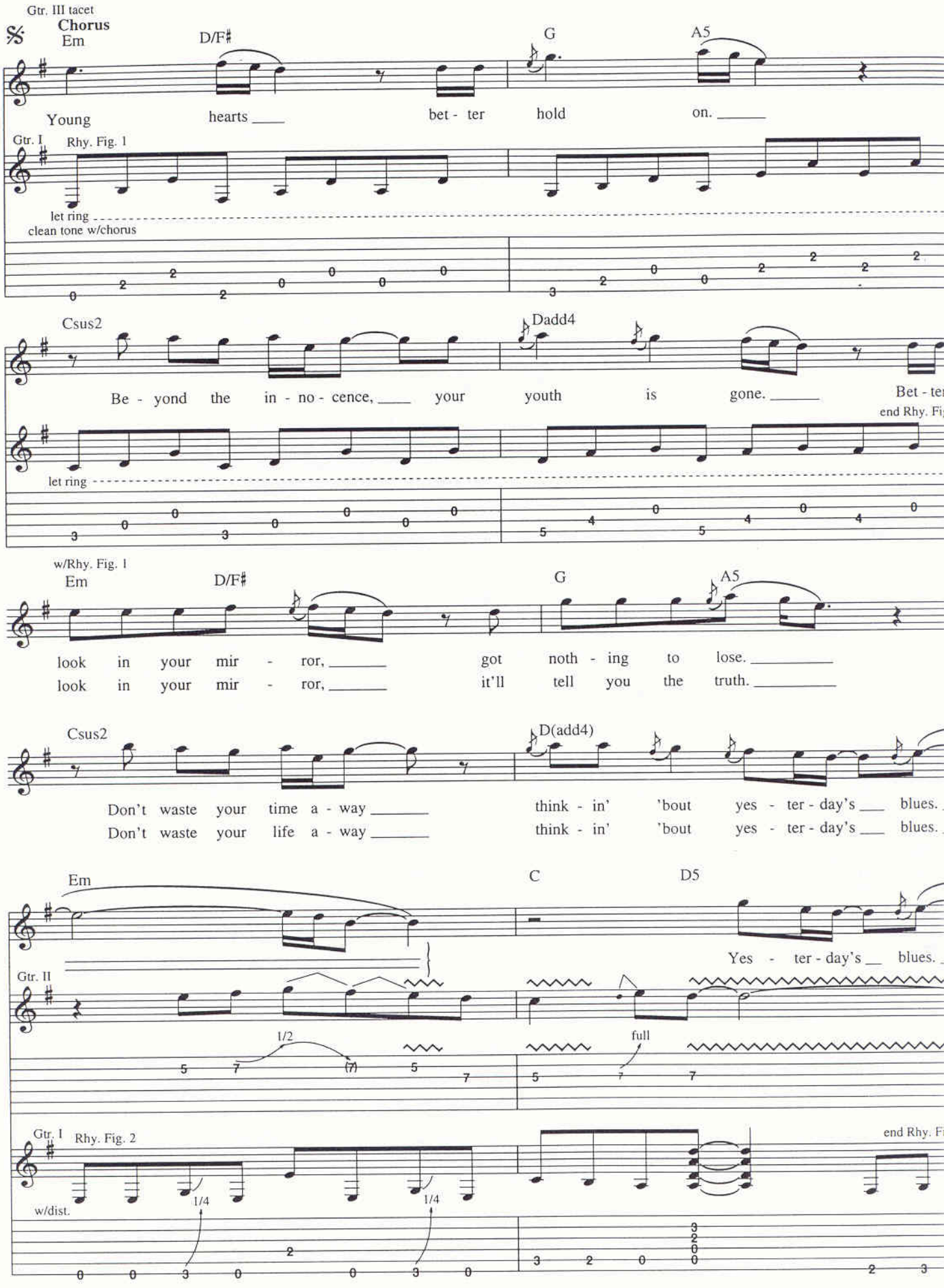
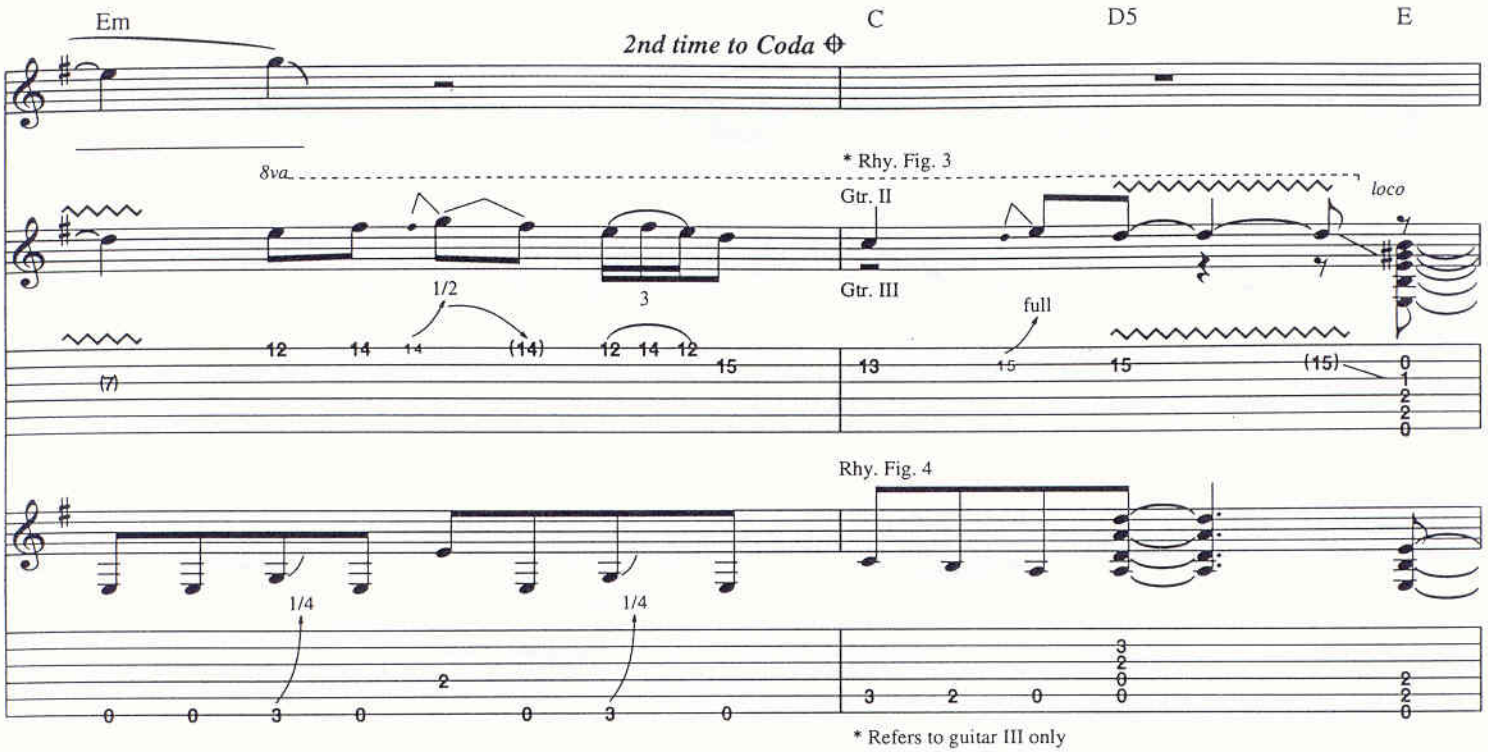
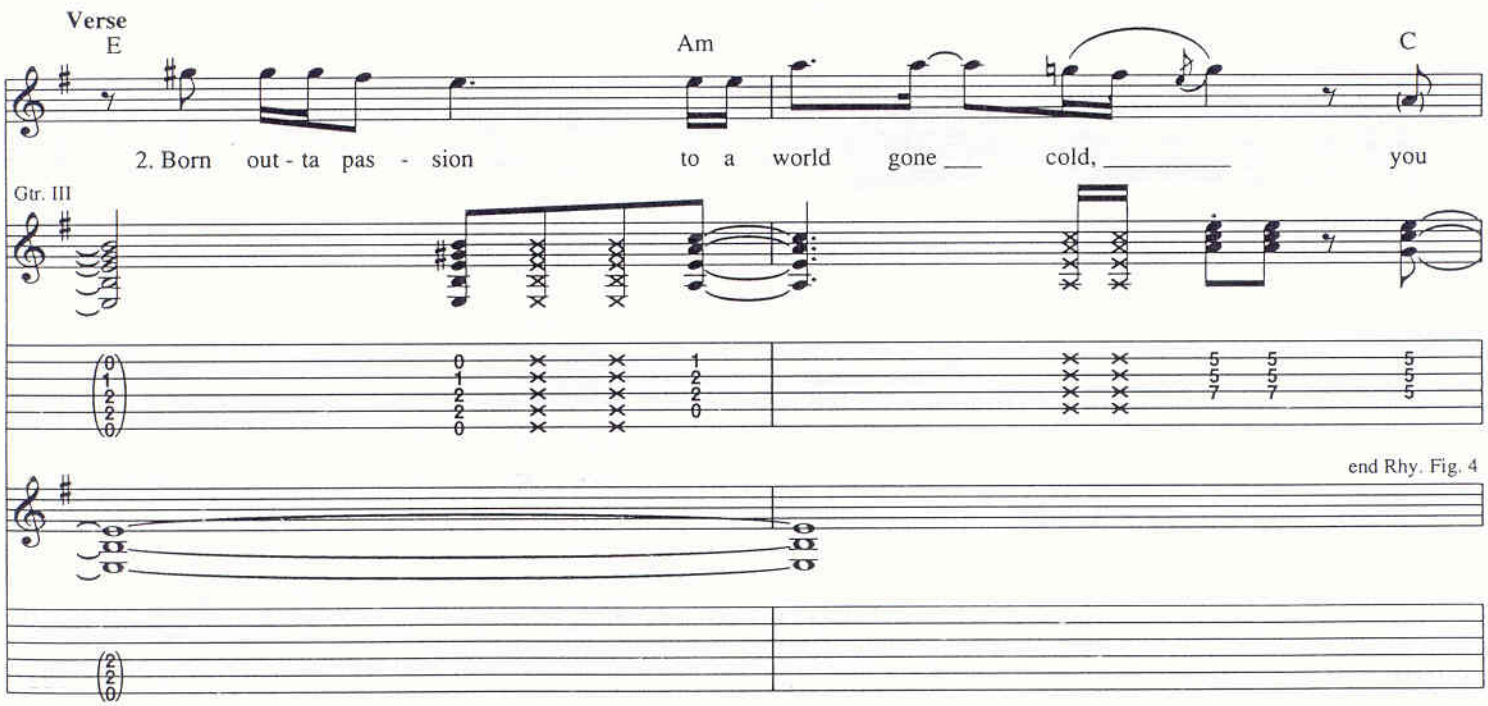
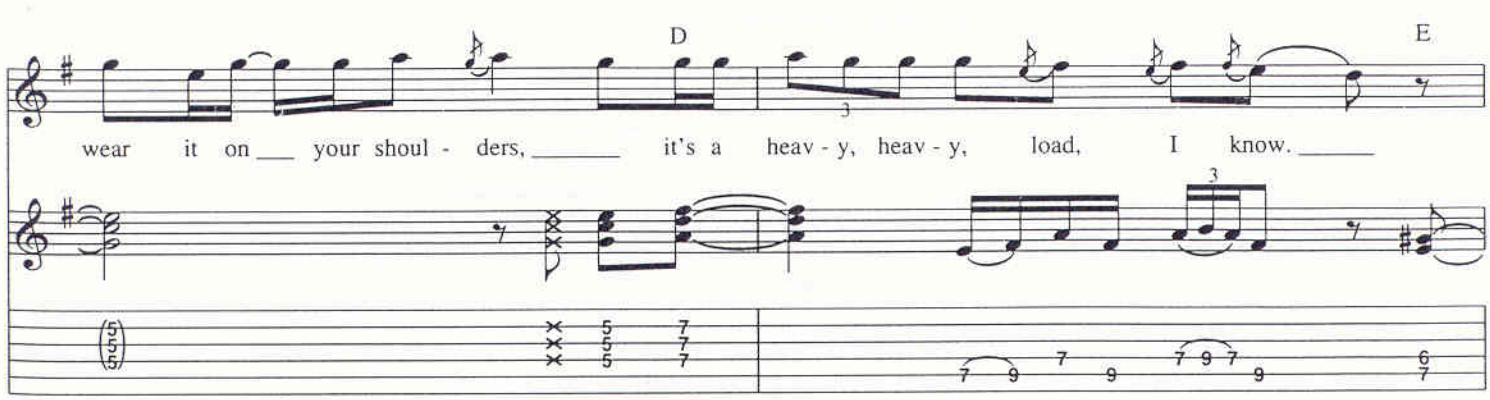
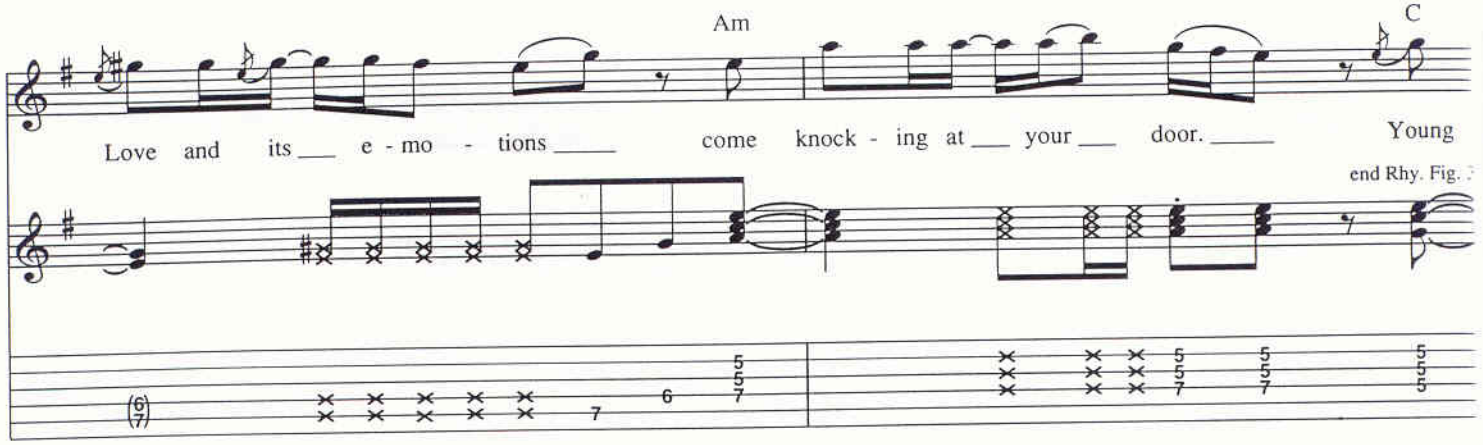

(C)
D5
N.C. (Em)
* 8va
(C)
D5
E
Gtr. II
* Gtr. III
full
1/2
full
Gtr. I cont.
in slash notation
1/2
1/4
1/4
* 8va refers to Gtr. II only
* Clean electric & acous. guitar arr for 1 guitar
Gtr. II tacet
Verse
Gtr. I
E5
Gtr. I tacet
C
D
1. Grow- ing up _ to - day __ there's man-y moun - tains you must climb. _____ You're not the on - ly one, __ 'cause
Gtr. III
clean tone
E5
Am
C
ev- 'ry- bod- y's on ___ that line. _____ Hey mis - ter know-it - all, what do you rec- om - mend? ___ You
D
think you know __ the an - swers, _____ but the ques - tions nev - er end. _____

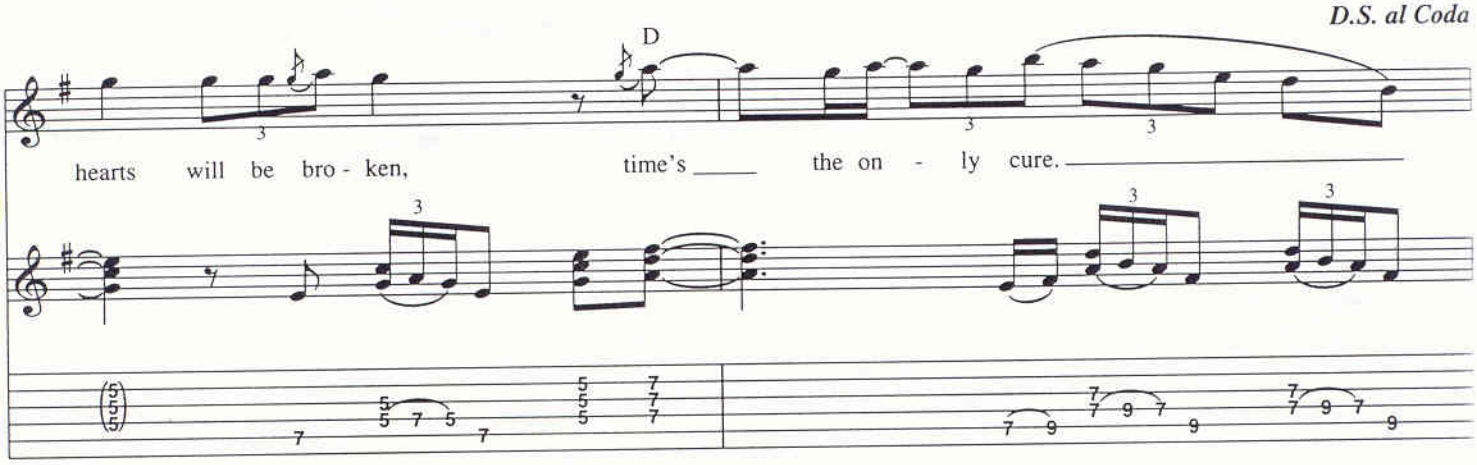

Gtr. III tacet
Chorus
Em
D/F♯
G
A5
Young hearts bet - ter hold on.
Gtr. I
Rhy. Fig. 1
let ring
clean tone w/chorus
Csus2
Dadd4
Be - yond the in - no - cence, your youth is gone.
Bet - ter
end Rhy. Fig. 1
let ring
w/Rhy. Fig. 1
Em
D/F♯
G
A5
look in your mir - ror, got noth - ing to lose.
look in your mir - ror, it'll tell you the truth.
Csus2
D(add4)
Don't waste your time a - way think - in' 'bout yes - ter - day's blues.
Don't waste your life a - way think - in' 'bout yes - ter - day's blues.
Em
C
D5
Yes - ter - day's blues.
Gtr. II
1/2
full
Gtr. I
Rhy. Fig. 2
end Rhy. Fig. 2
w/dist.
1/4
1/4

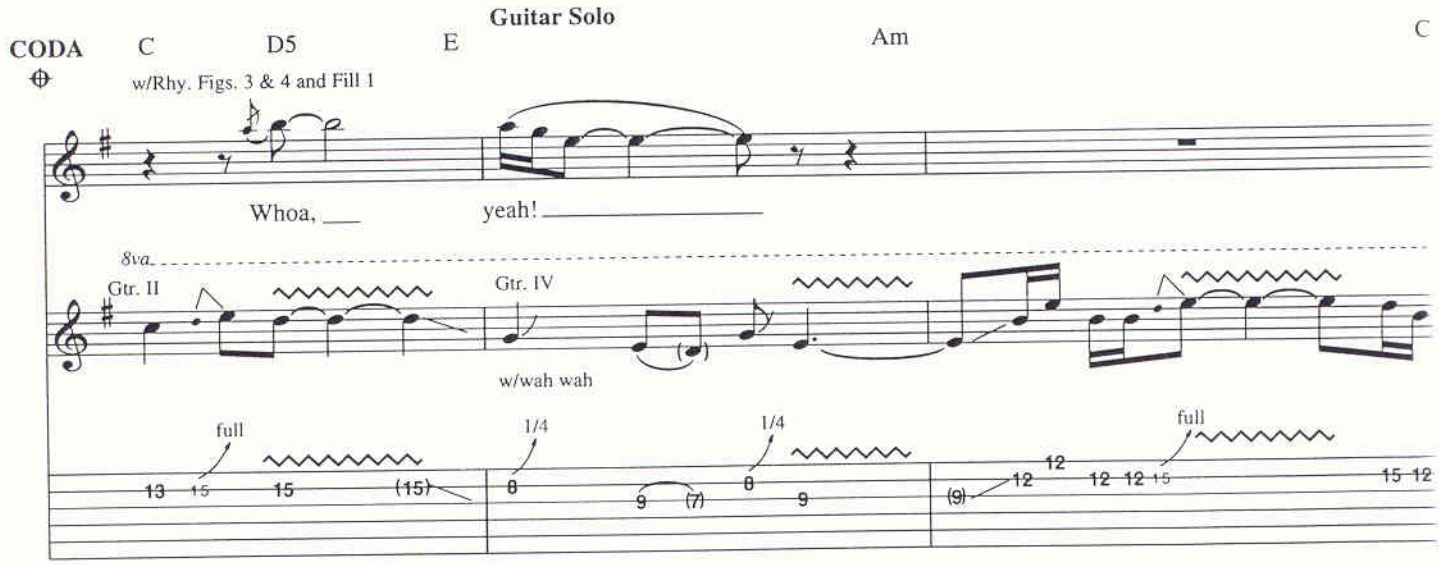

Em
C
D5
E
2nd time to Coda
8va
* Rhy. Fig. 3
Gtr. II
Gtr. III
loco
1/2
full
Rhy. Fig. 4
1/4
1/4
* Refers to guitar III only

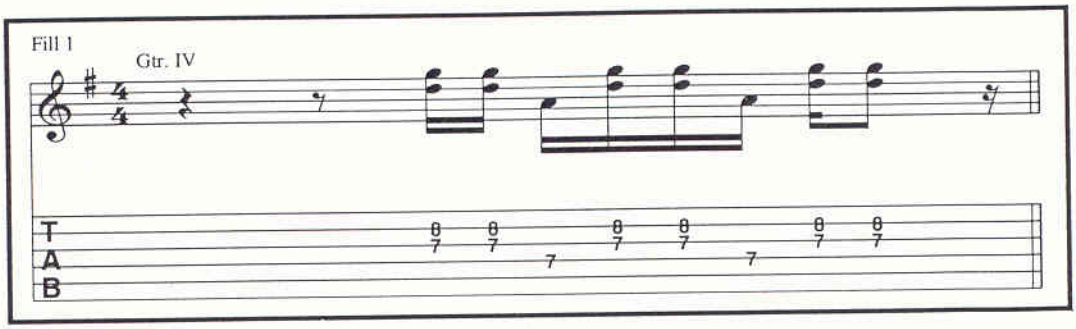

Verse
E
Am
C
2. Born out - ta pas - sion to a world gone ___ cold, _____ you
Gtr. III
end Rhy. Fig. 4

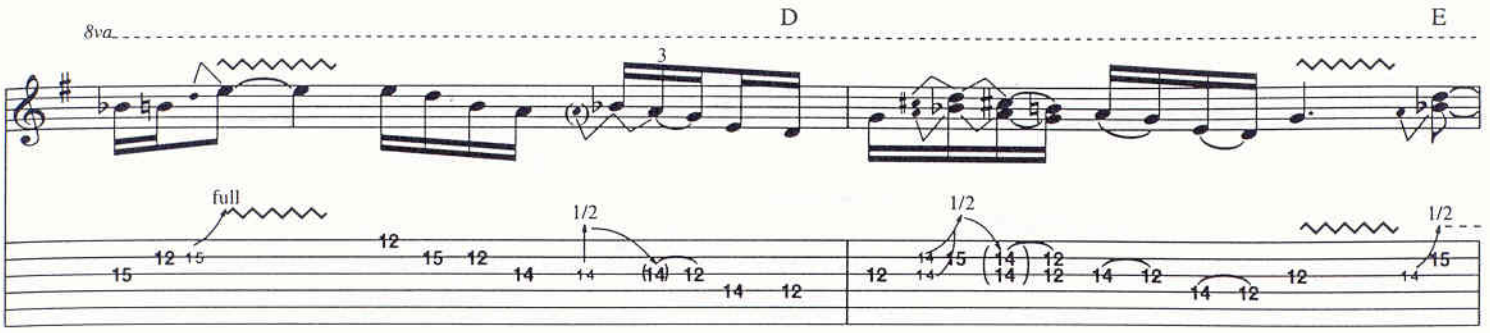

D
E
wear it on ___ your shoul - ders, _____ it's a heav - y, heav - y, load, I know. _____

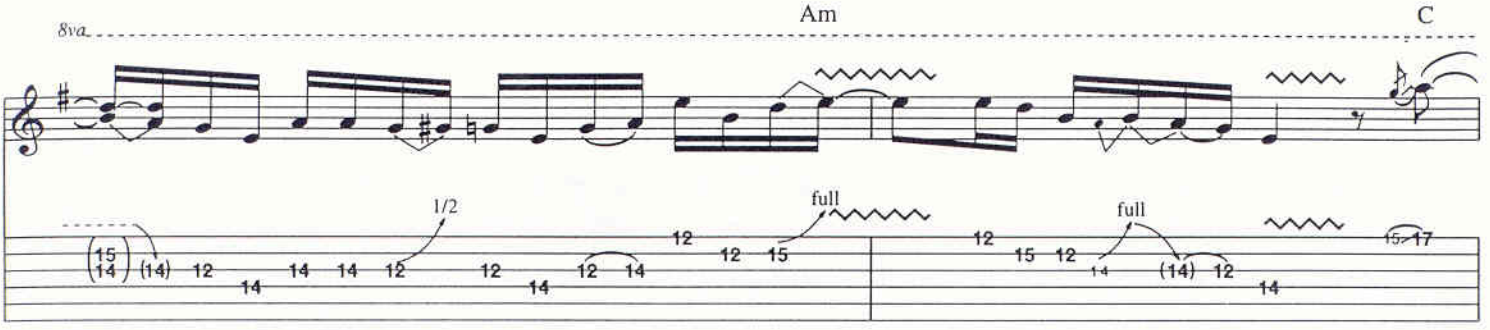

Am
C
Love and its ___ e - mo - tions ___ come knock - ing at ___ your ___ door. ___ Young
end Rhy. Fig. 3

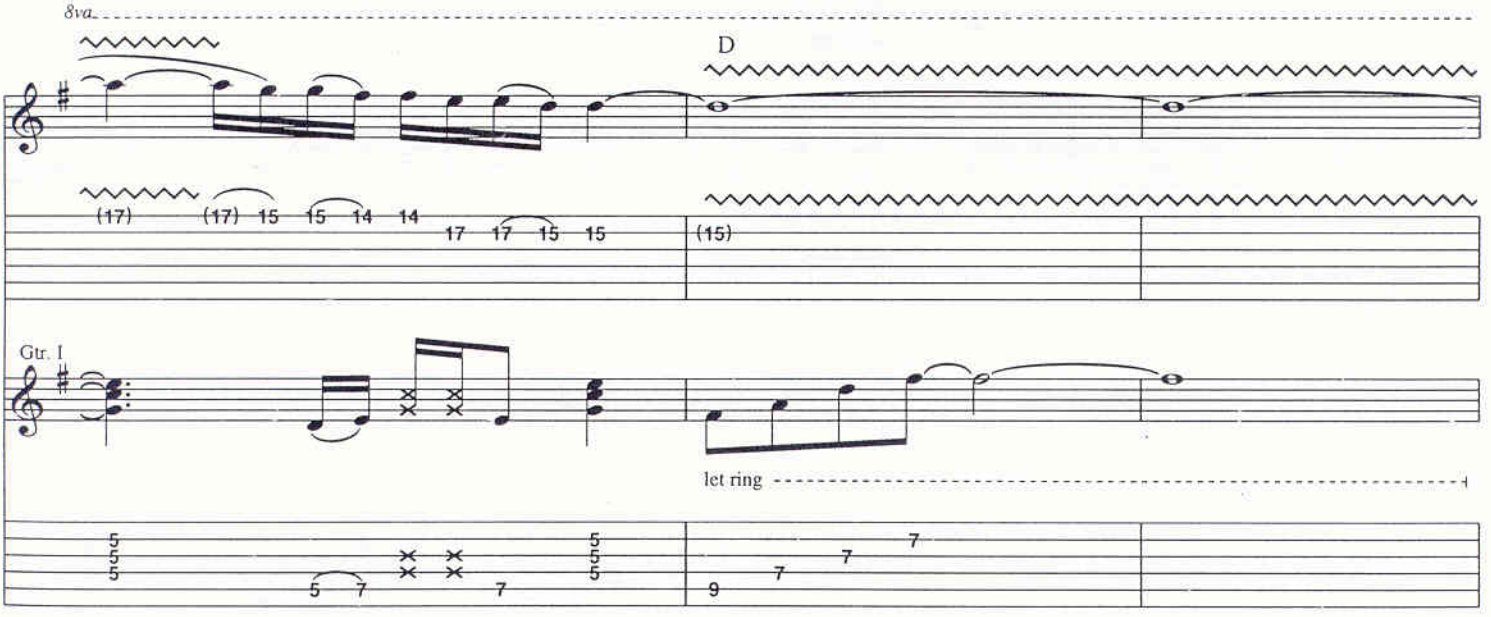

D.S. al Coda
D
hearts will be bro - ken, time's ___ the on - ly cure. ___


Guitar Solo
CODA
C
D5
E
Am
C
w/Rhy. Figs. 3 & 4 and Fill 1
Whoa, ___ yeah! ___
8va
Gtr. II
Gtr. IV
w/wah wah
full
1/4
1/4
full

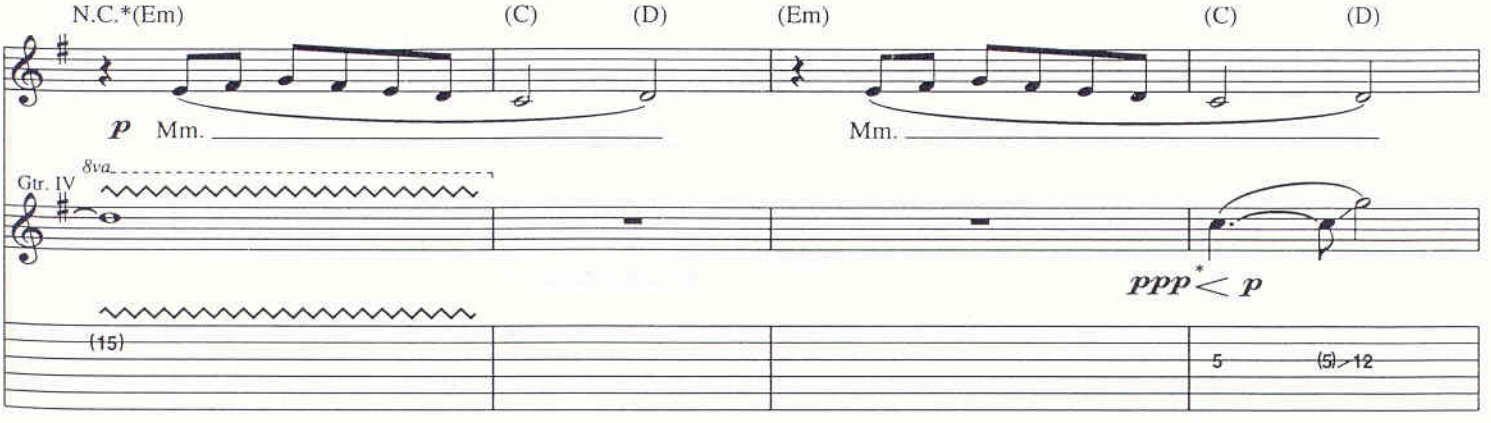

Fill 1
Gtr. IV
T
A
B





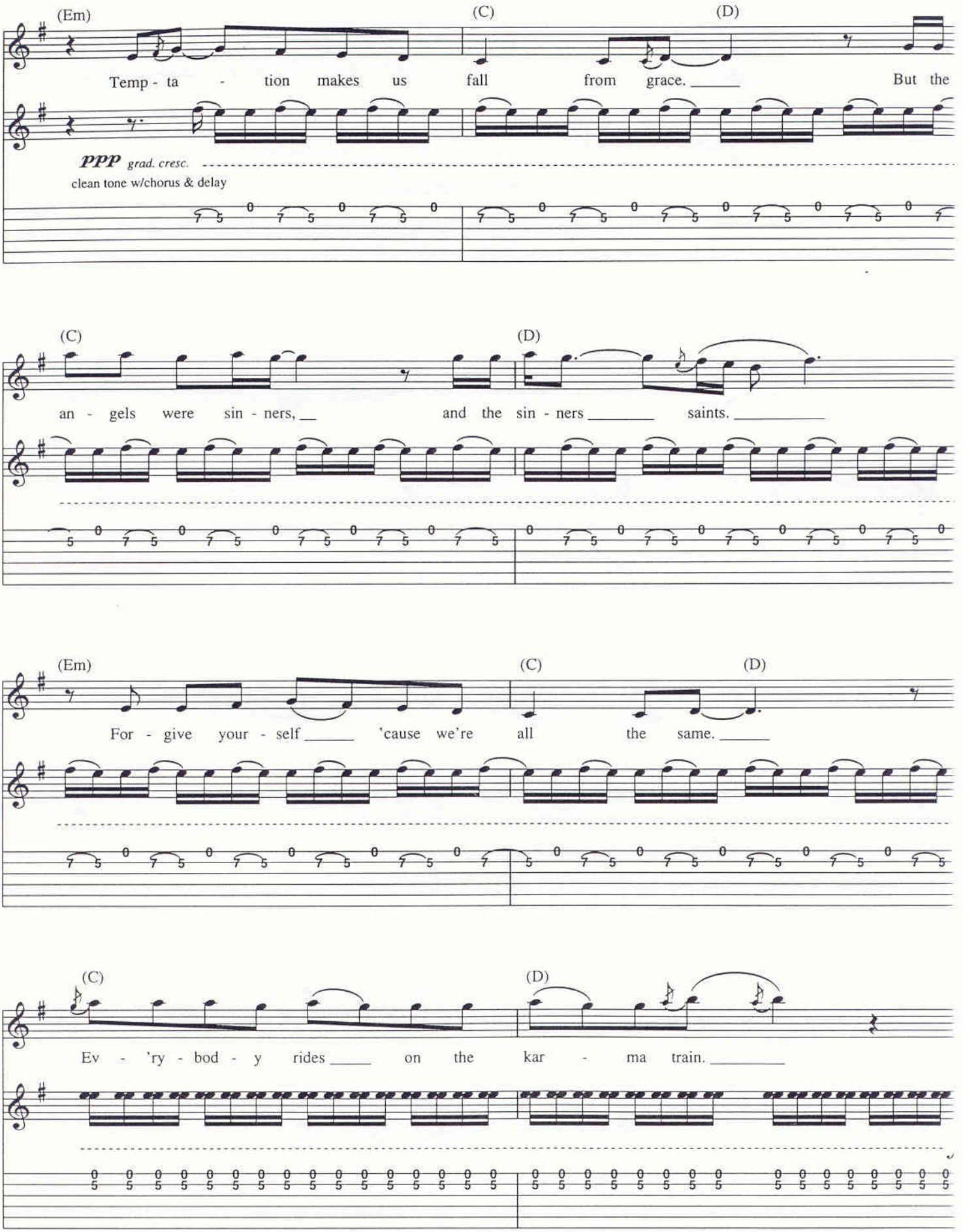


Bridge



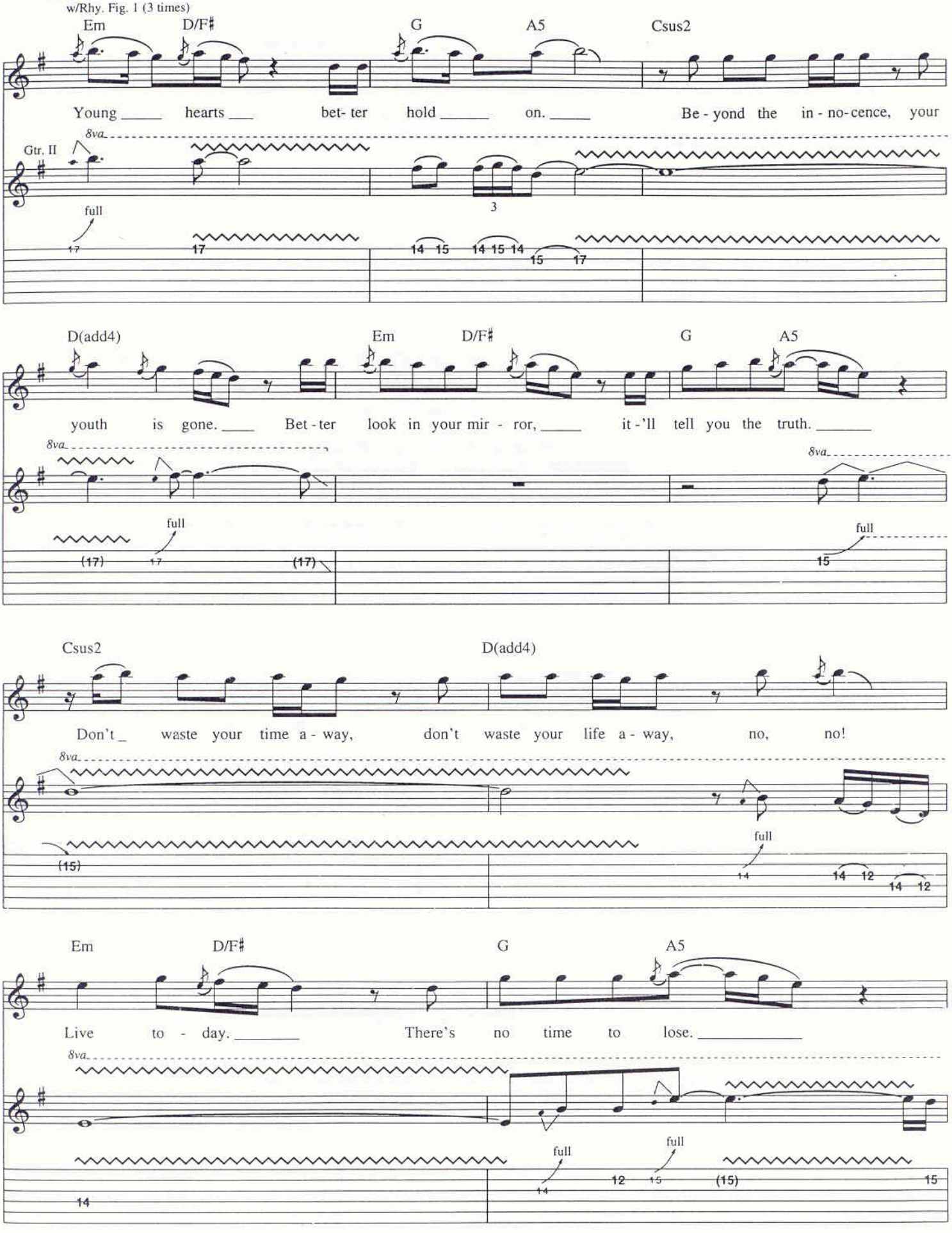
* Chords implied by keyboards (next 12 measures)

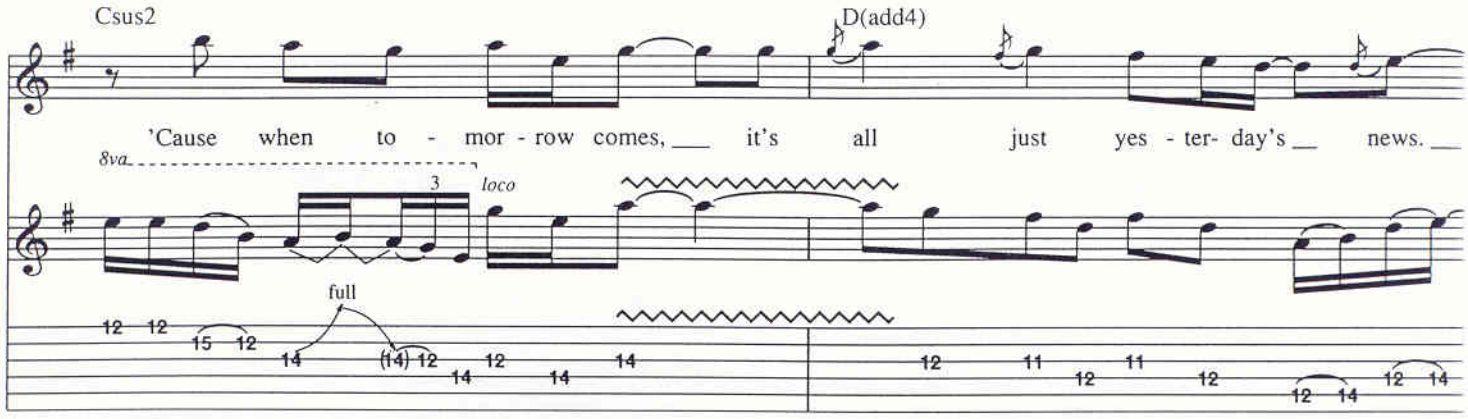
* Fade in w/vol. control


(Em)
(C)
(D)
Temp - ta - tion makes us fall from grace. But the
ppp grad. cresc.
clean tone w/chorus & delay
(C)
(D)
an - gels were sin - ners, and the sin - ners saints.
(Em)
(C)
(D)
For - give your - self 'cause we're all the same.
(C)
(D)
Ev - 'ry - bod - y rides on the kar - ma train.

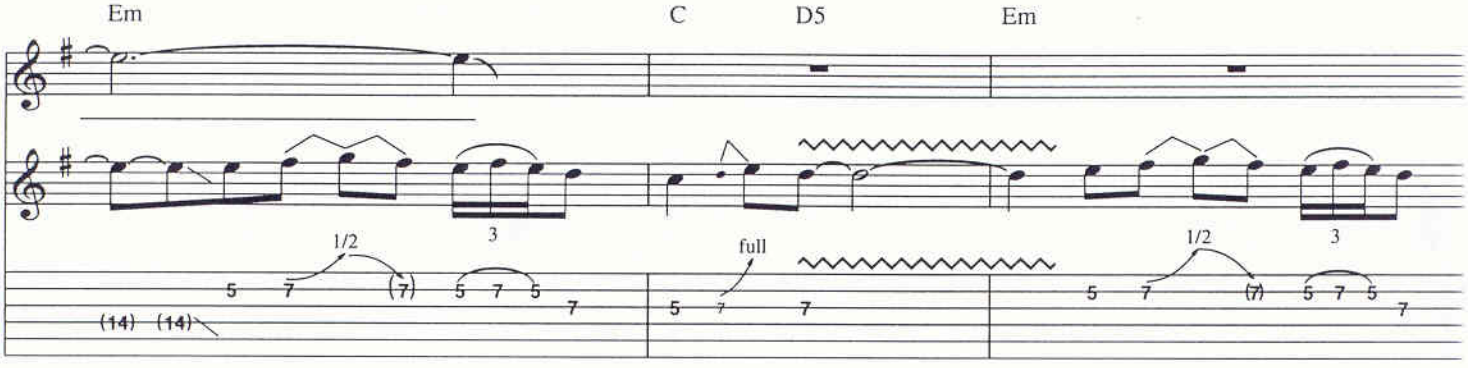
Chorus

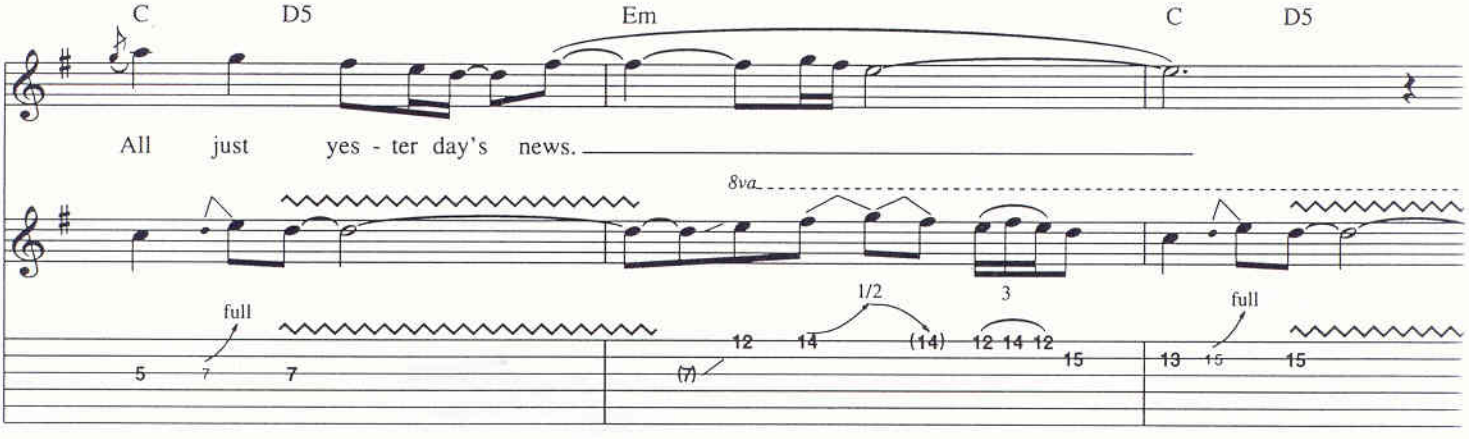
w/Rhy. Fig. 1 (3 times)

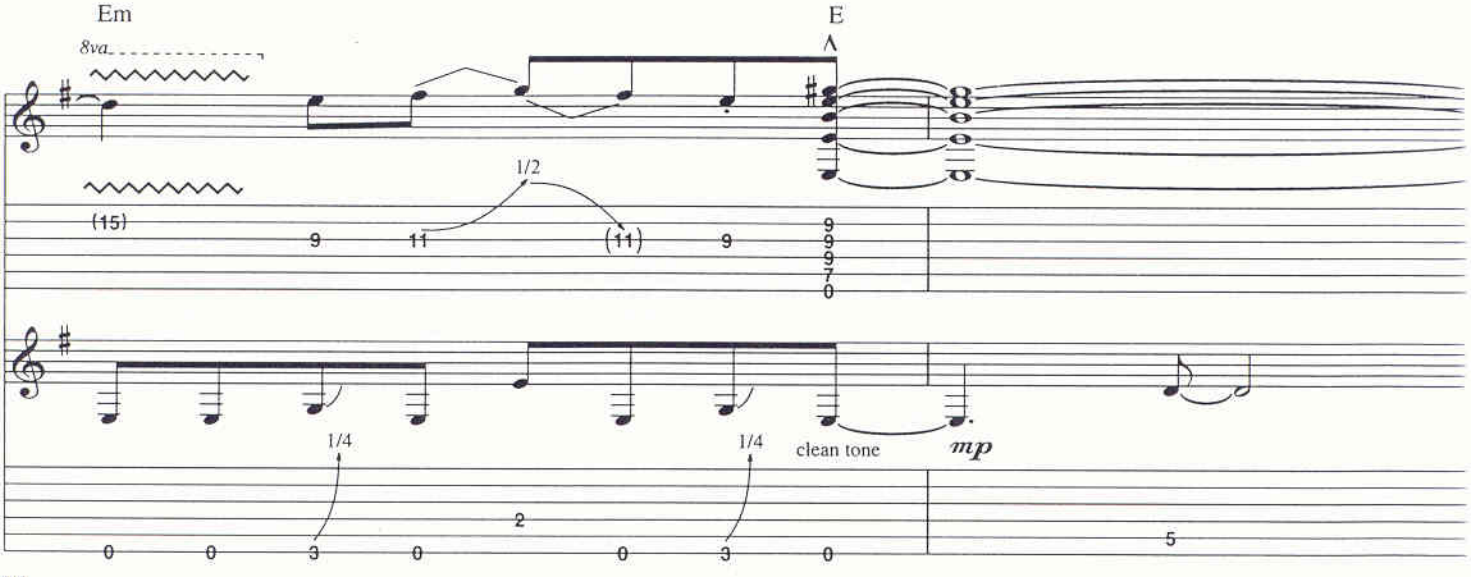


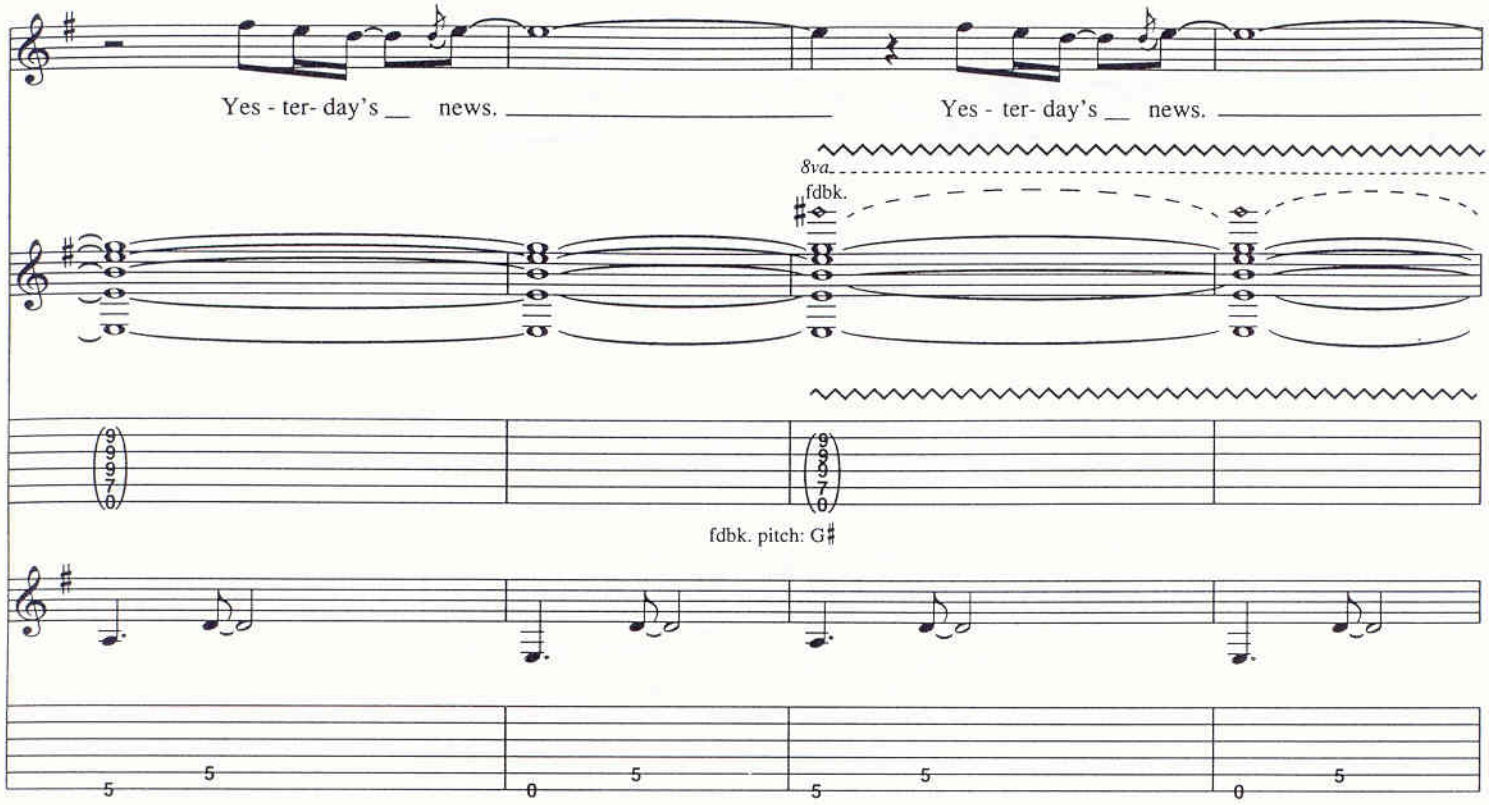


w/Rhy. Fig. 2 (3 times)

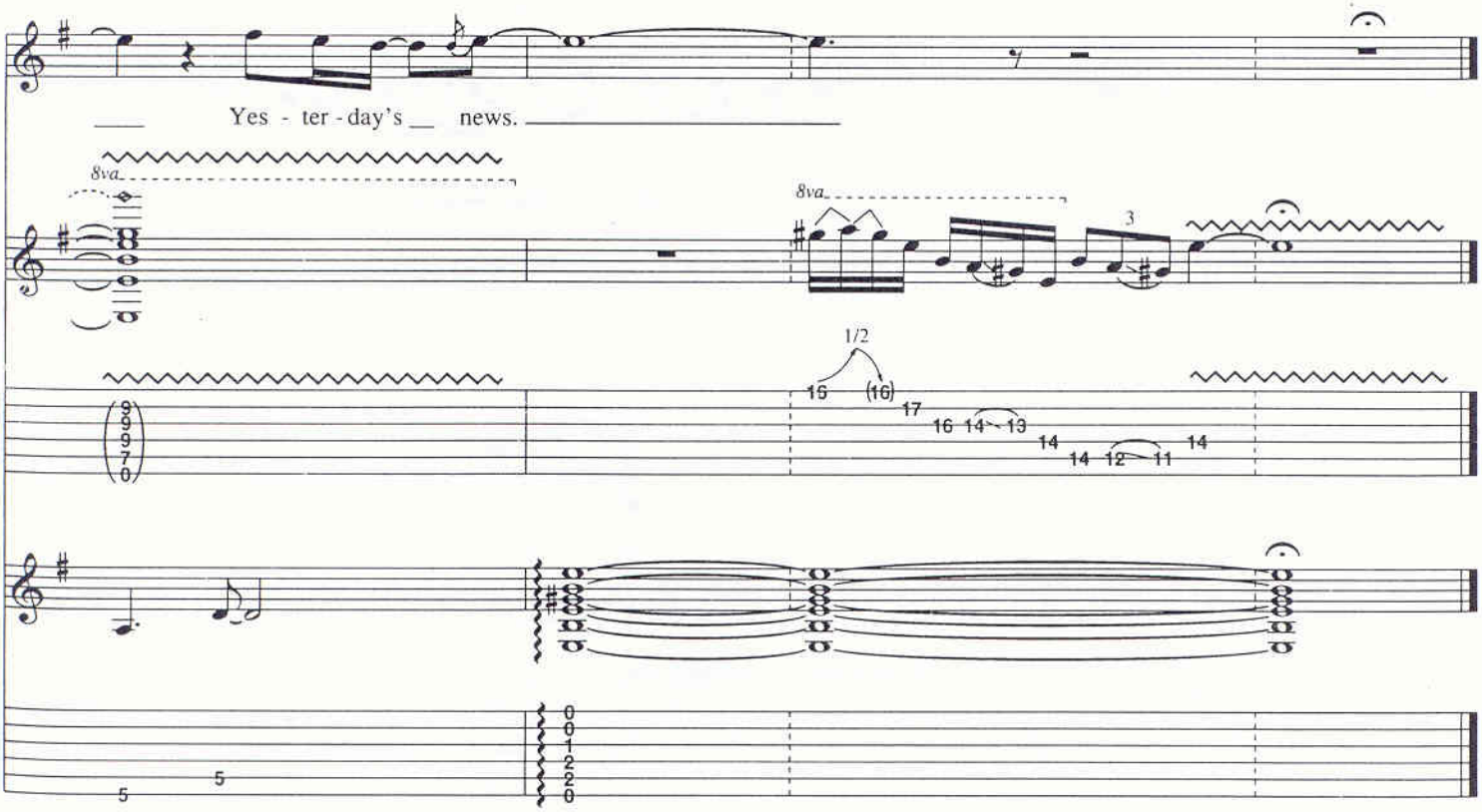






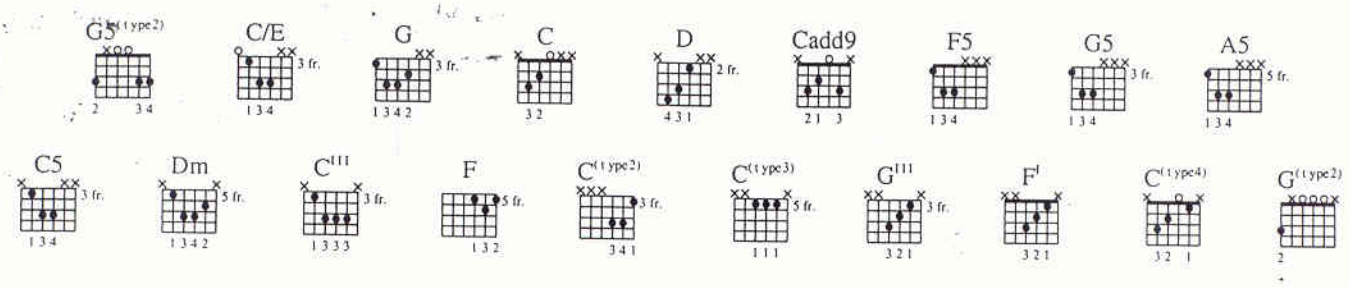

Yes - ter- day's __ news. _____
Yes - ter- day's __ news. _____
8va
fdbk.
fdbk. pitch: G♯

Free time


Yes - ter - day's __ news. _____
8va
8va
3
1/2

One Light Burning

By Richie Sambora, Tommy Marolda and Bruce Foster

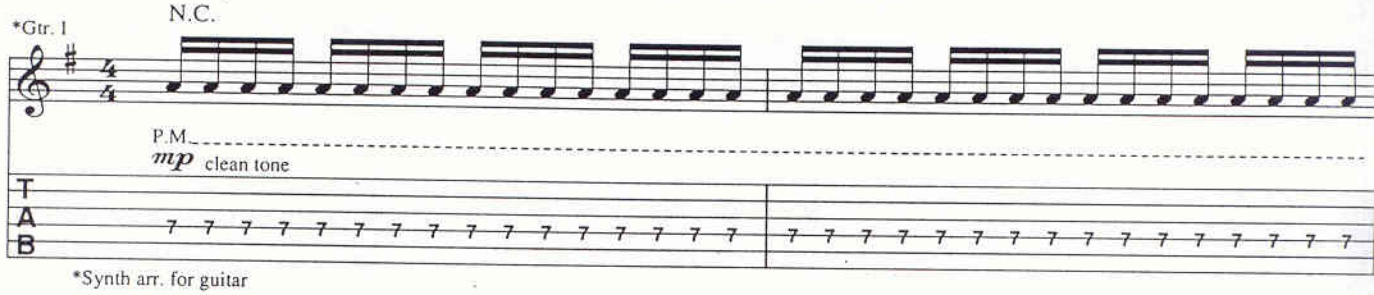


Intro

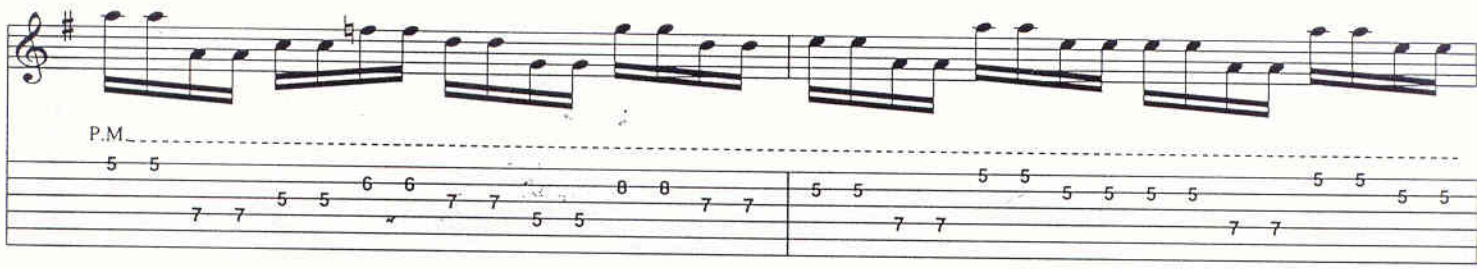
Moderately Slow Rock ♩ = 77

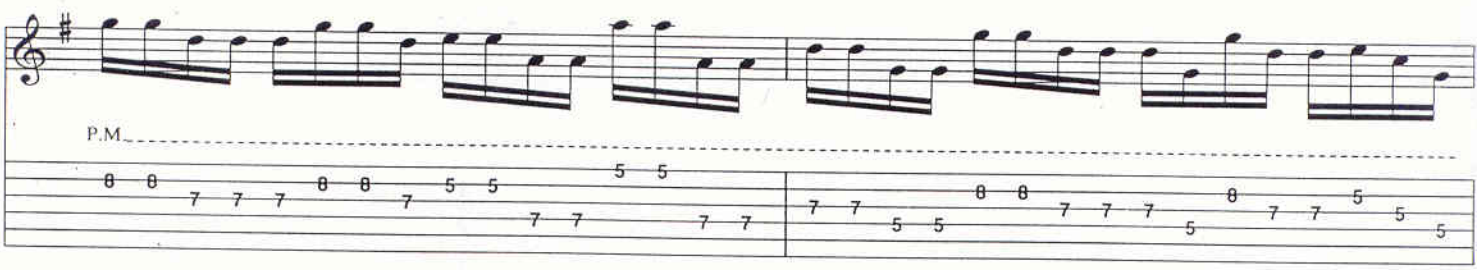
N.C.

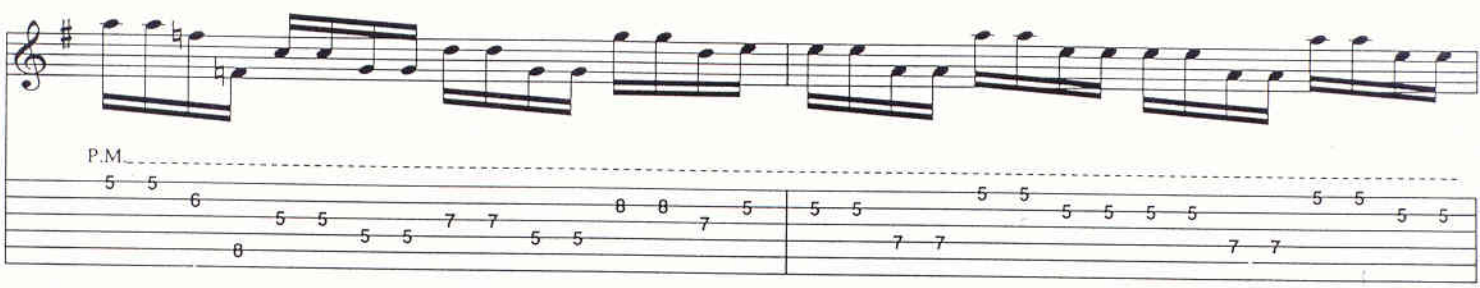
*Gtr. 1



*Synth arr. for guitar







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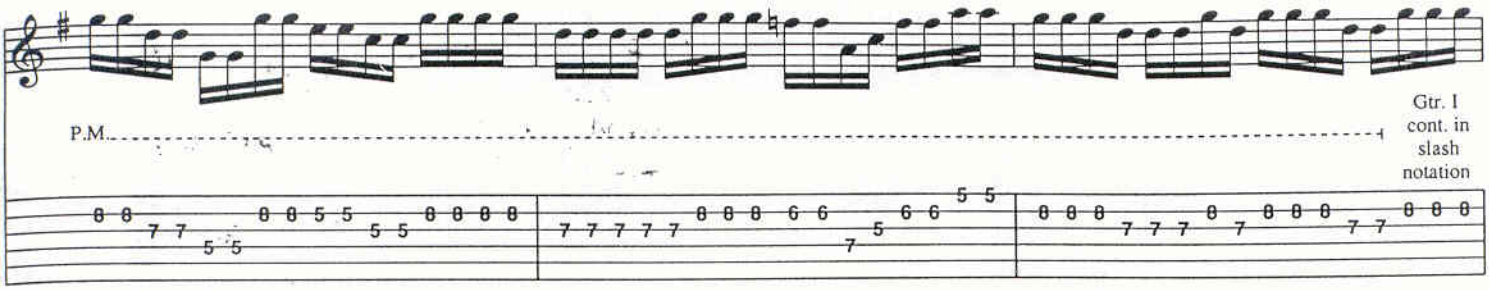
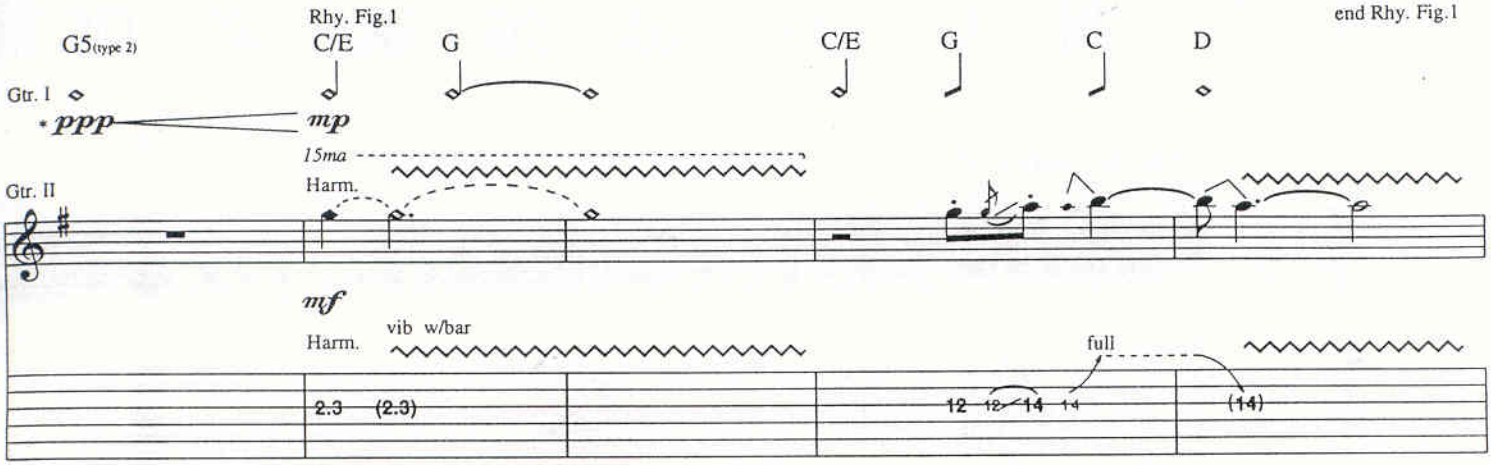
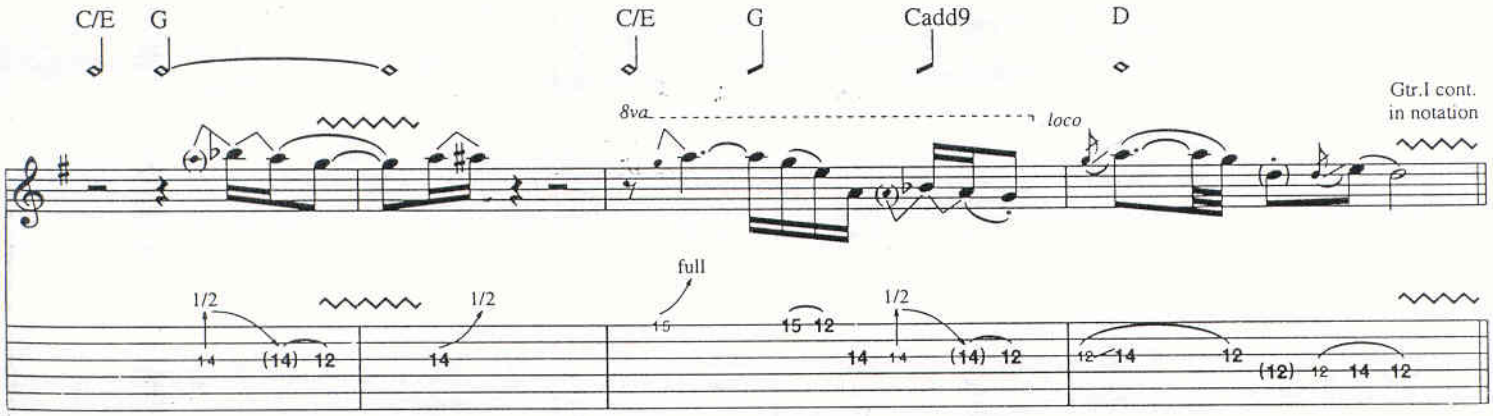
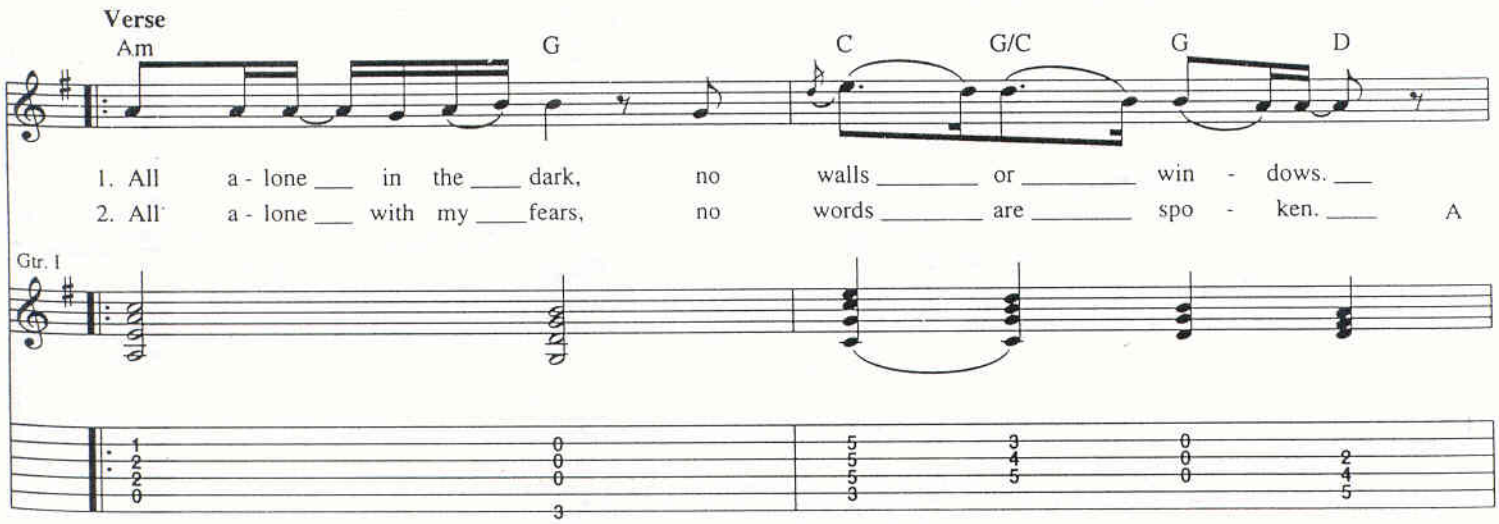




*Fade in w/vl. control. pitch: G





w/Fill 3 (2nd time only)

Am G C D Am G

Try - ing hard to de - fine heav - en from hell. Stand - ing out in the rain, with
sto- ry yet to be told, locked in my mind. Hope is some - where a - head,

C G/C G D Am G C(add9) D5

just one sha - dow, Noth - ing to see or be - lieve be - yond my - self.
shin - ing bright - ly. But the past is al - ways fol - low - ing close be - hind.

Gtr.I
tacet

w/Fill 4 (2nd time only)

Am Em Am C

See my life go - ing by, each mo - ment I'm a - live. I keep

Gtr.III

clean tone

w/chorus

let ring

Fill 3

Gtr.II

1/2 1/2

Fill 4

Gtr.II

8va

Dsus2

w/Fill 5 (2nd time only)

G

*Gtr.IV

**C

⑥12fr.

E

reach - ing out, hold - ing on, hop - ing some - where in my life,

let ring

let ring

*Gtr.IV comes in 2nd time only. **C chord implied by keys.

Chorus

*Rhy. Fig. 2

F5 G5 w/Fill 1 (1st time only) A5 G5 A5 F5

there's one light burn - ing. I feel it like my heart beat - ing in -

*Rhy. Fig.3

*when recalling Rhy. Figs. 1 and 2 take 2nd ending.

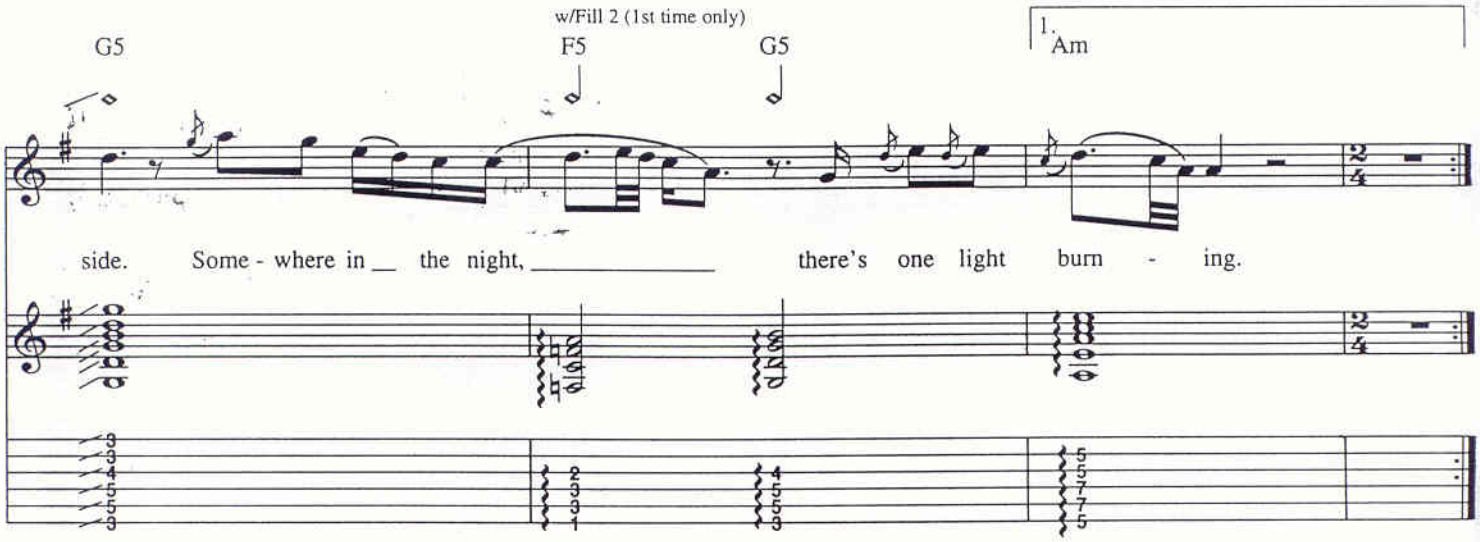
Fill 5

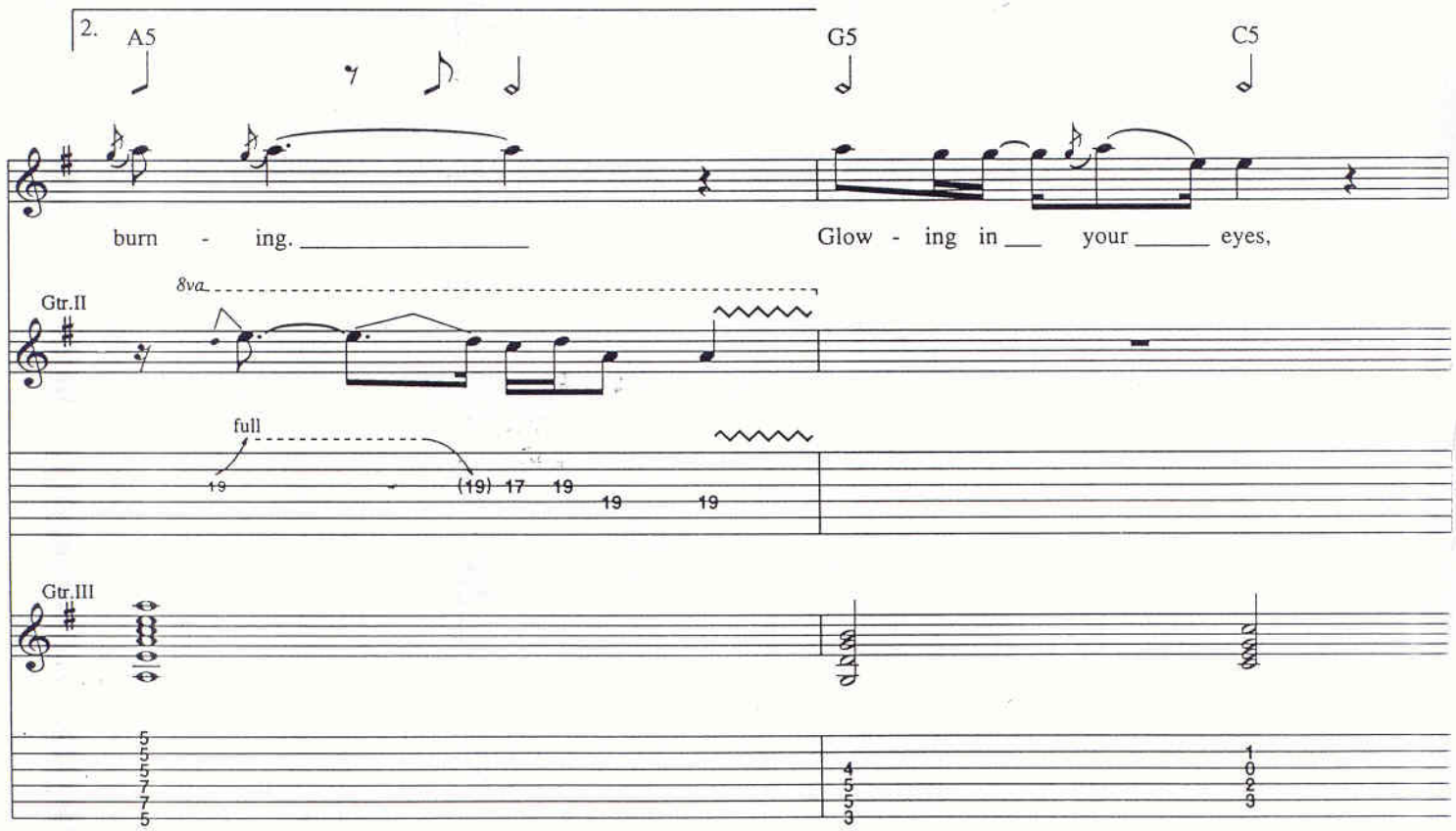
Gtr.II

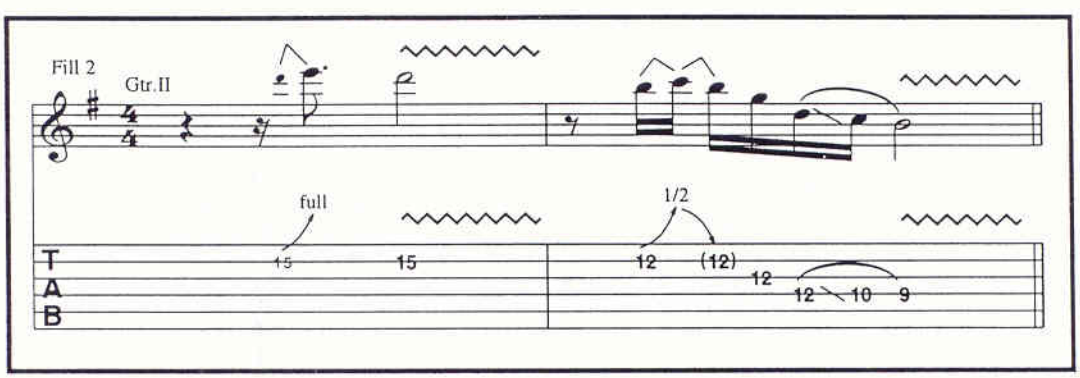
1/2

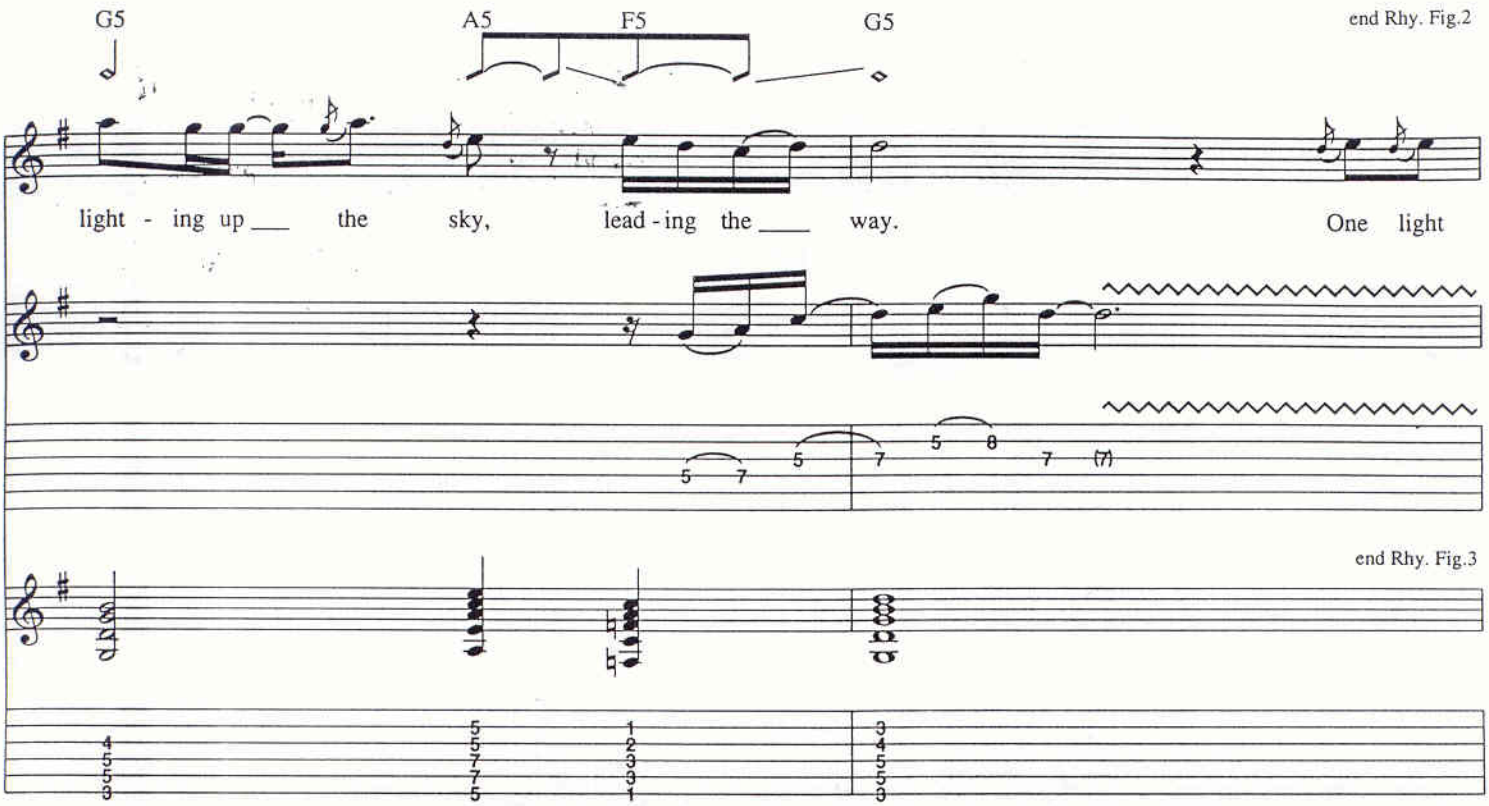
Fill 1

Gtr.II

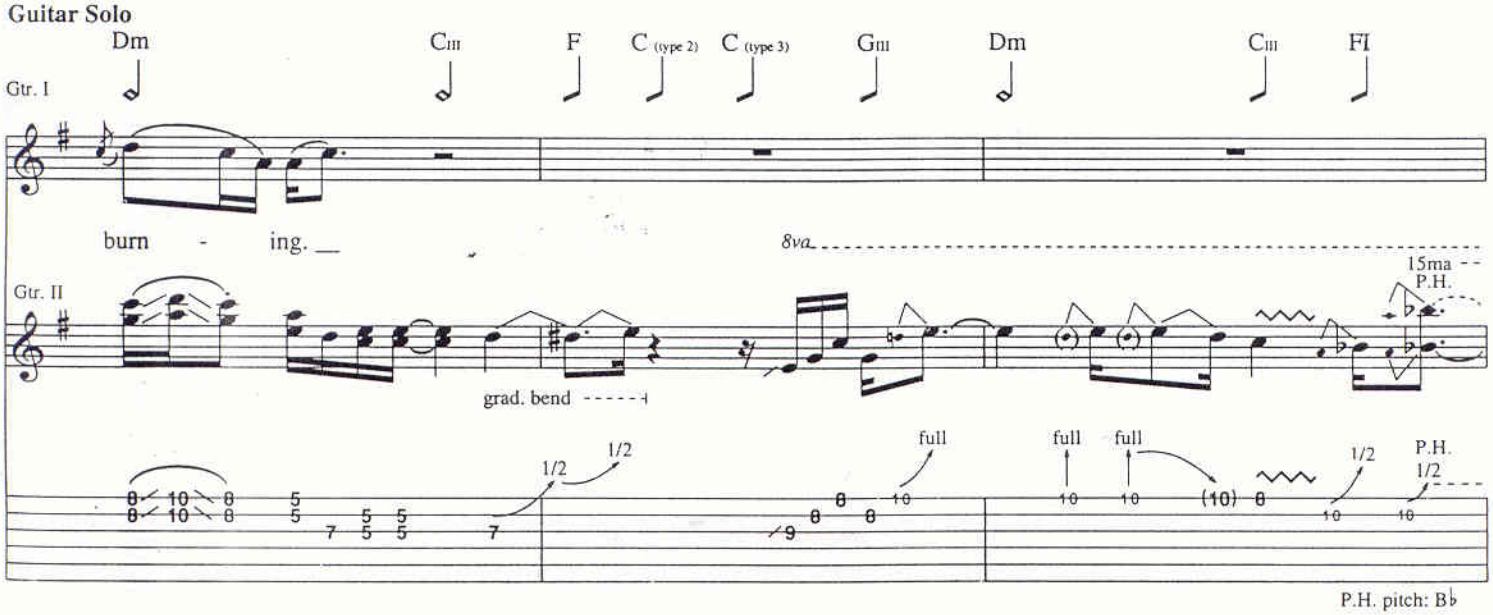

w/Fill 2 (1st time only)
G5
F5
G5
1.
Am
side. Some - where in the night, there's one light burn - ing.

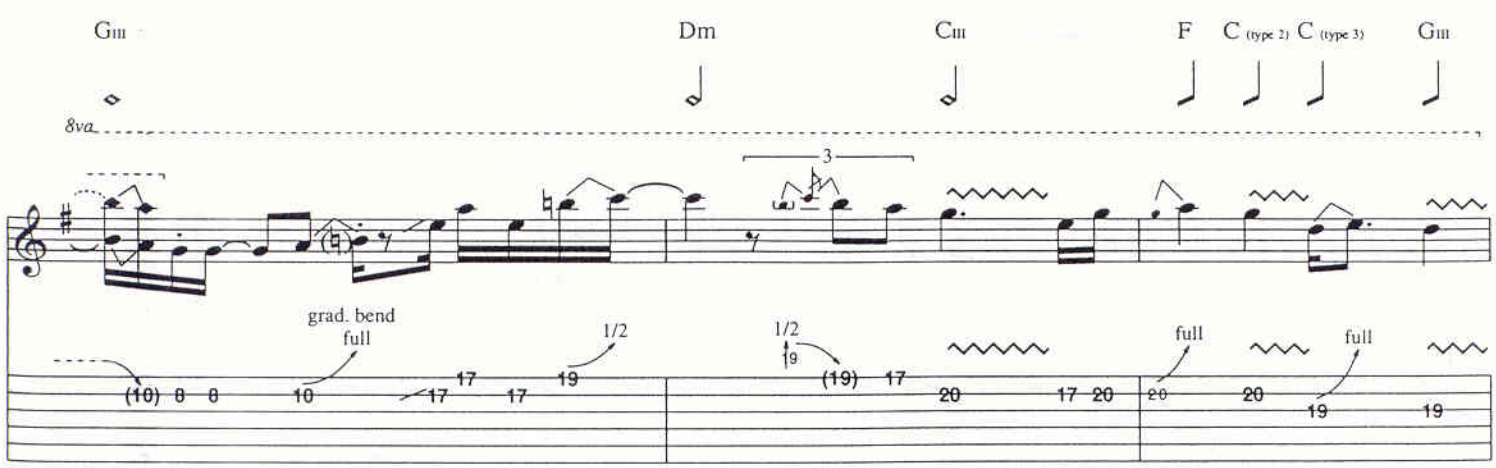

2.
A5
G5
C5
burn - ing.
Glow - ing in your eyes,
Gtr.II
8va
full
19
(19) 17 19
19
19
Gtr.III

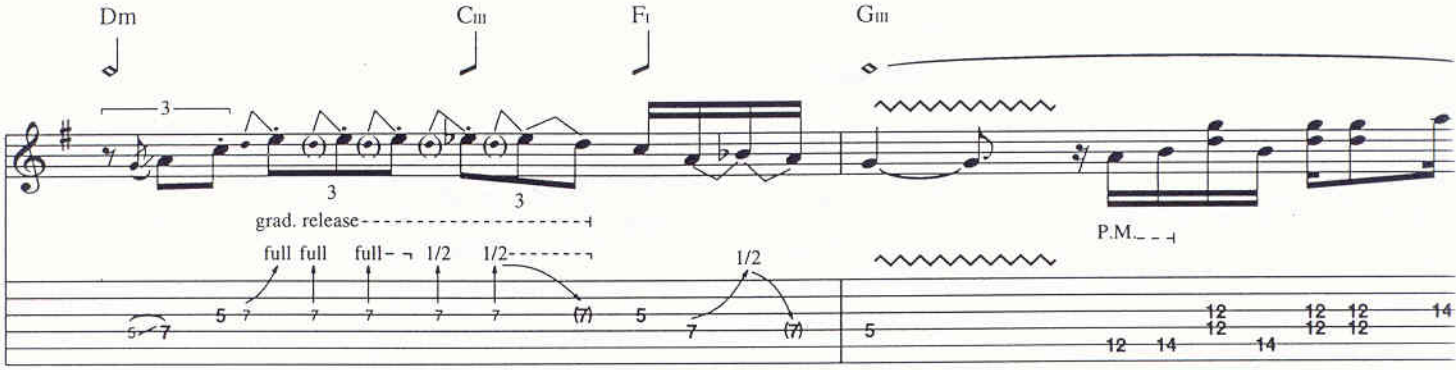

Fill 2
Gtr.II
full
15
15
1/2
12
(12)
12
12 10 9
T
A
B


G5
A5
F5
G5
end Rhy. Fig.2
light - ing up ___ the sky, lead - ing the ___ way. One light
end Rhy. Fig.3

Guitar Solo

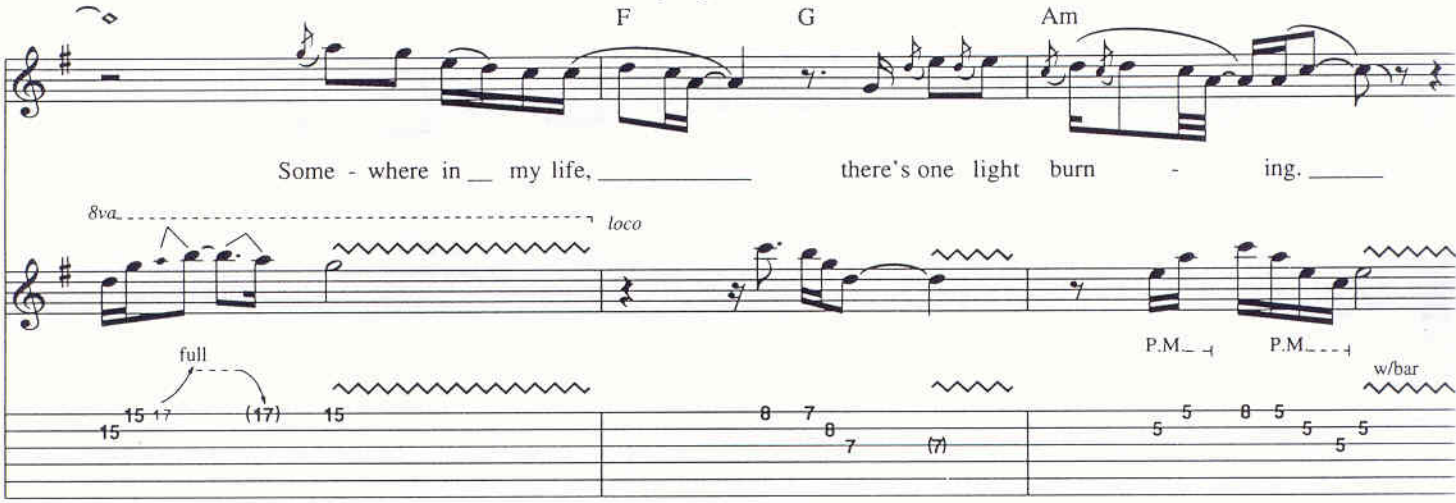

Dm
CIII
F
C (type 2)
C (type 3)
GIII
Dm
CIII
FI
Gtr. I
burn - ing. ___
8va
15ma
P.H.
Gtr. II
grad. bend
1/2
full
P.H.
P.H. pitch: B♭

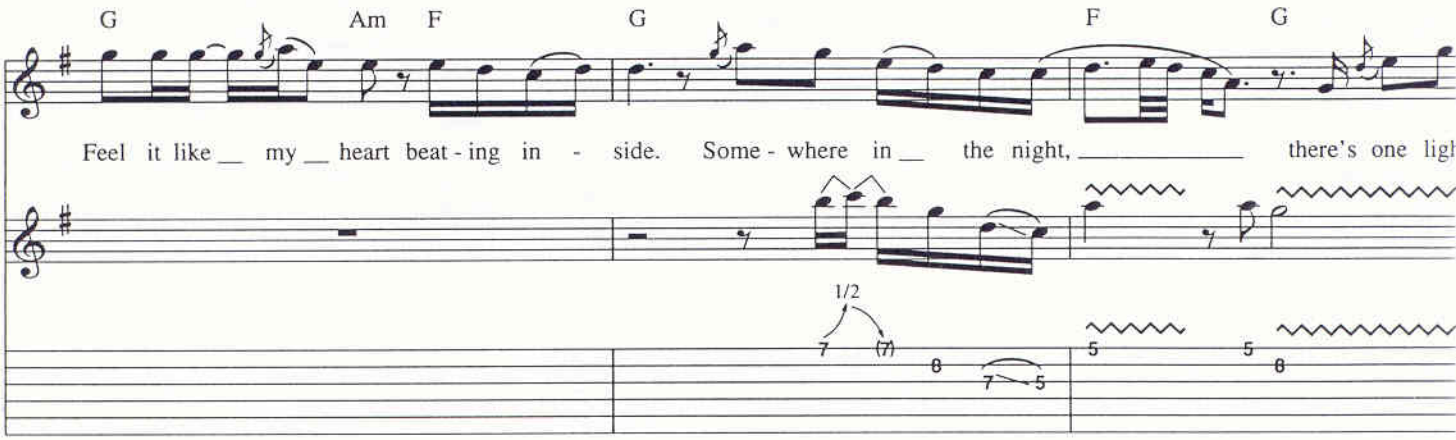

GIII
Dm
CIII
F
C (type 2)
C (type 3)
GIII
8va
3
grad. bend
full
1/2
full

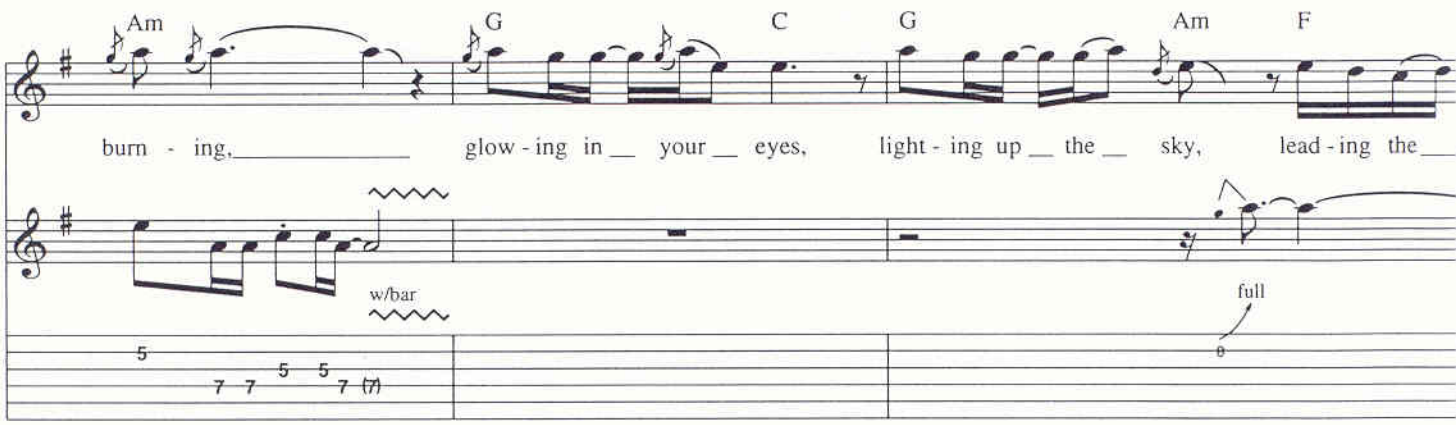


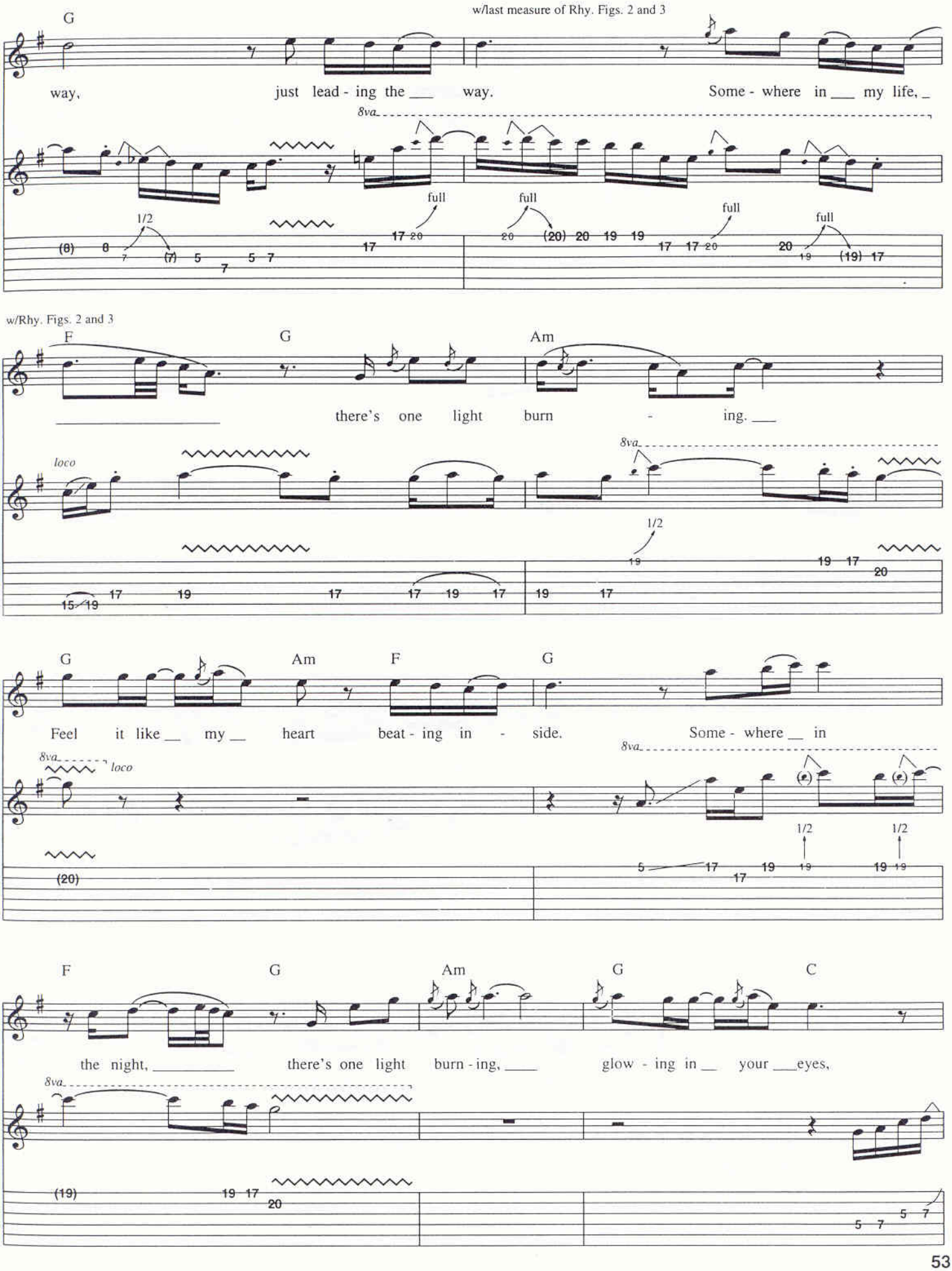
Chorus

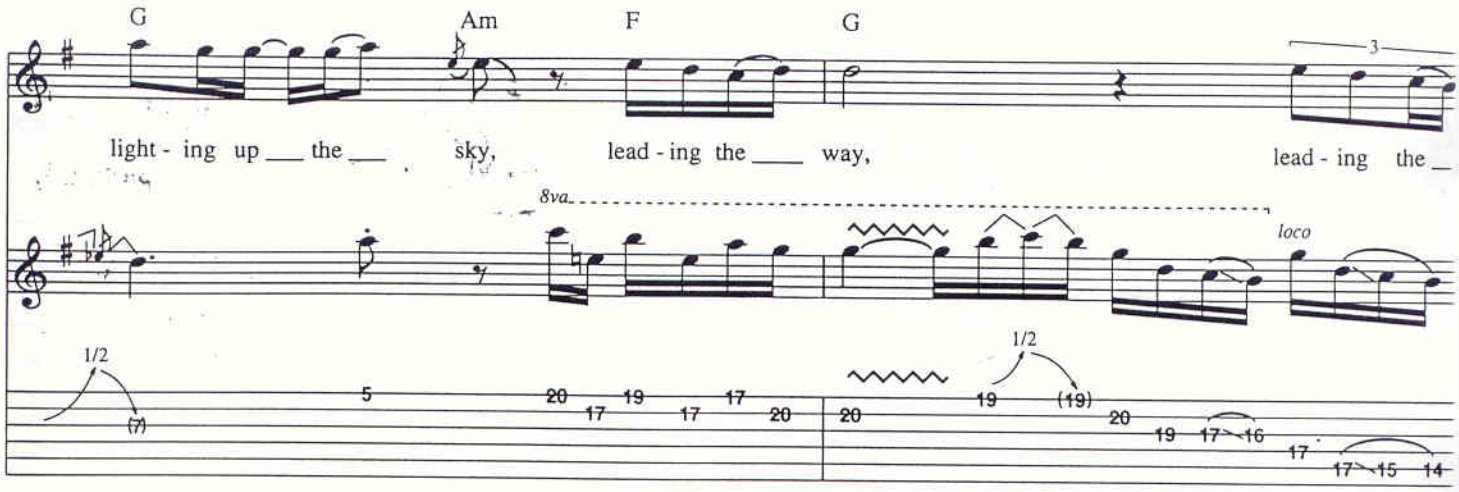
w/Rhy. Figs. 2 and 3

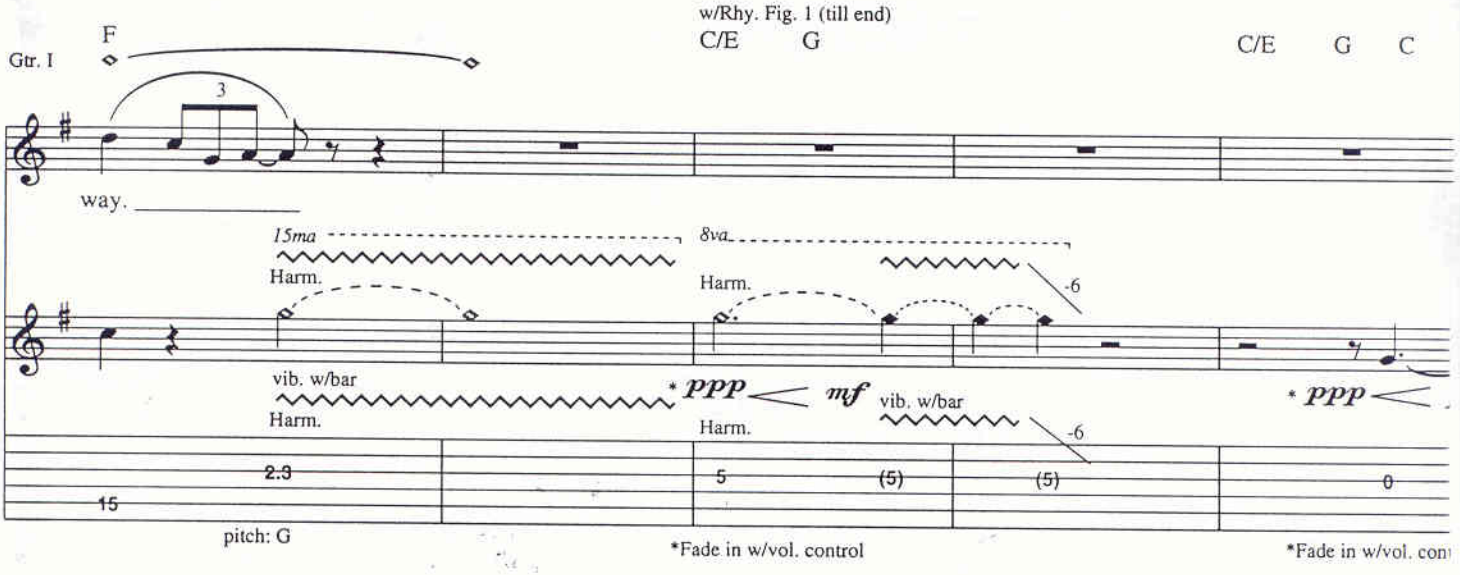


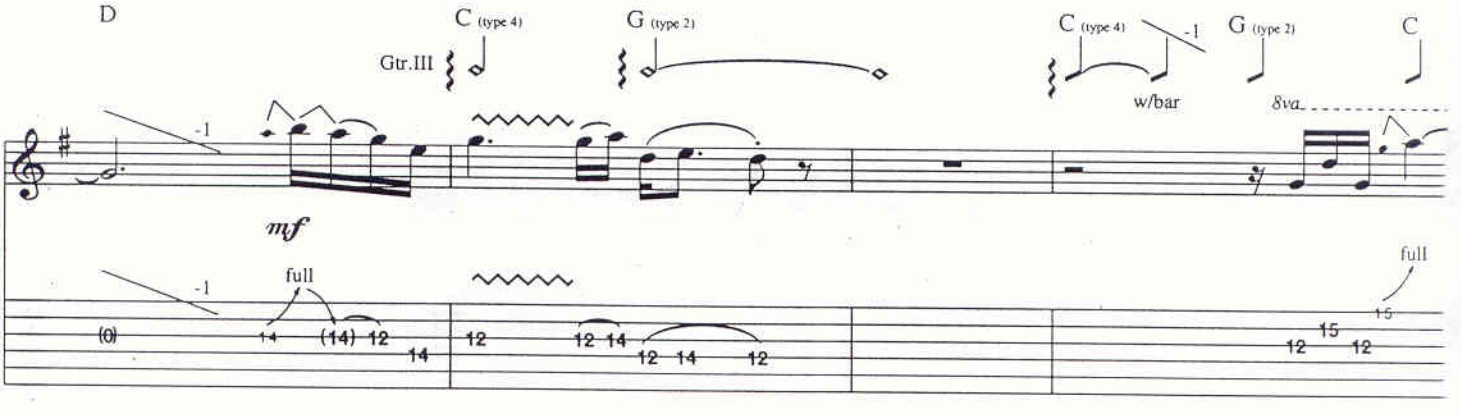


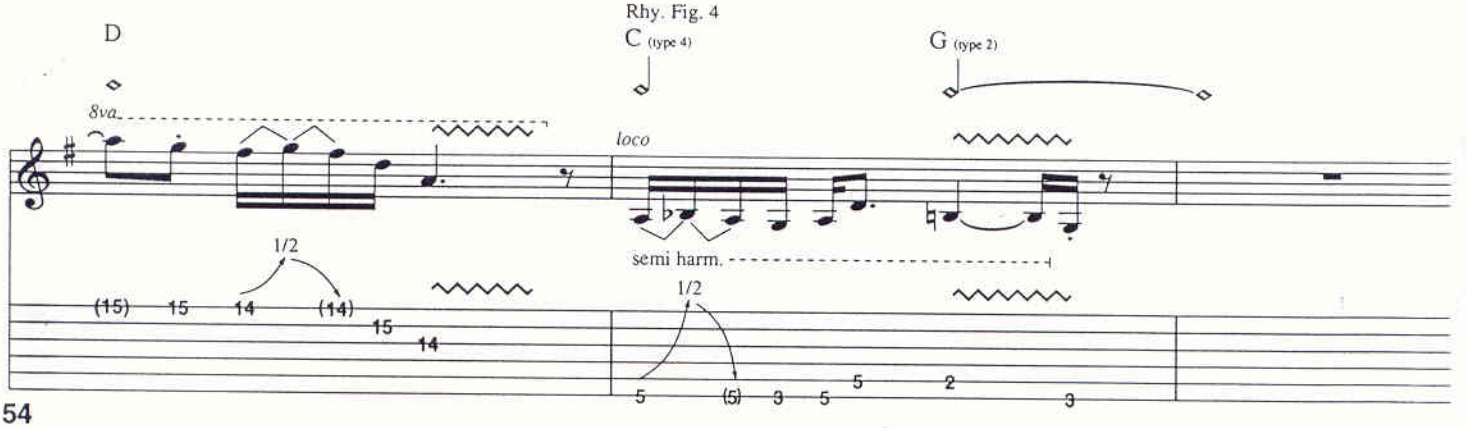


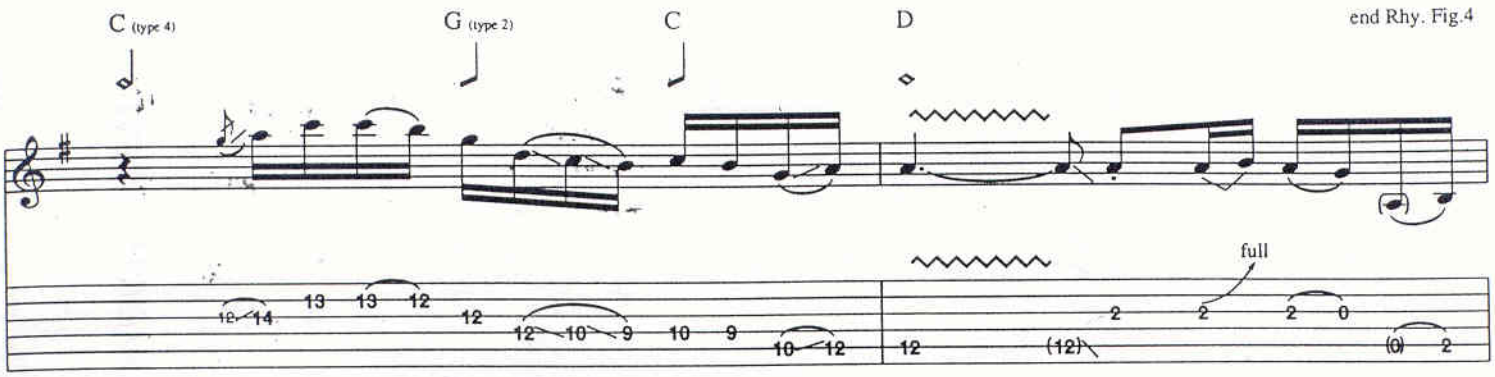

w/last measure of Rhy. Figs. 2 and 3
G
way, just lead - ing the ___ way. Some - where in ___ my life, _
8va
full
1/2
w/Rhy. Figs. 2 and 3
F G Am
there's one light burn - ing. ___
loco
8va
1/2
G Am F G
Feel it like ___ my ___ heart beat - ing in - side. Some - where ___ in
8va
loco
8va
1/2
1/2
F G Am G C
the night, _____ there's one light burn - ing, ____ glow - ing in ___ your ___eyes,
8va


G
Am
F
G
light - ing up the sky,
lead - ing the way,
lead - ing the
8va
loco
1/2
(7)
1/2
(19)

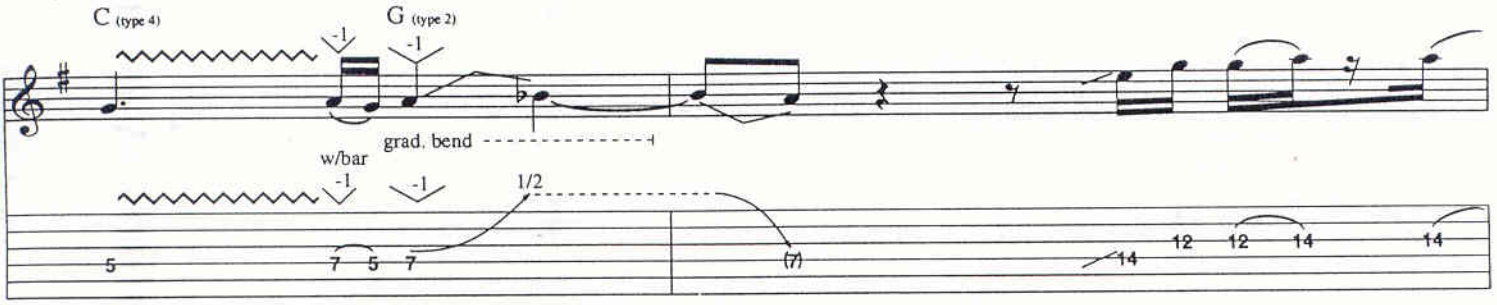

w/Rhy. Fig. 1 (till end)
Gtr. I
F
C/E
G
C/E
G
C
way.
15ma
8va
Harm.
vib. w/bar
ppp
mf
-6
pitch: G
*Fade in w/vol. control

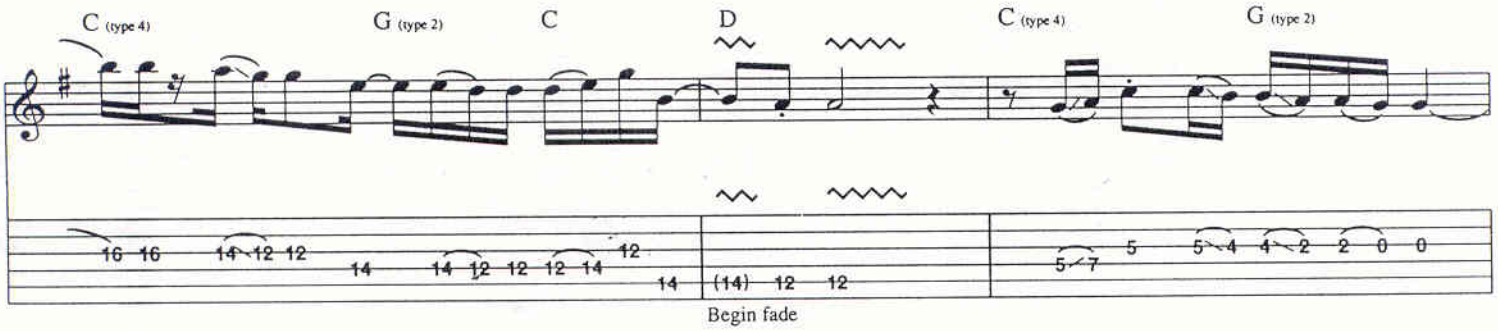

D
C (type 4)
G (type 2)
Gtr.III
C (type 4)
G (type 2)
C
w/bar
8va
mf
-1
full

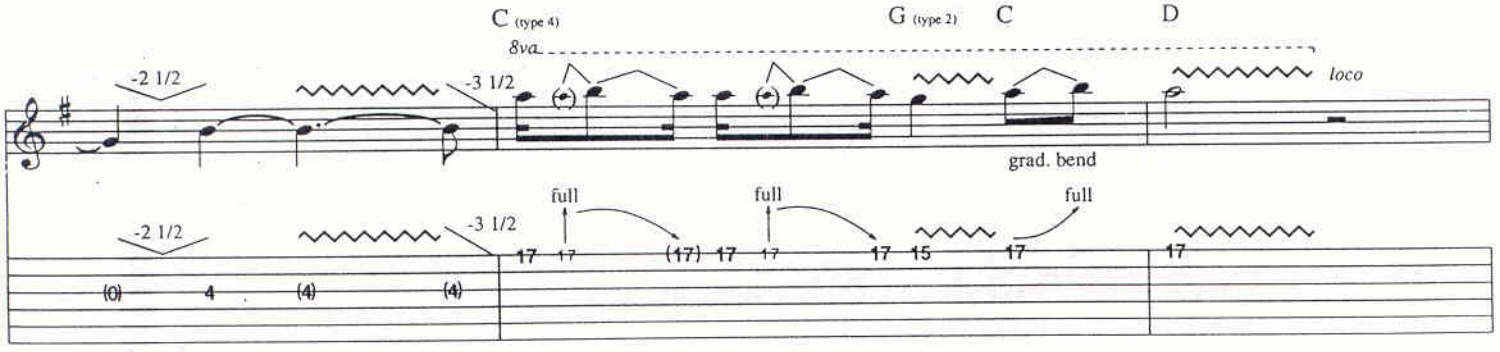

Rhy. Fig. 4
D
C (type 4)
G (type 2)
8va
loco
semi harm.
1/2
1/2

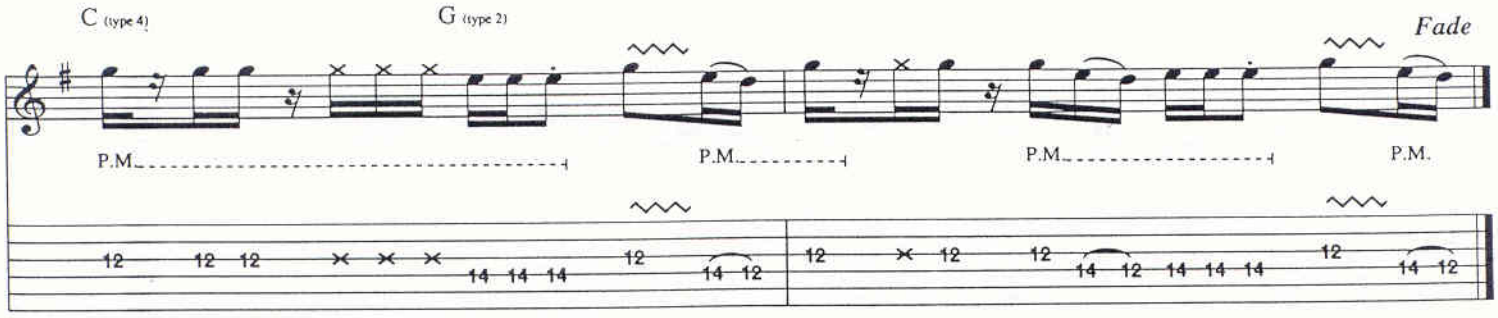


w/Rhy. Fig.4 (till end)



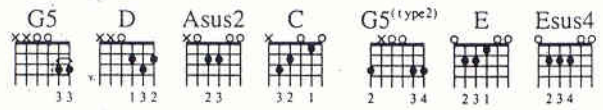






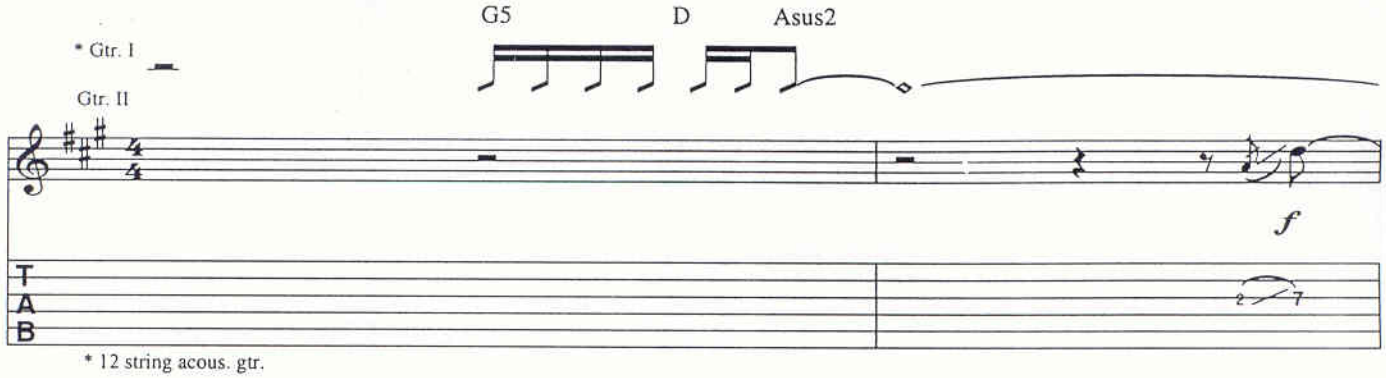
Mr. Bluesman

By Richie Sambora

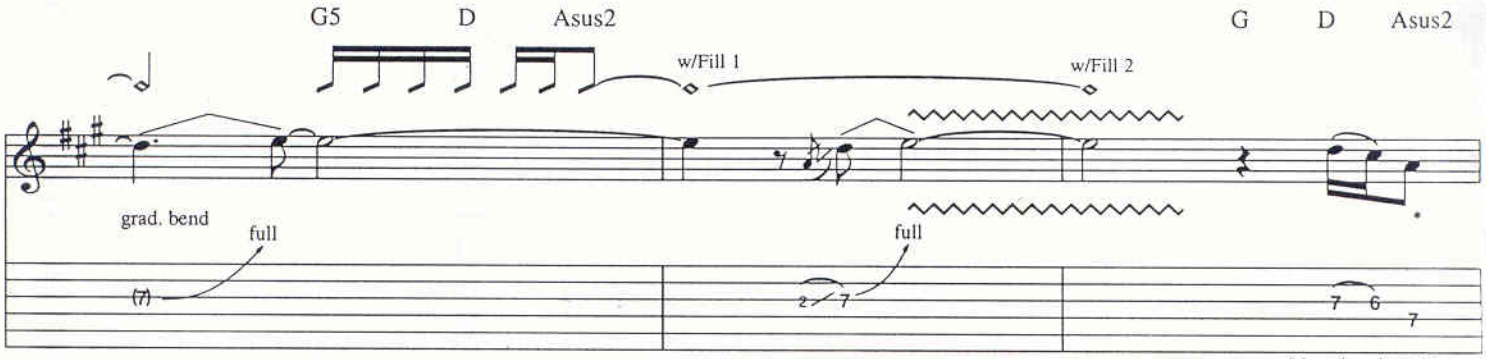


Intro

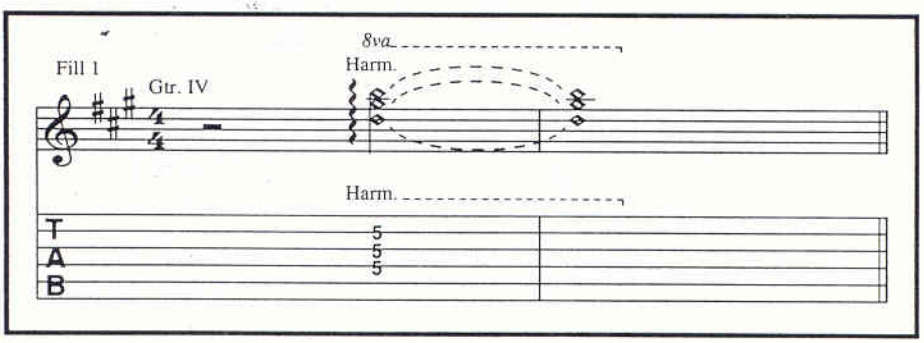
Moderately Slow Rock ♩ = 78

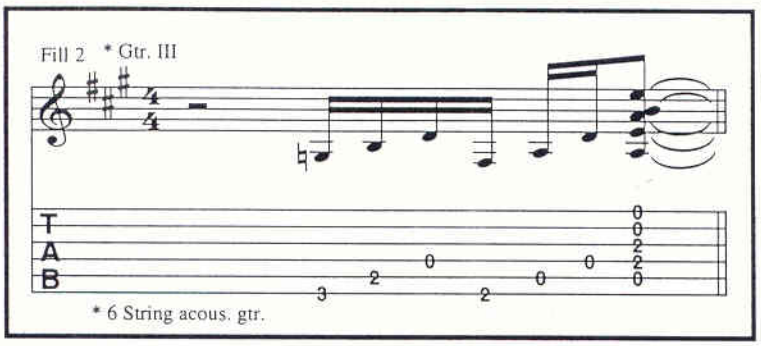


* 12 string acous. gtr.



* Let ring through next measure.





* 6 String acous. gtr.

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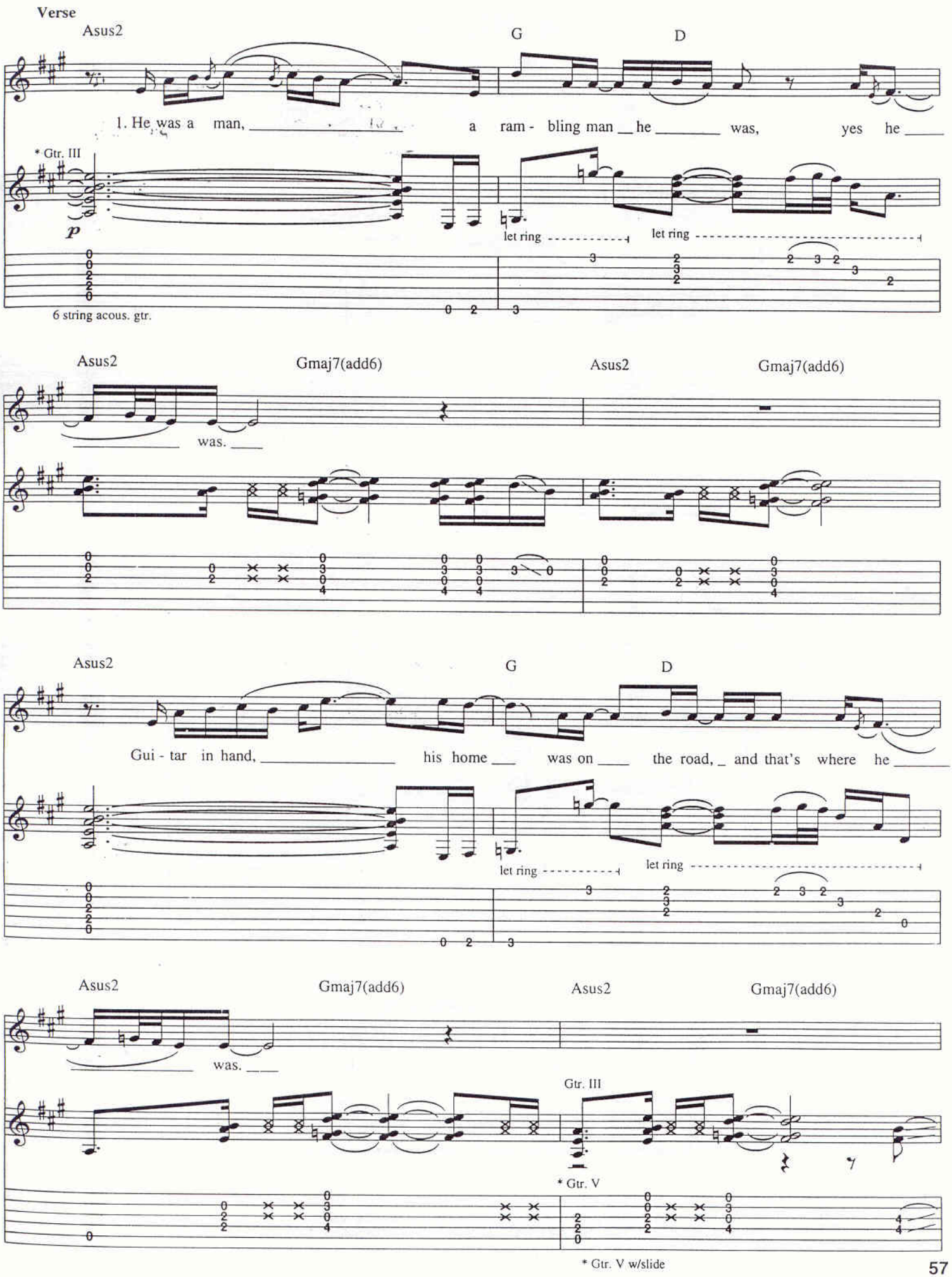
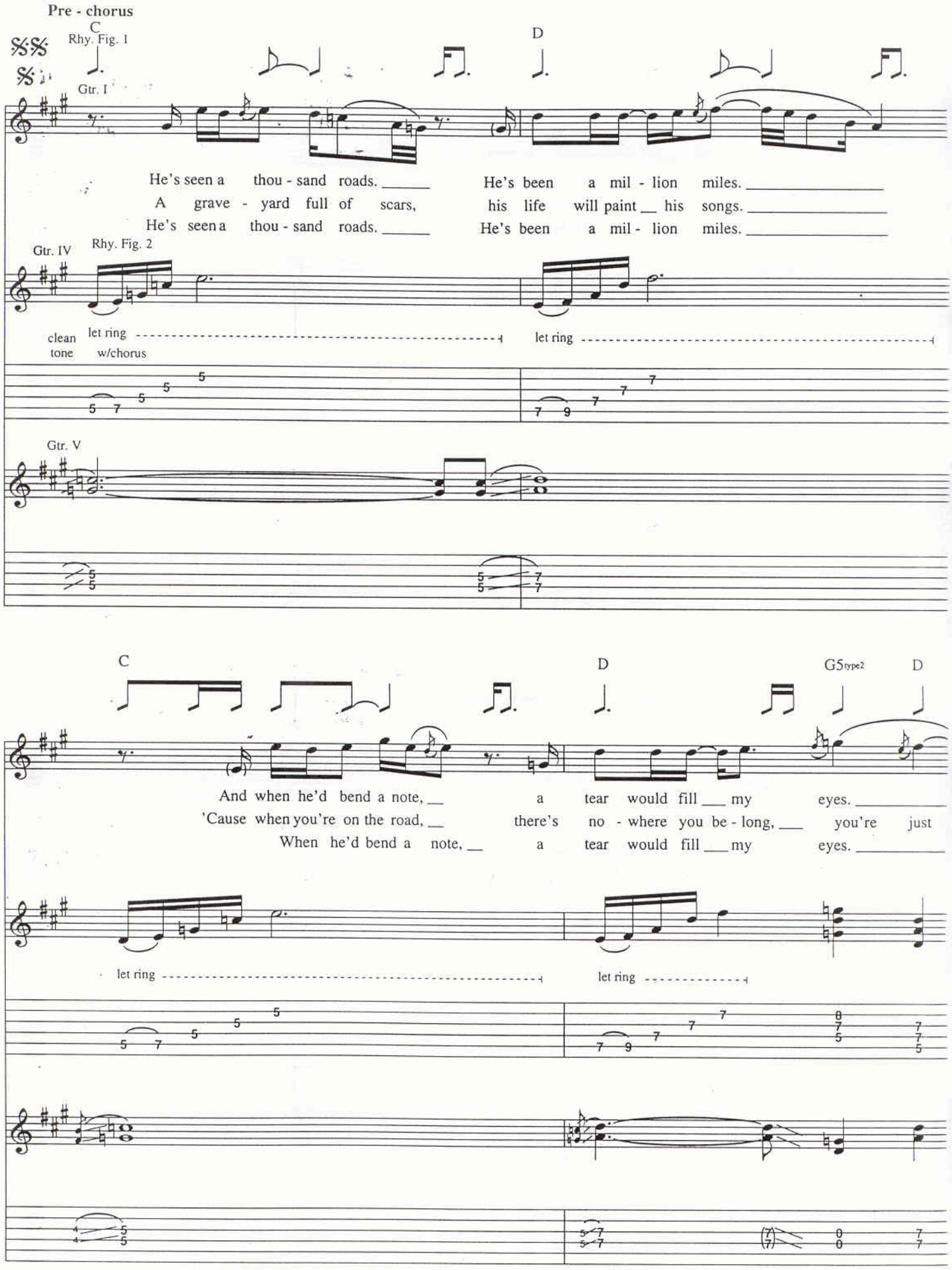

Verse
Asus2
G
D
1. He was a man, a ram - bling man he was, yes he
* Gtr. III
p
let ring
let ring
6 string acous. gtr.
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Asus2
G
D
Gui - tar in hand, his home was on the road, and that's where he
let ring
let ring
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Gtr. III
* Gtr. V
* Gtr. V w/slide


Pre - chorus
C
Rhy. Fig. 1
D
Gtr. I
He's seen a thou - sand roads. ____ He's been a mil - lion miles. ____
A grave - yard full of scars, his life will paint __ his songs. ____
He's seen a thou - sand roads. ____ He's been a mil - lion miles. ____
Gtr. IV
Rhy. Fig. 2
clean tone
let ring w/chorus
let ring
Gtr. V
C
D
G5type2
D
And when he'd bend a note, __ a tear would fill __ my eyes. ____
'Cause when you're on the road, __ there's no - where you be - long, __ you're just
When he'd bend a note, __ a tear would fill __ my eyes. ____
let ring
let ring

3rd time take to Coda II

C D Asus2

a - lone. Where are you play - ing, Mis - ter
Where are you play - ing, Mis - ter
Where are you play - ing, Mis - ter

Chorus

E

w/Fill 7 (2nd time only)

Blues - man? Mis - ter Blues - man.

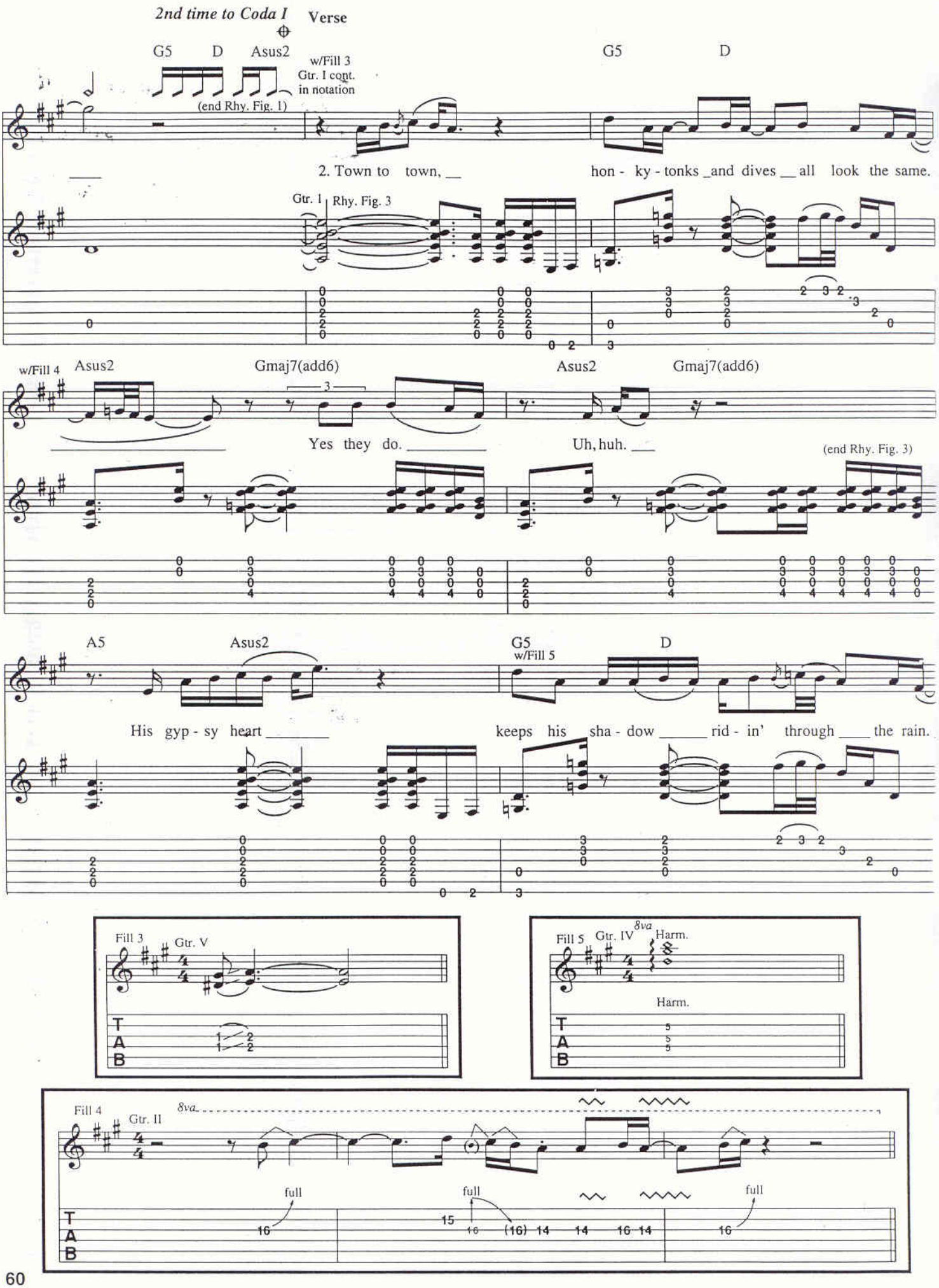
Gtr. IV

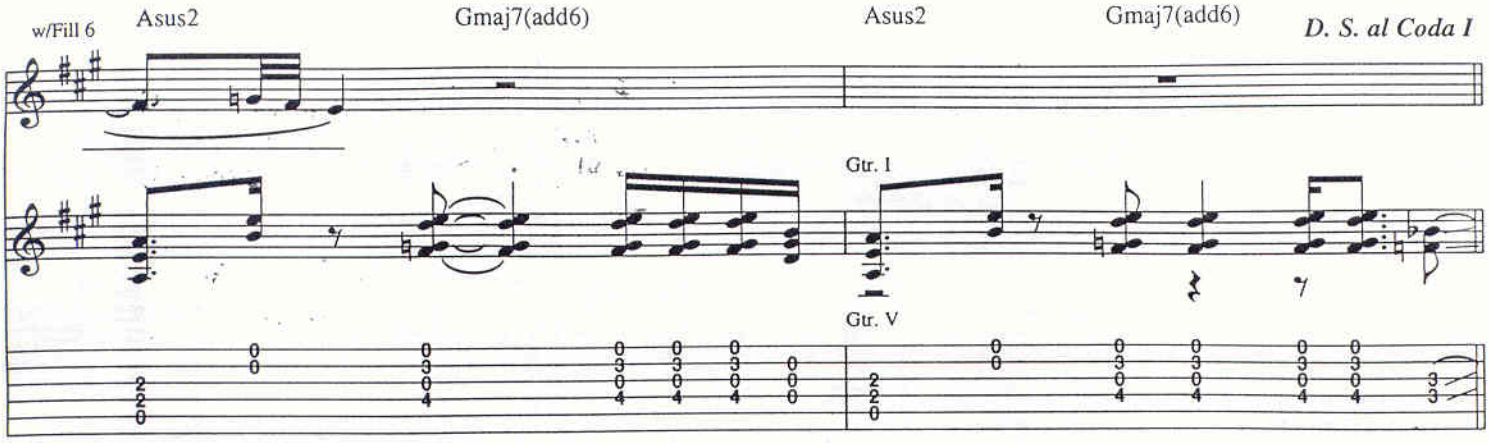
(end Rhy. Fig. 2)

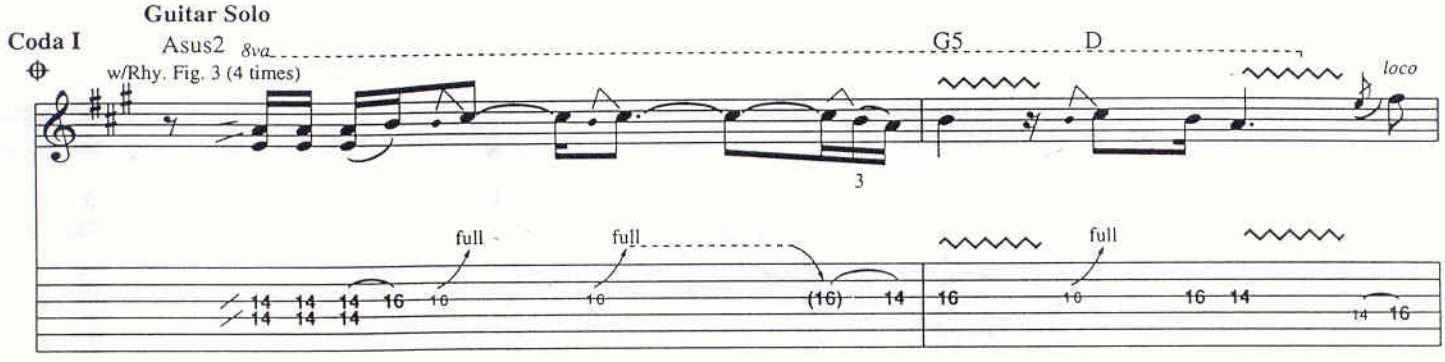
let ring let ring

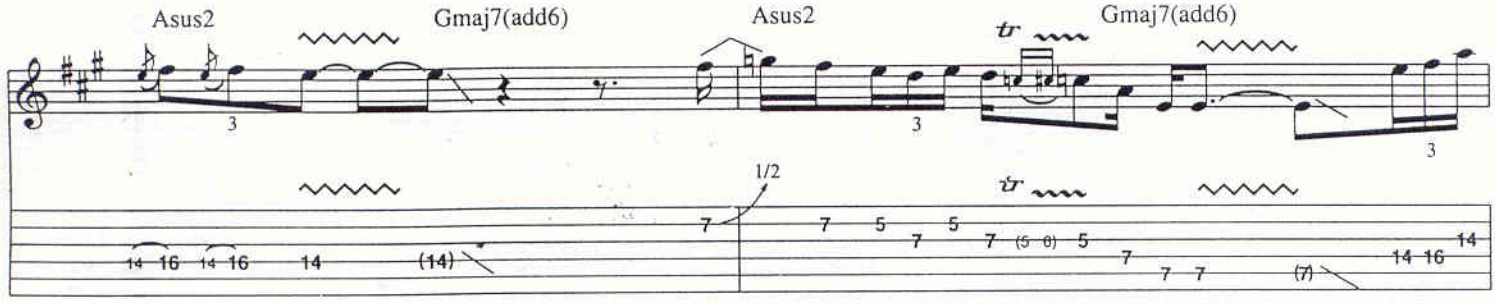
Fill 7 Gtr. II

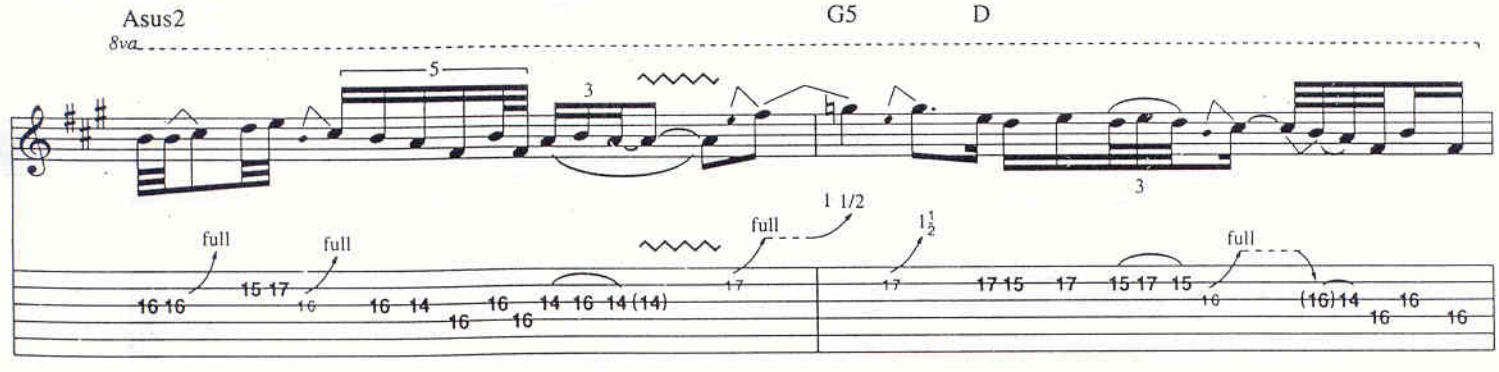
full

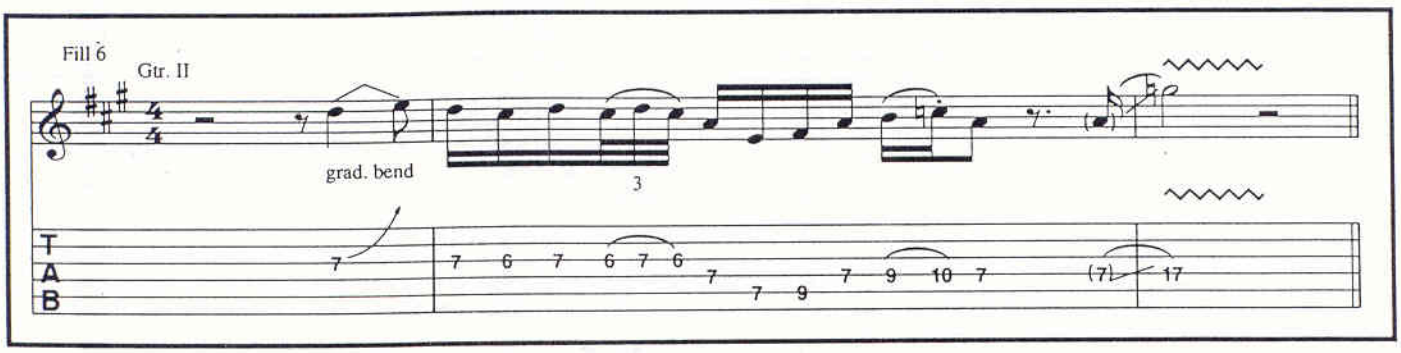

2nd time to Coda I
Verse
G5 D Asus2
w/Fill 3
Gtr. I cont. in notation
(end Rhy. Fig. 1)
G5 D
2. Town to town, hon - ky - tonks and dives all look the same.
Gtr. 1
Rhy. Fig. 3
w/Fill 4
Asus2 Gmaj7(add6) Asus2 Gmaj7(add6)
Yes they do. Uh, huh.
(end Rhy. Fig. 3)
A5 Asus2 G5 D
w/Fill 5
His gyp - sy heart keeps his sha - dow rid - in' through the rain.
Fill 3
Gtr. V
Fill 5
Gtr. IV
8va
Harm.
Harm.
Fill 4
Gtr. II
8va
full
full
full

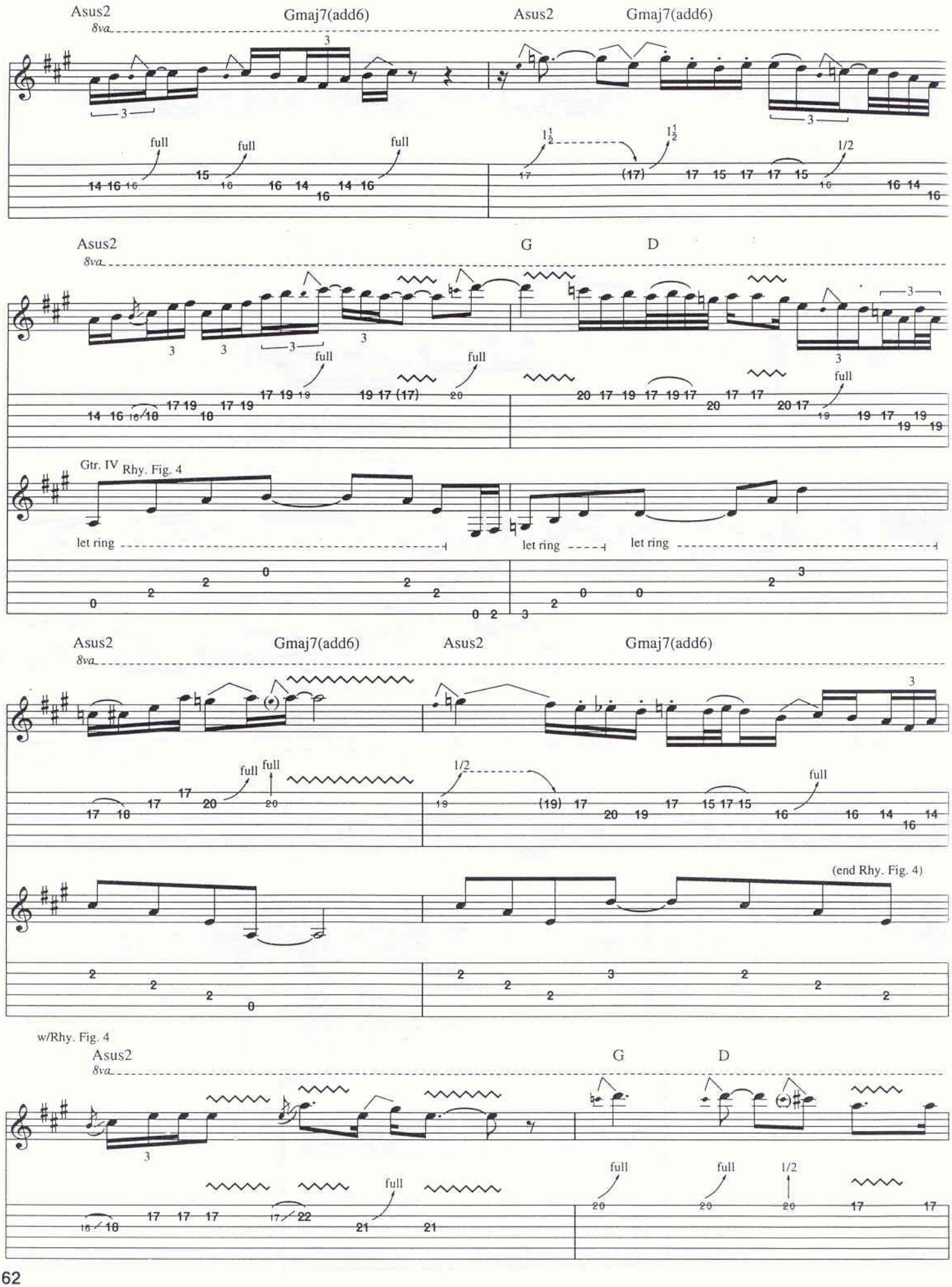

w/Fill 6
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
D. S. al Coda I
Gtr. I
Gtr. V


Guitar Solo
Coda I
Asus2
8va
w/Rhy. Fig. 3 (4 times)
G5
D
loco
full
full
full


Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
1/2


Asus2
8va
G5
D
full
full
full
1 1/2


Fill 6
Gtr. II
grad. bend
T
A
B


Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
8va
full
1/2
Asus2
G
D
Gtr. IV
Rhy. Fig. 4
let ring
(end Rhy. Fig. 4)
w/Rhy. Fig. 4

Asus2 Gmaj7(add6) Asus2 Gmaj7(add6) *D. S. S. al Coda II*

8va

w/Fill 8

loco

full

1/2

Coda II

E

Gtrs. I + II

Blues - man?

let ring

Verse Asus2 G D

3. I've paid some dues, I make my liv - ing as a mu - sic man.

Gtr. III

p

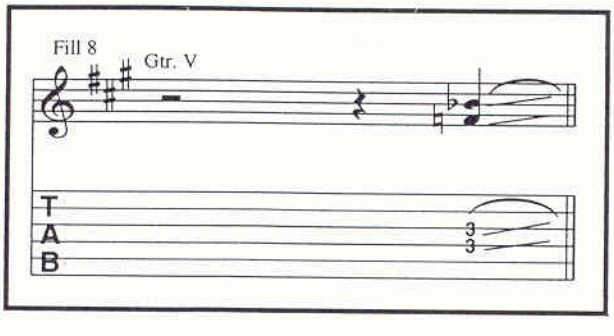
let ring let ring

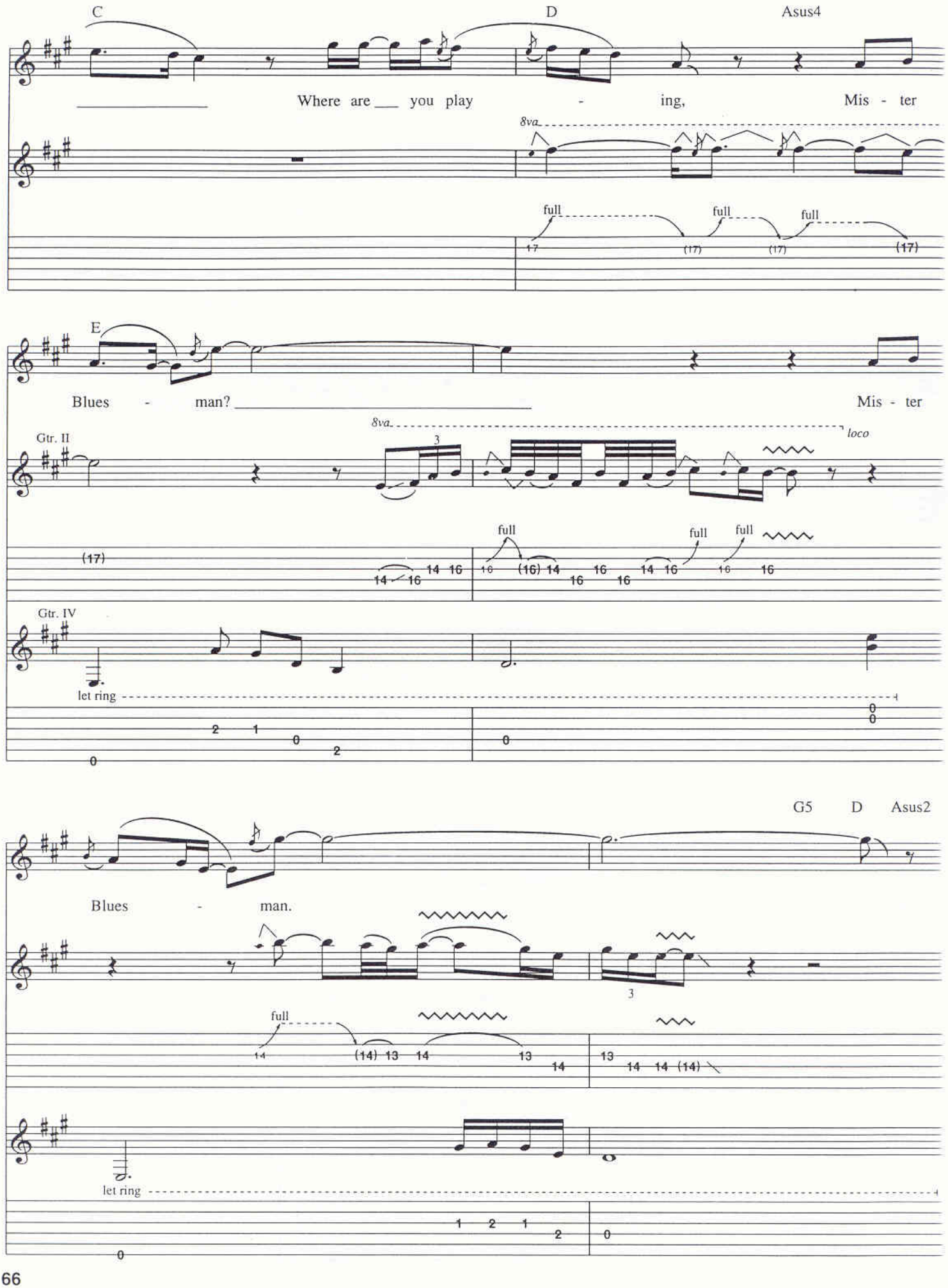
Asus2 Gmaj7(add6) Asus2 Gmaj7(add6)

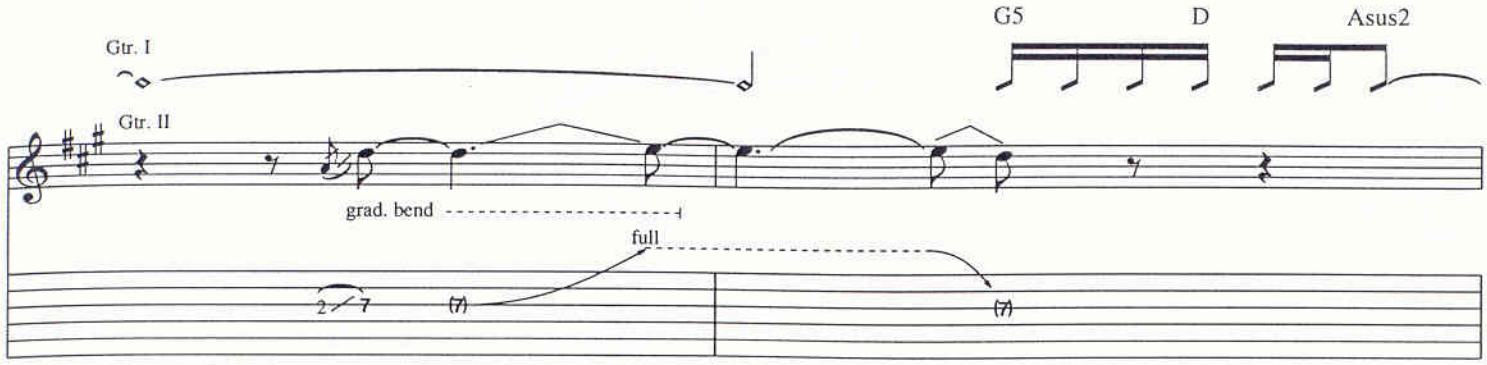
w/Fill 5

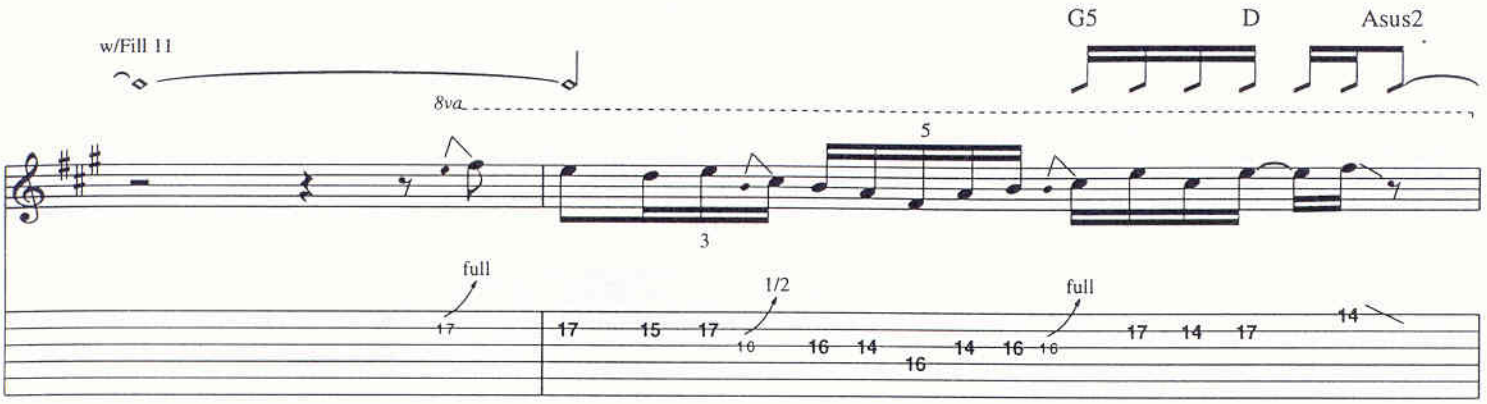
Yes I do.

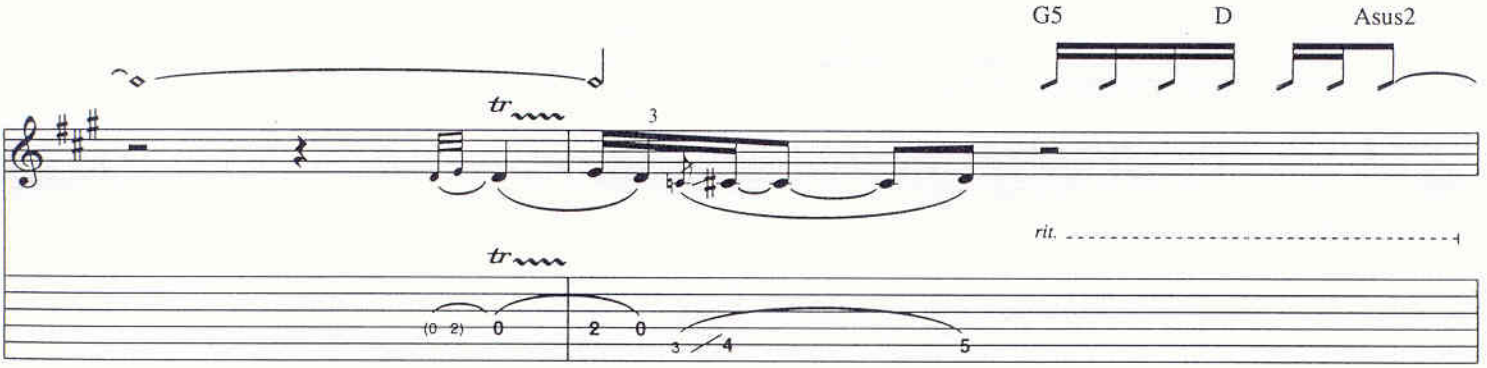
Fill 8 Gtr. V

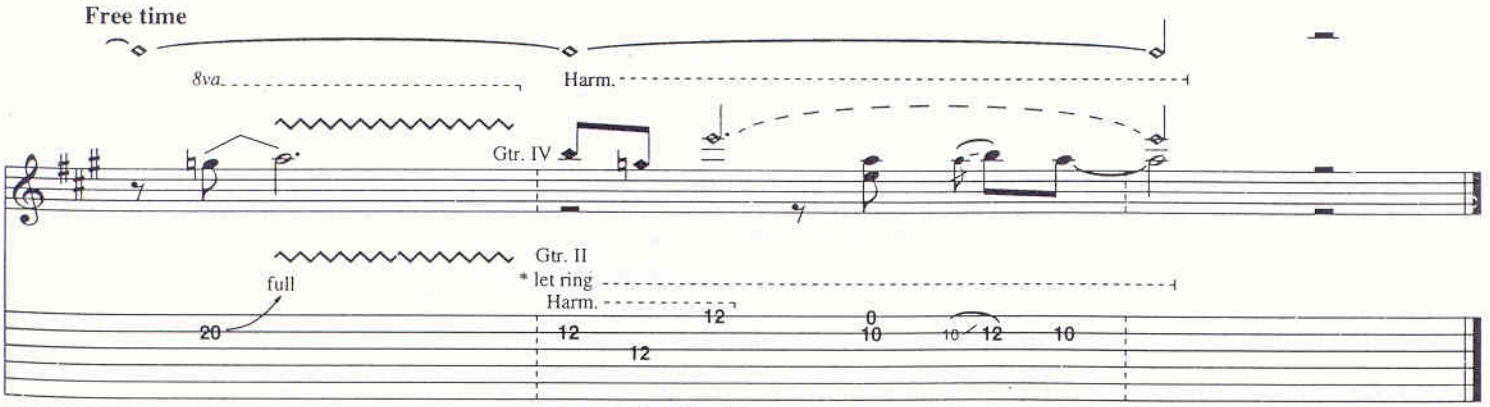



C
D
Asus4
Where are you play - ing, Mis - ter
8va
full
full
full
E
Blues - man?
Mis - ter
Gtr. II
8va
loco
Gtr. IV
let ring
G5
D
Asus2
Blues - man.
let ring

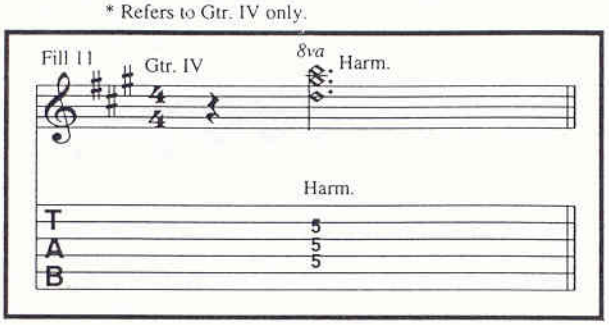






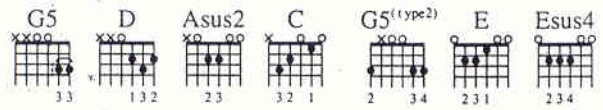


* Refers to Gtr. IV only.



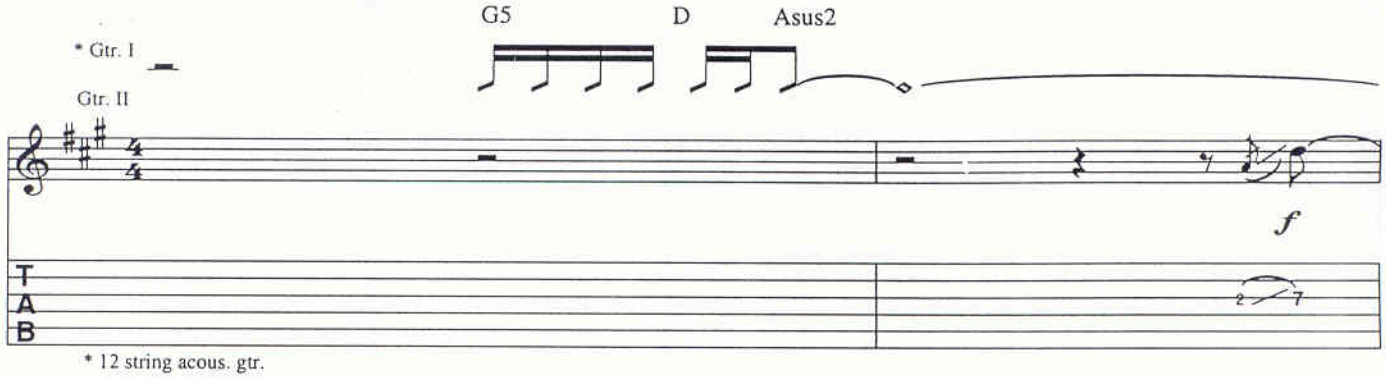
Mr. Bluesman

By Richie Sambora

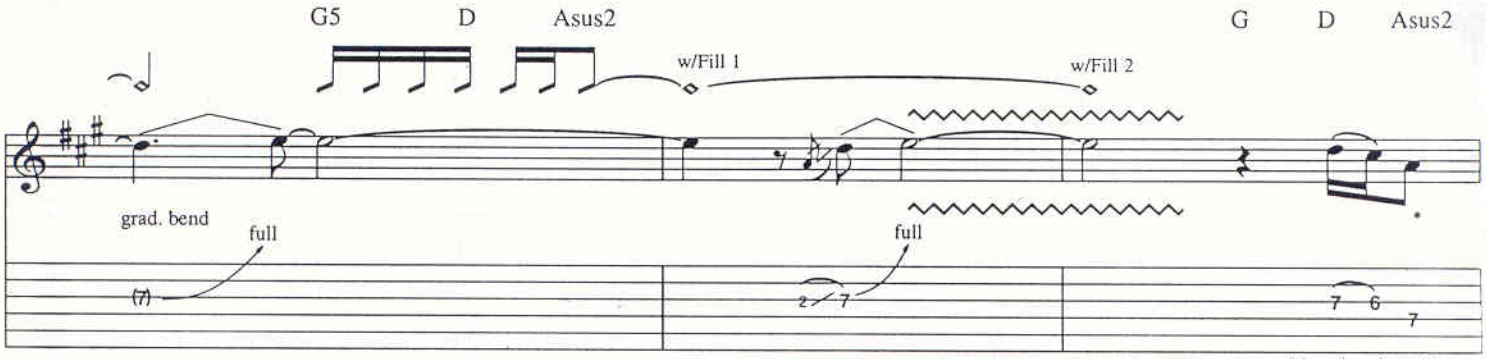


Intro

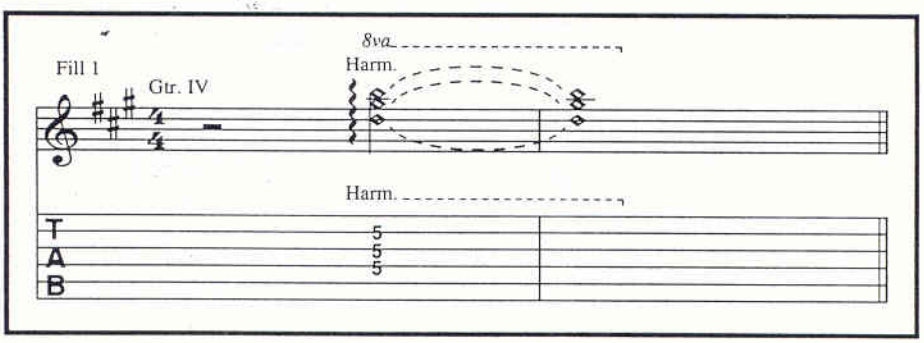
Moderately Slow Rock ♩ = 78

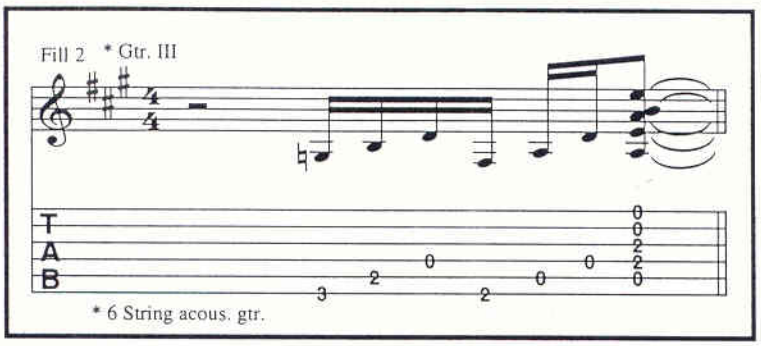


* 12 string acous. gtr.



* Let ring through next measure.





* 6 String acous. gtr.

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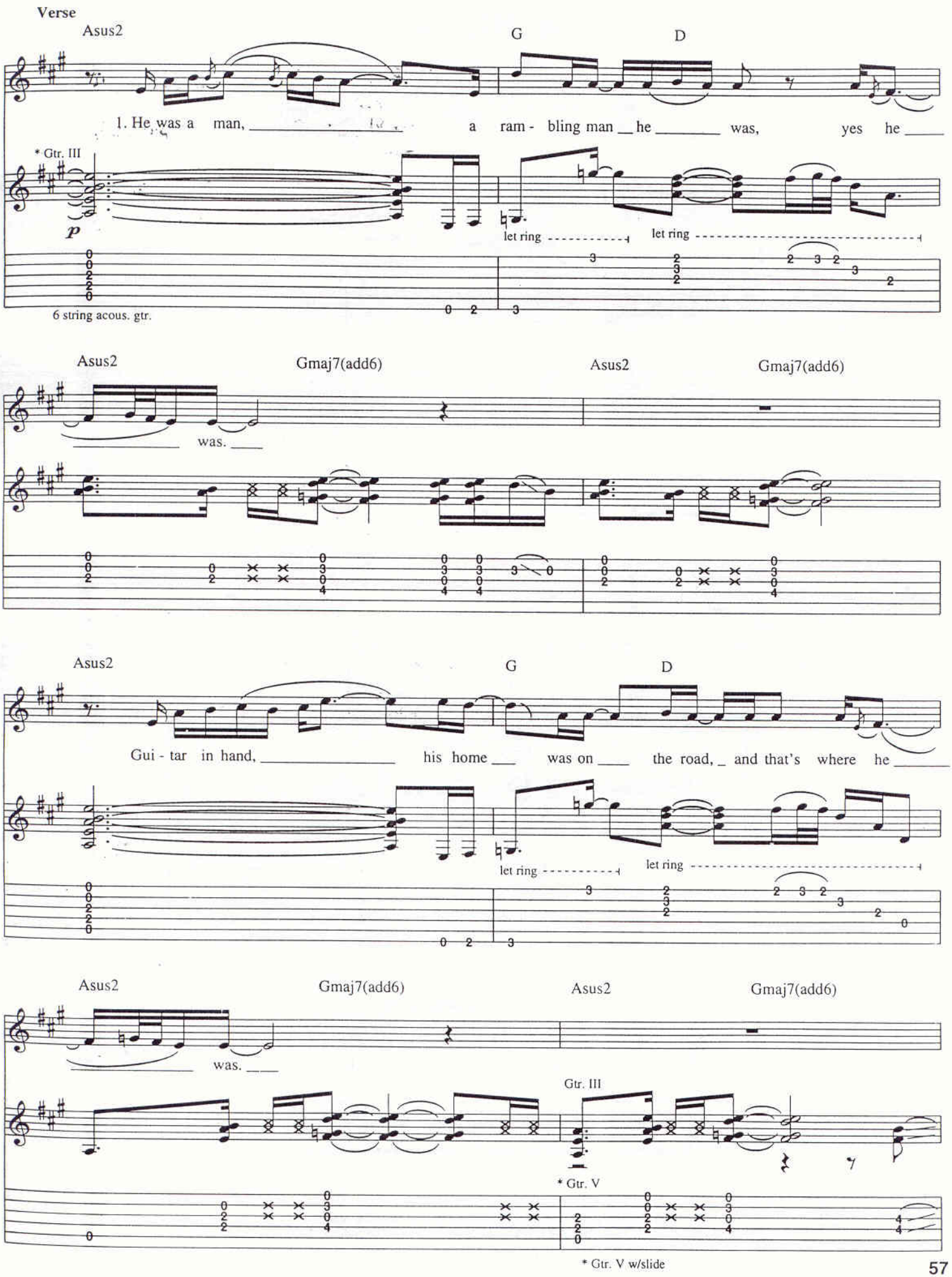
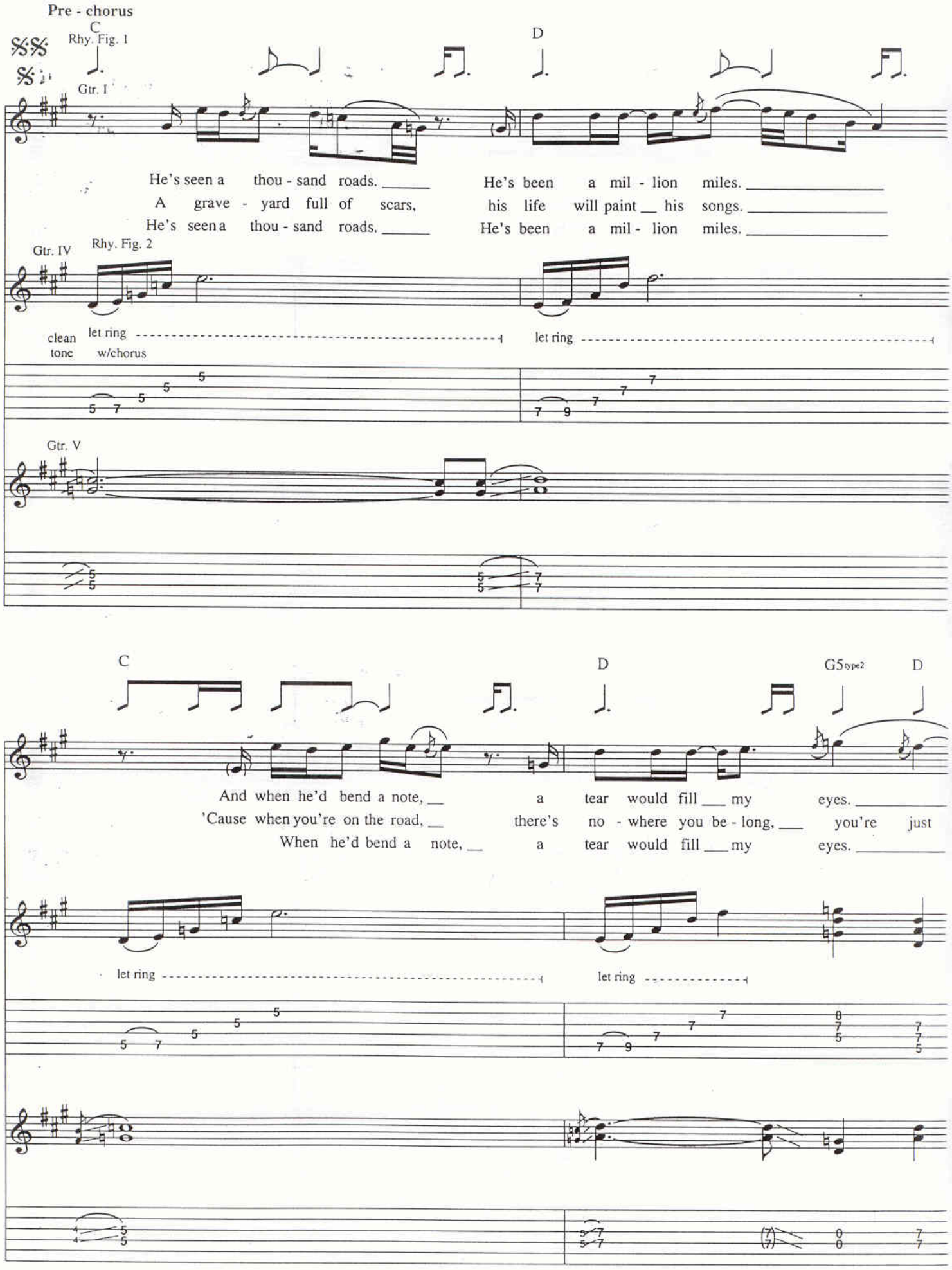

Verse
Asus2
G
D
1. He was a man, a ram - bling man he was, yes he
* Gtr. III
p
let ring
let ring
6 string acous. gtr.
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Asus2
G
D
Gui - tar in hand, his home was on the road, and that's where he
let ring
let ring
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
was.
Gtr. III
* Gtr. V
* Gtr. V w/slide


Pre - chorus
C
Rhy. Fig. 1
D
Gtr. I
He's seen a thou - sand roads. ____ He's been a mil - lion miles. ____
A grave - yard full of scars, his life will paint __ his songs. ____
He's seen a thou - sand roads. ____ He's been a mil - lion miles. ____
Gtr. IV
Rhy. Fig. 2
clean tone
let ring w/chorus
let ring
Gtr. V
C
D
G5type2
D
And when he'd bend a note, __ a tear would fill __ my eyes. ____
'Cause when you're on the road, __ there's no - where you be - long, __ you're just
When he'd bend a note, __ a tear would fill __ my eyes. ____
let ring
let ring

3rd time take to Coda II

C D Asus2

a - lone. Where are you play - ing, Mis - ter
Where are you play - ing, Mis - ter
Where are you play - ing, Mis - ter

Chorus

E

w/Fill 7 (2nd time only)

Blues - man? Mis - ter Blues - man.

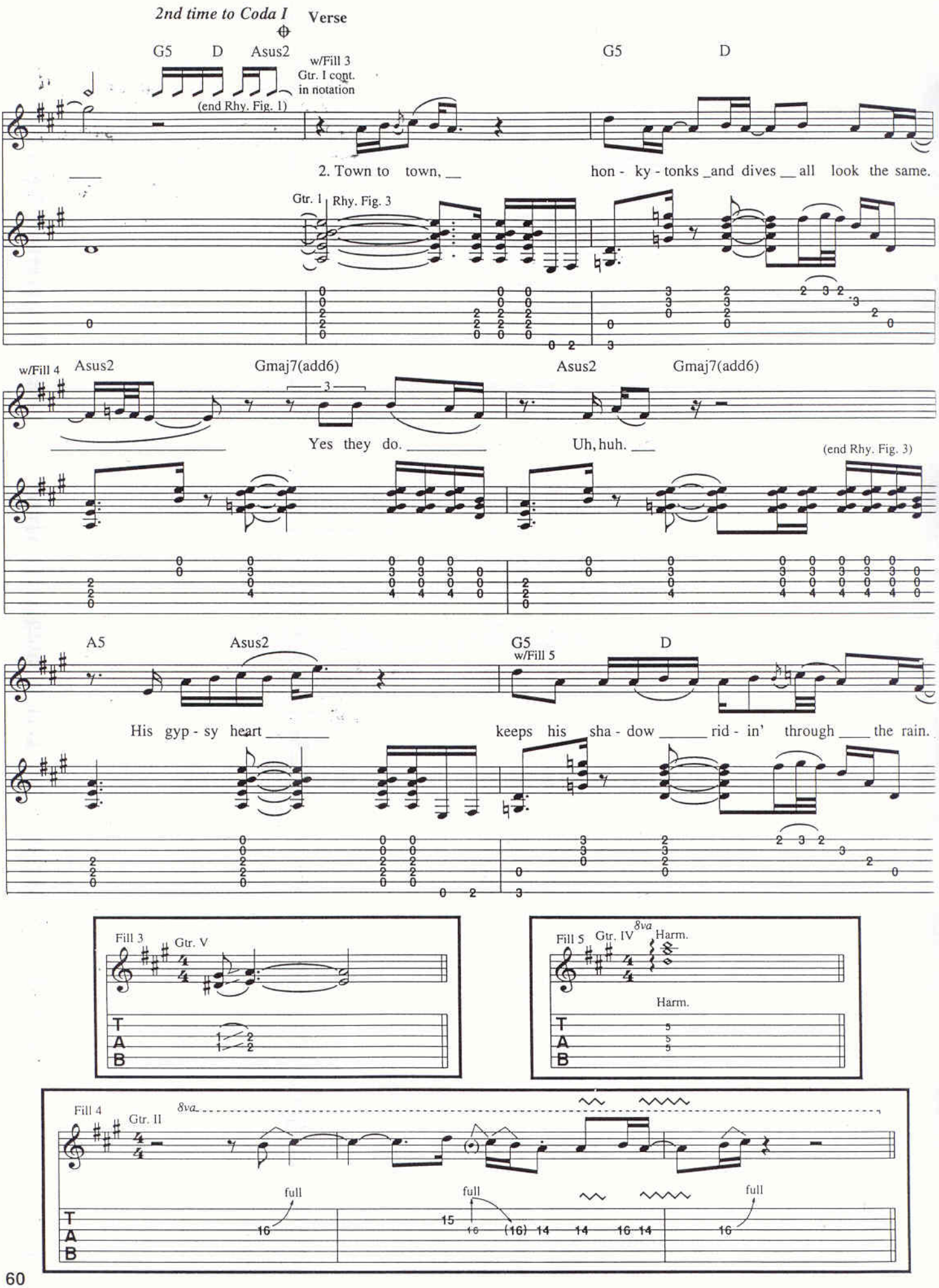
Gtr. IV

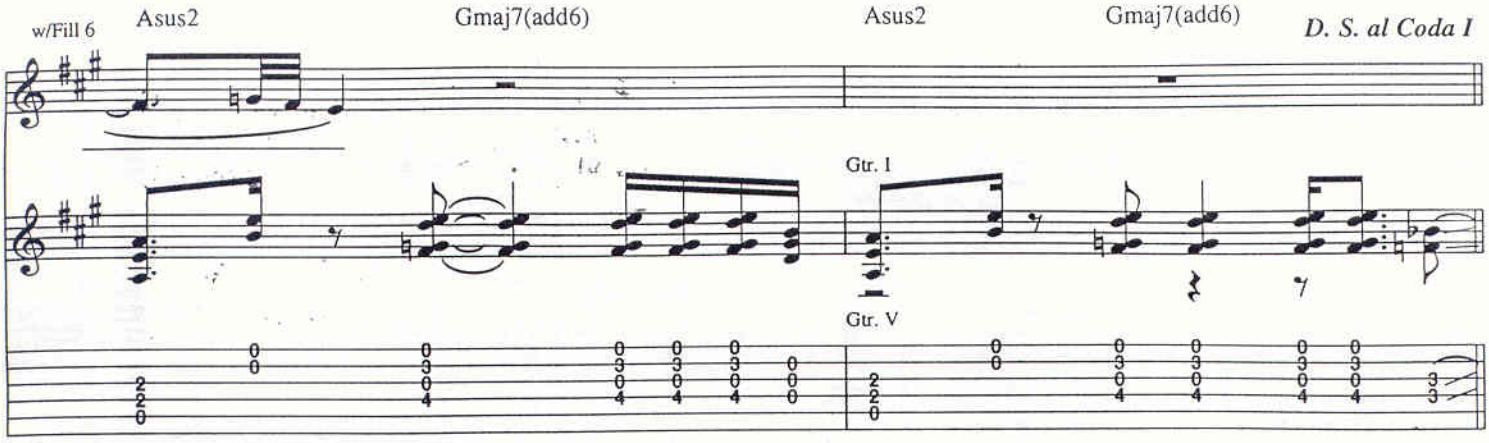
(end Rhy. Fig. 2)

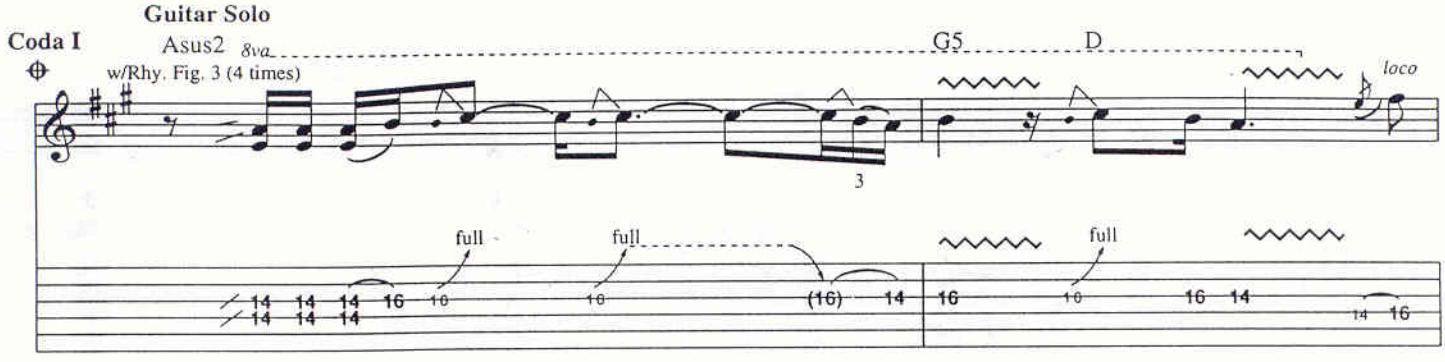
let ring let ring

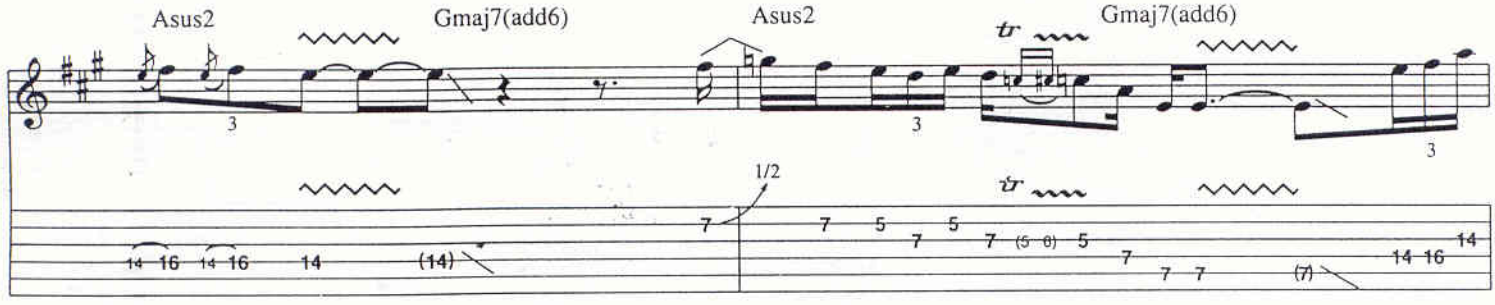
Fill 7 Gtr. II

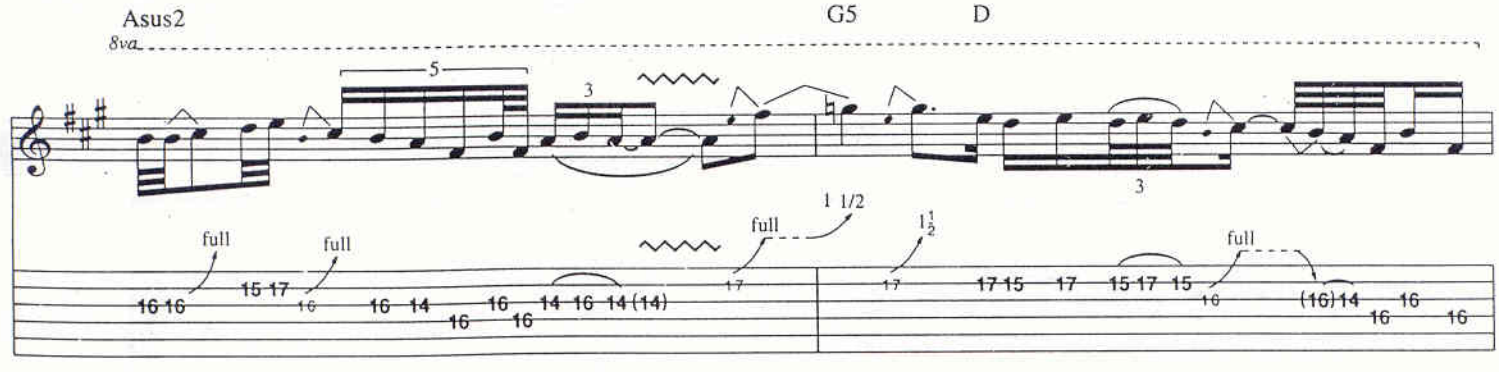
full

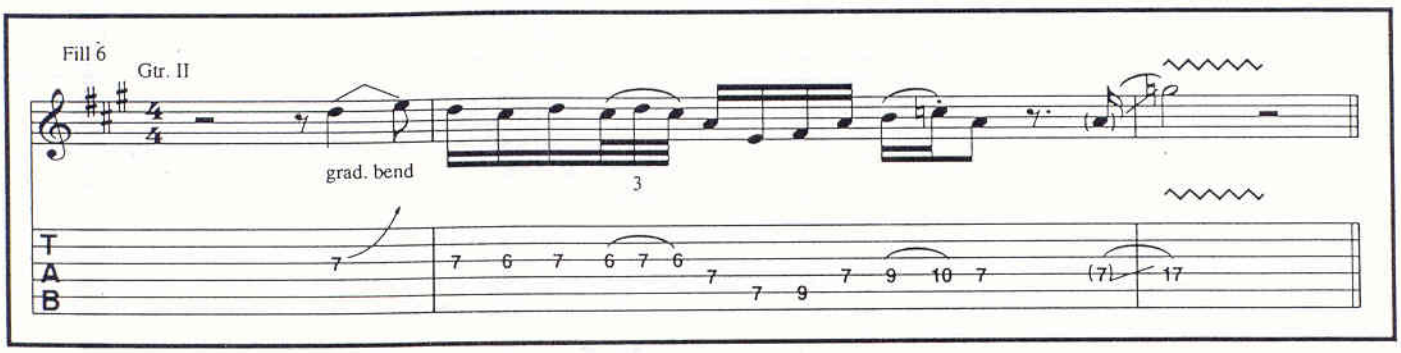

2nd time to Coda I
Verse
G5 D Asus2
w/Fill 3
Gtr. I cont. in notation
(end Rhy. Fig. 1)
G5 D
2. Town to town, hon - ky - tonks and dives all look the same.
Gtr. 1
Rhy. Fig. 3
w/Fill 4
Asus2 Gmaj7(add6) Asus2 Gmaj7(add6)
Yes they do. Uh, huh.
(end Rhy. Fig. 3)
A5 Asus2 G5 D
w/Fill 5
His gyp - sy heart keeps his sha - dow rid - in' through the rain.
Fill 3
Gtr. V
Fill 5
Gtr. IV
8va
Harm.
Harm.
Fill 4
Gtr. II
8va
full
full
full

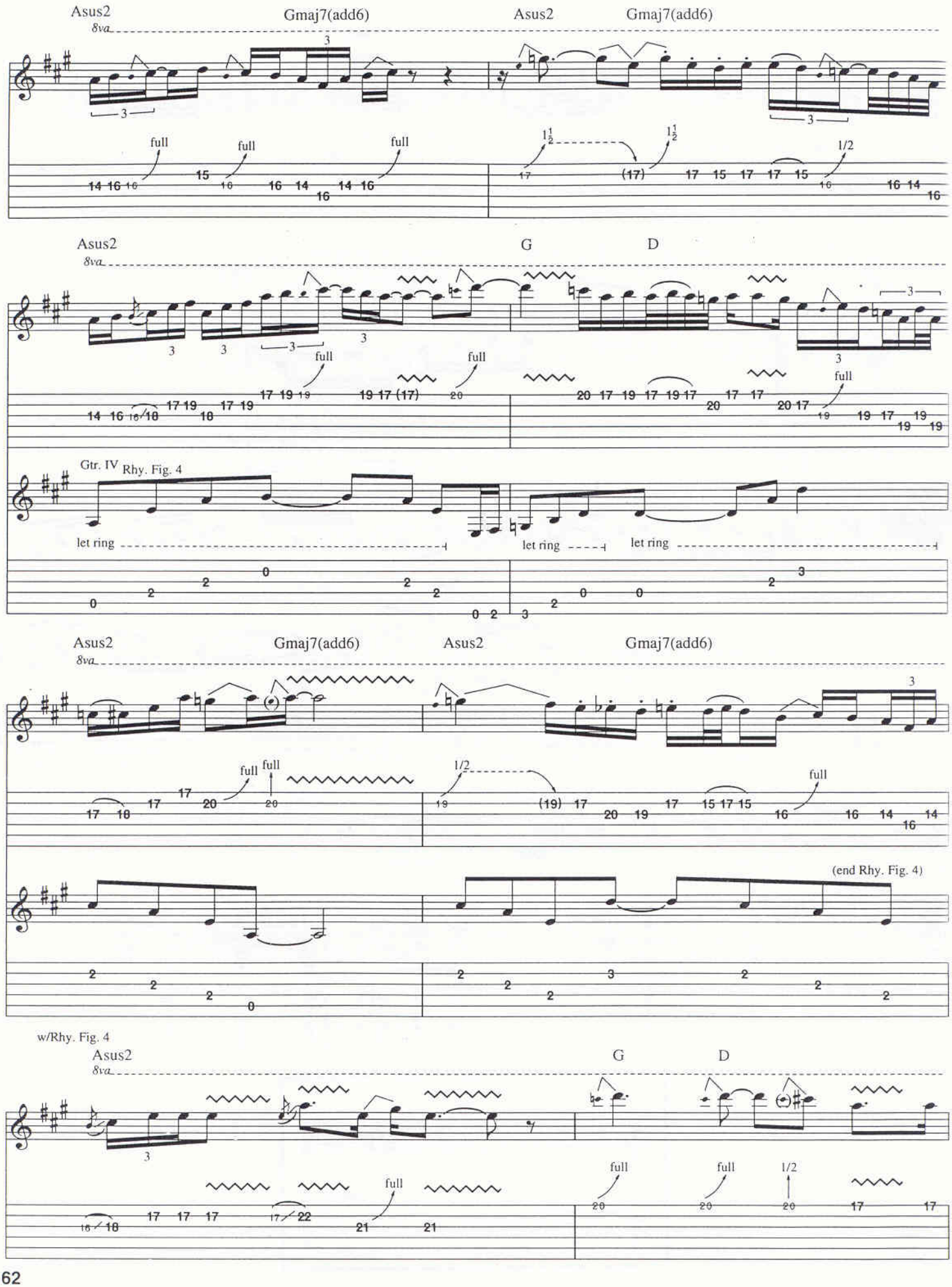

w/Fill 6
Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
D. S. al Coda I
Gtr. I
Gtr. V


Guitar Solo
Coda I
Asus2
8va
w/Rhy. Fig. 3 (4 times)
G5
D
loco
full
full
full


Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
1/2


Asus2
8va
G5
D
full
full
full
1 1/2


Fill 6
Gtr. II
grad. bend
T
A
B


Asus2
Gmaj7(add6)
Asus2
Gmaj7(add6)
8va
full
1/2
Asus2
G
D
Gtr. IV
Rhy. Fig. 4
let ring
(end Rhy. Fig. 4)
w/Rhy. Fig. 4

Asus2 Gmaj7(add6) Asus2 Gmaj7(add6) *D. S. S. al Coda II*

8va

w/Fill 8

loco

full

1/2

Coda II

E

Gtrs. I + II

Blues - man?

let ring

Verse Asus2 G D

3. I've paid some dues, I make my liv - ing as a mu - sic man.

Gtr. III

p

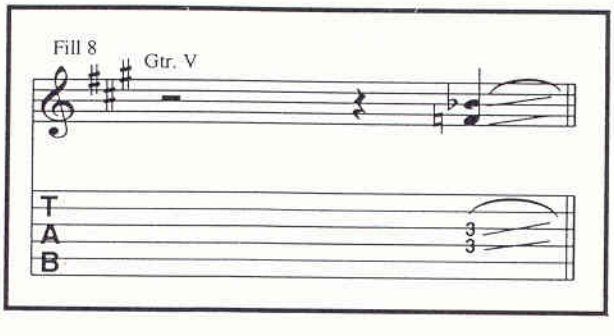
let ring let ring

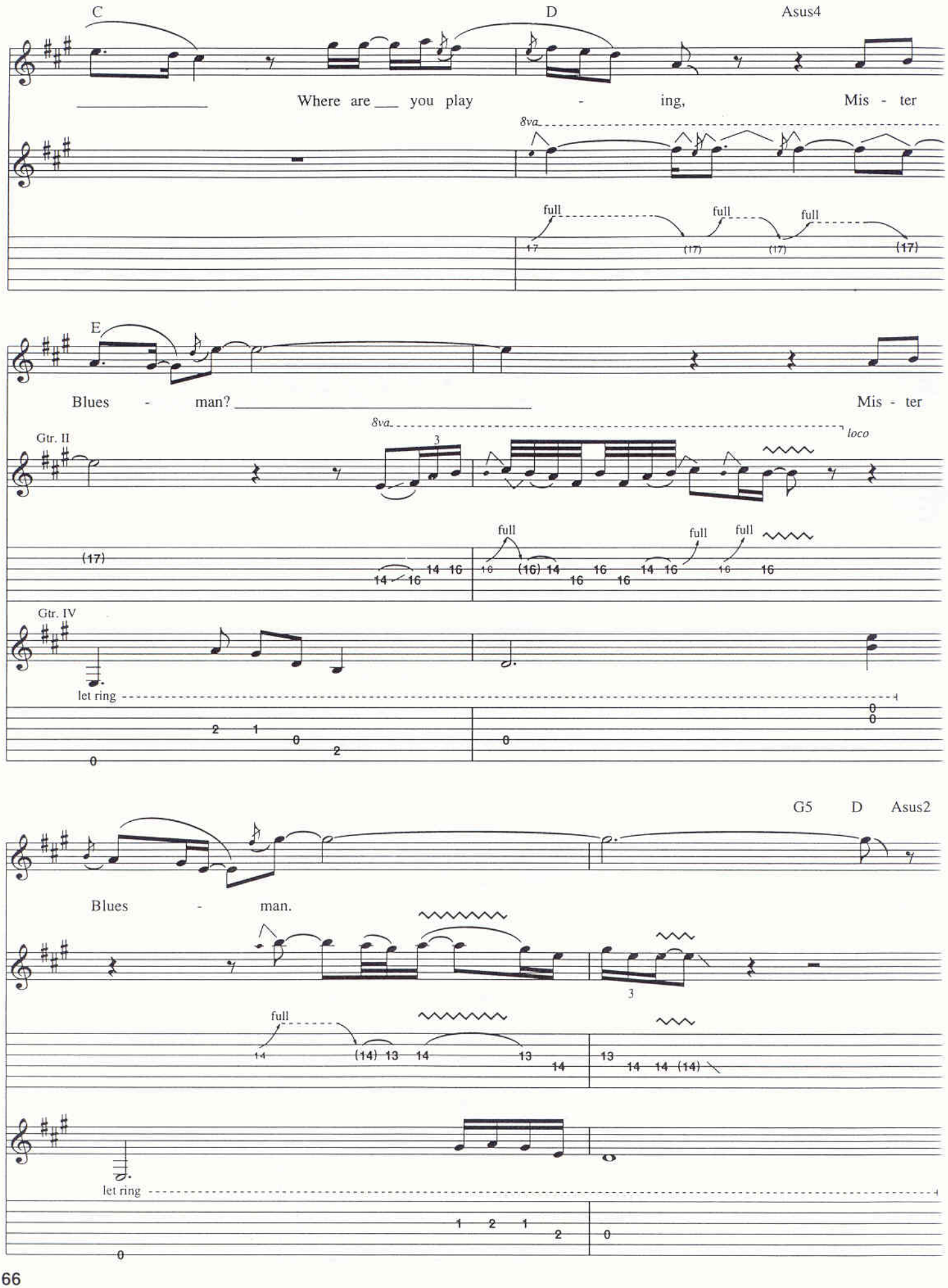
Asus2 Gmaj7(add6) Asus2 Gmaj7(add6)

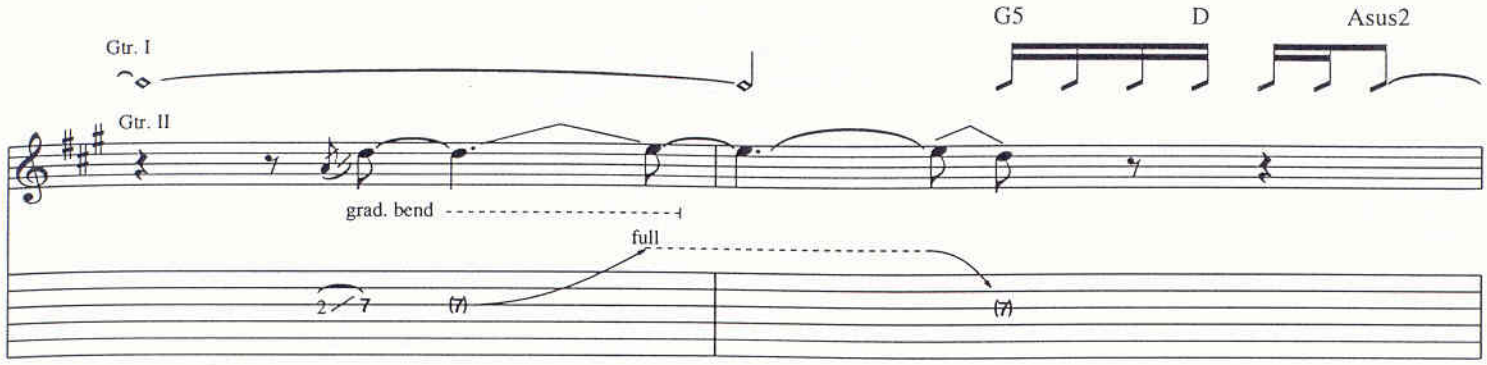
w/Fill 5

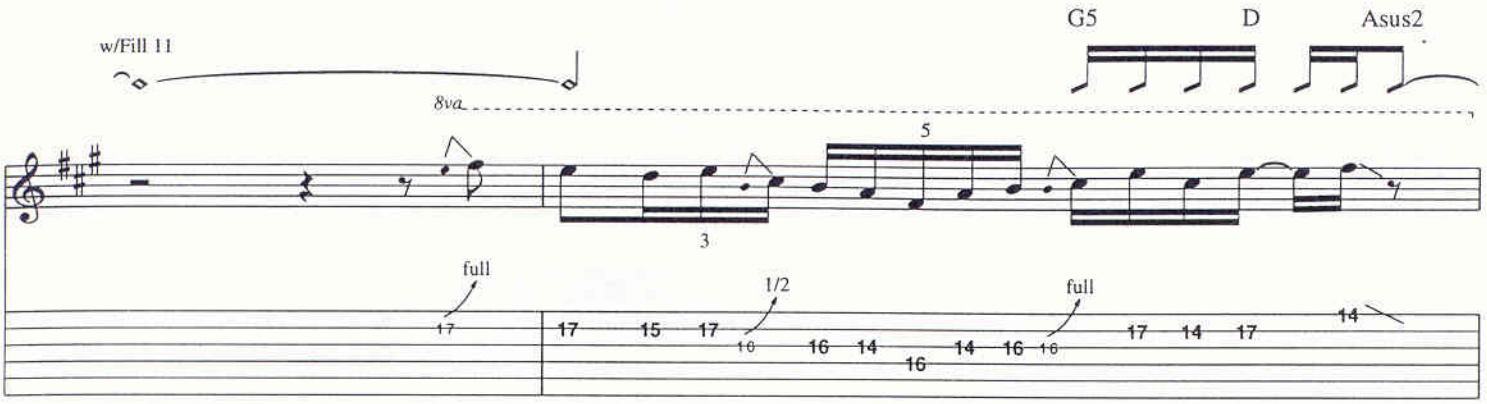
Yes I do.

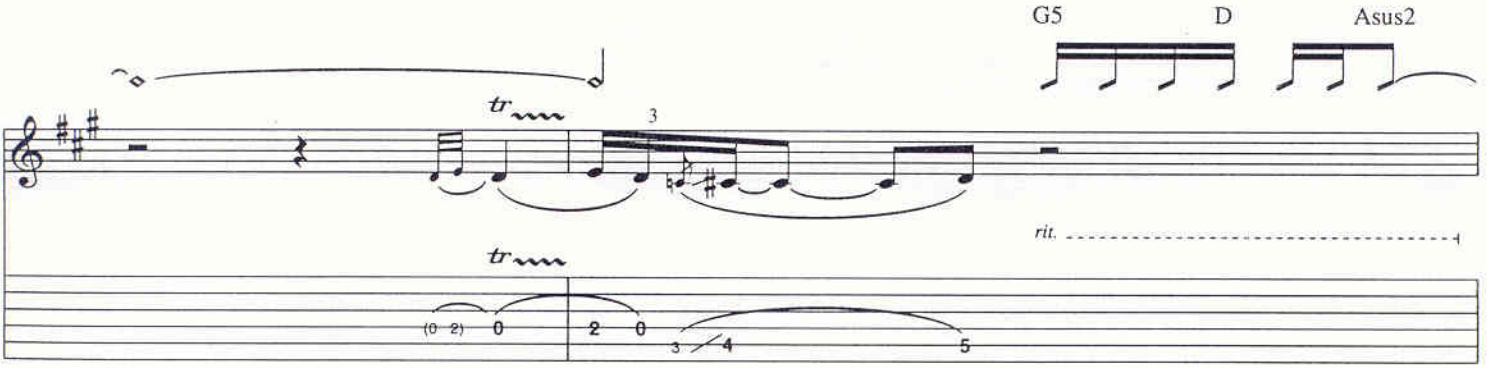
Fill 8 Gtr. V

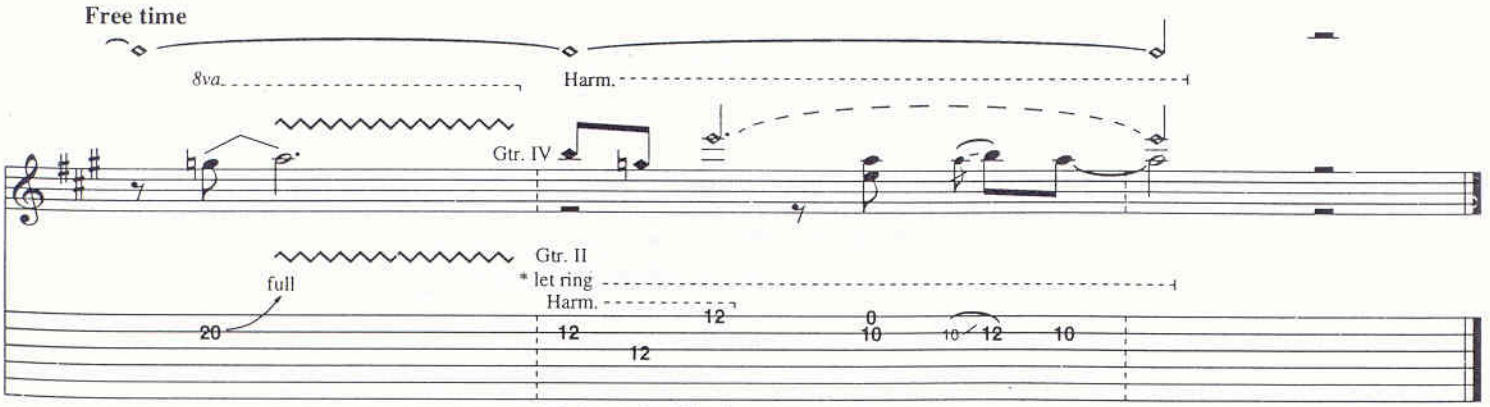



C
D
Asus4
Where are you play - ing, Mis - ter
8va
full
full
full
E
Blues - man?
Mis - ter
Gtr. II
8va
loco
Gtr. IV
let ring
G5
D
Asus2
Blues - man.
let ring

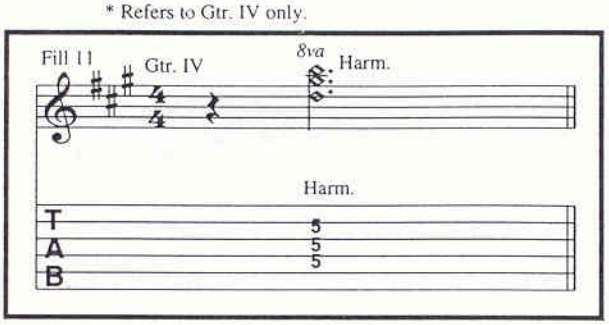






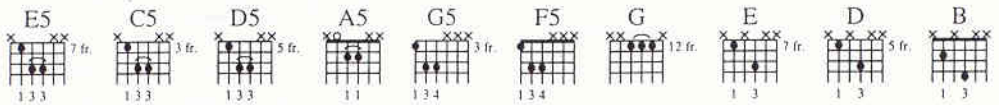


* Refers to Gtr. IV only.



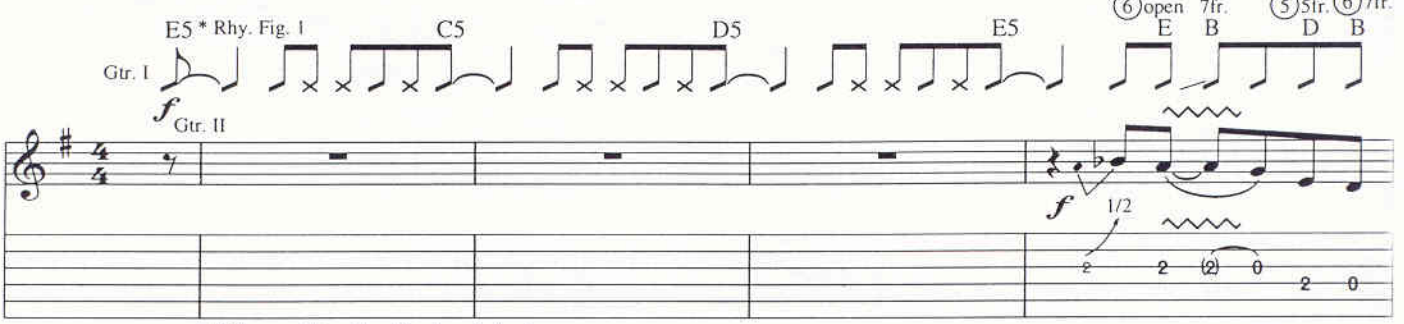
Rosie

By Richie Sambora, Jon Bon Jovi, Desmond Child and Diane Warren

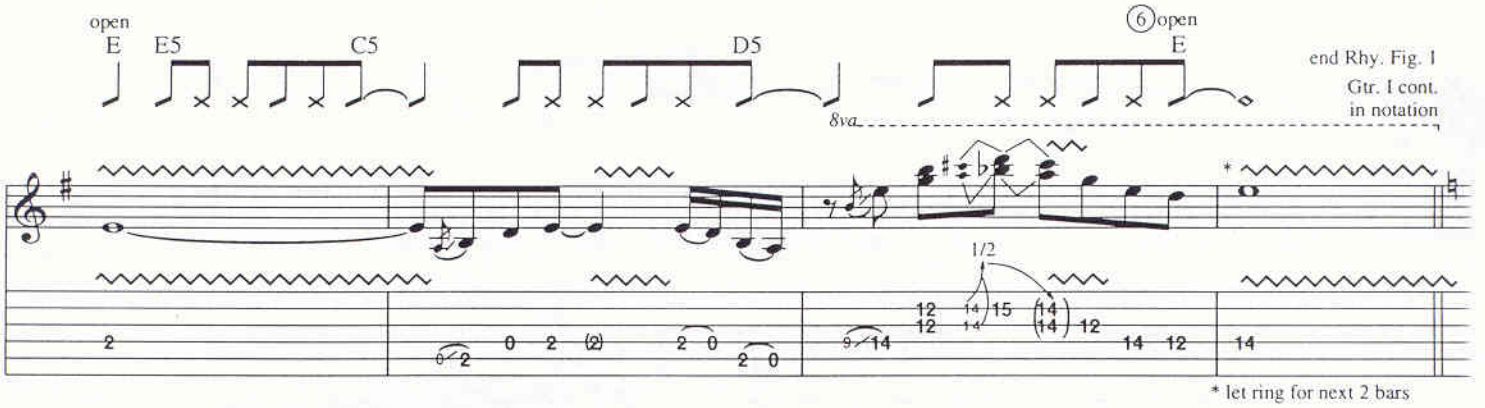


Intro

Moderate Rock ♩ = 123

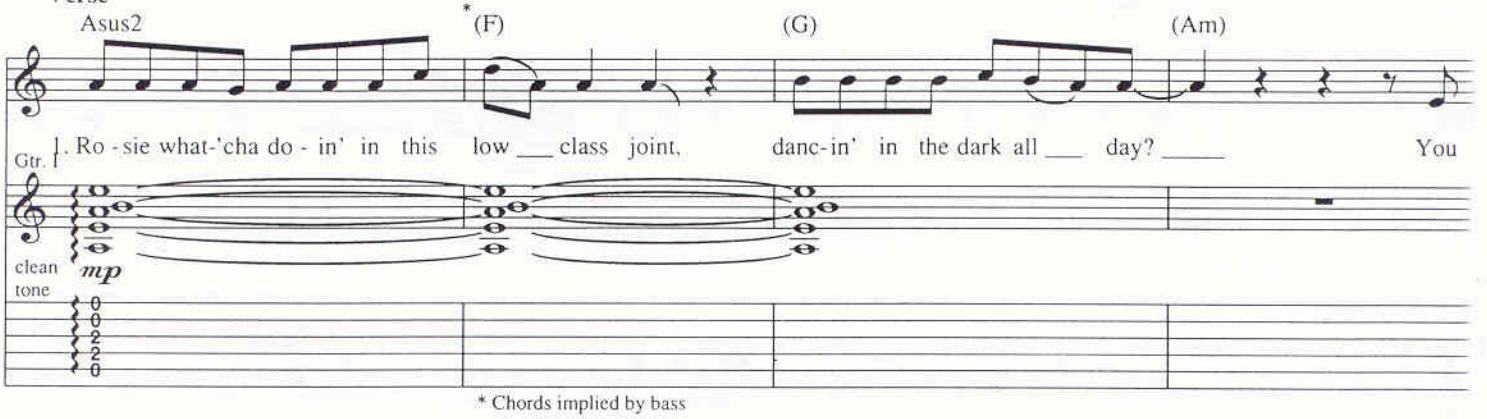


* When recalling Rhy. Fig. 1, omit 1st tie.

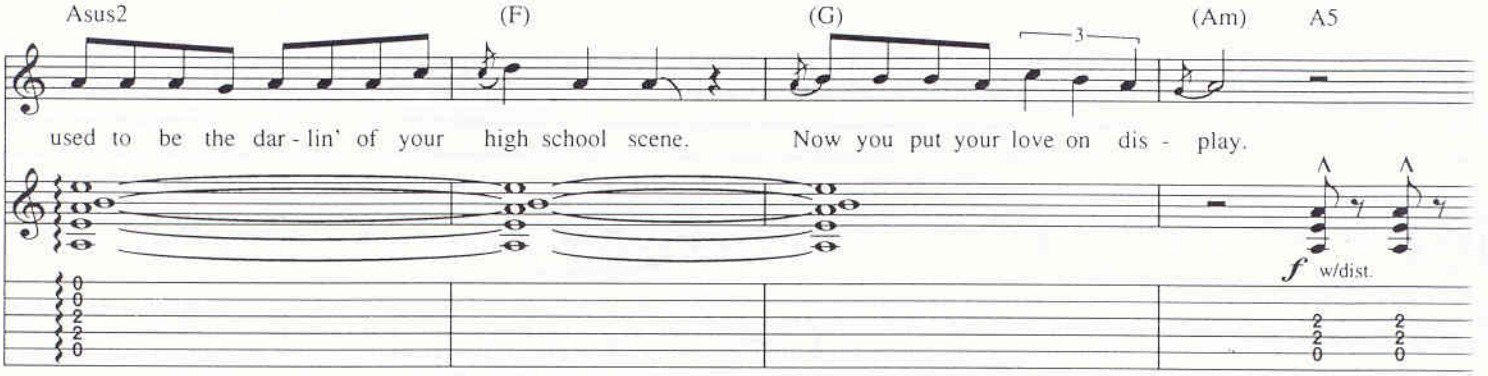


* let ring for next 2 bars

Verse



* Chords implied by bass



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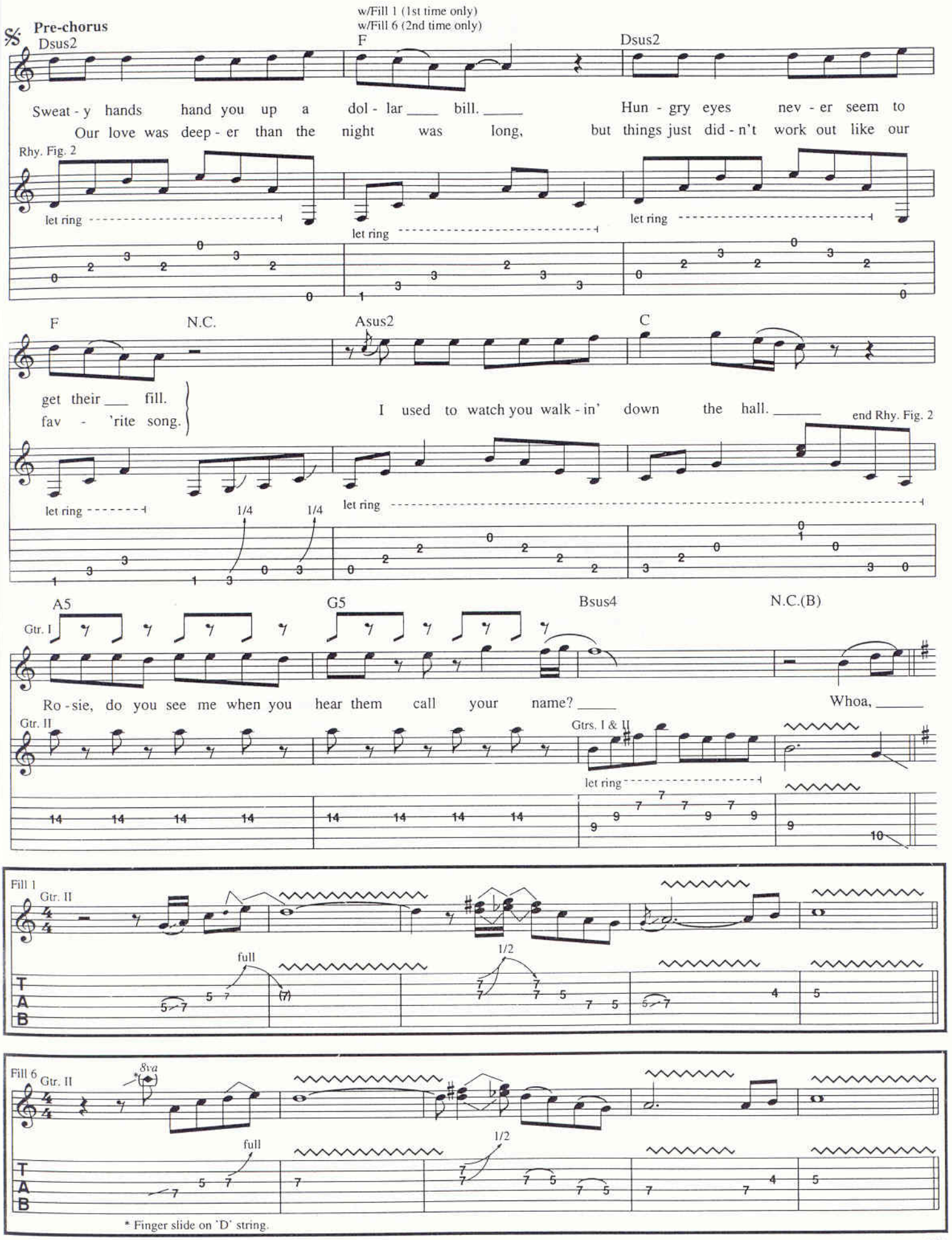
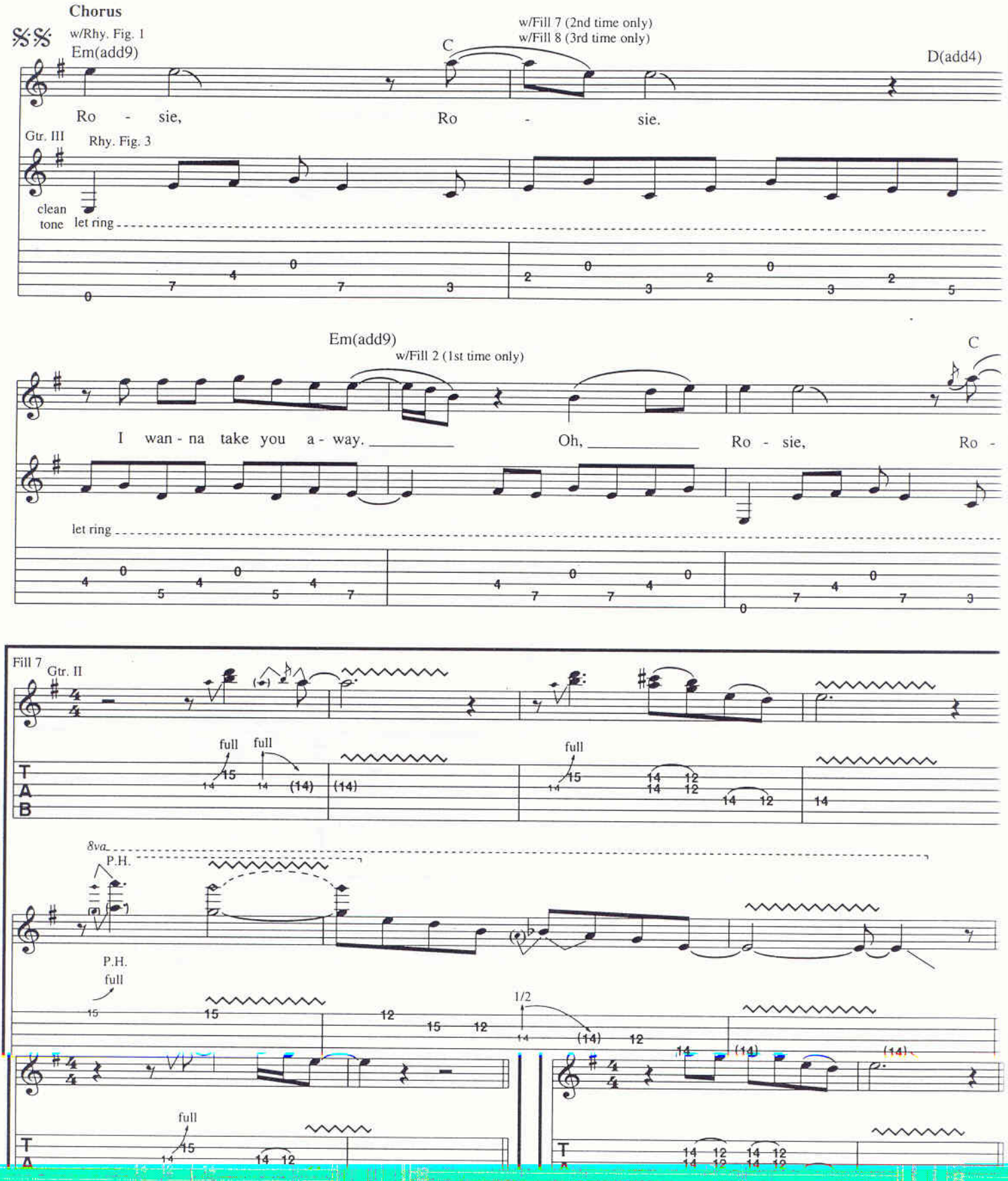
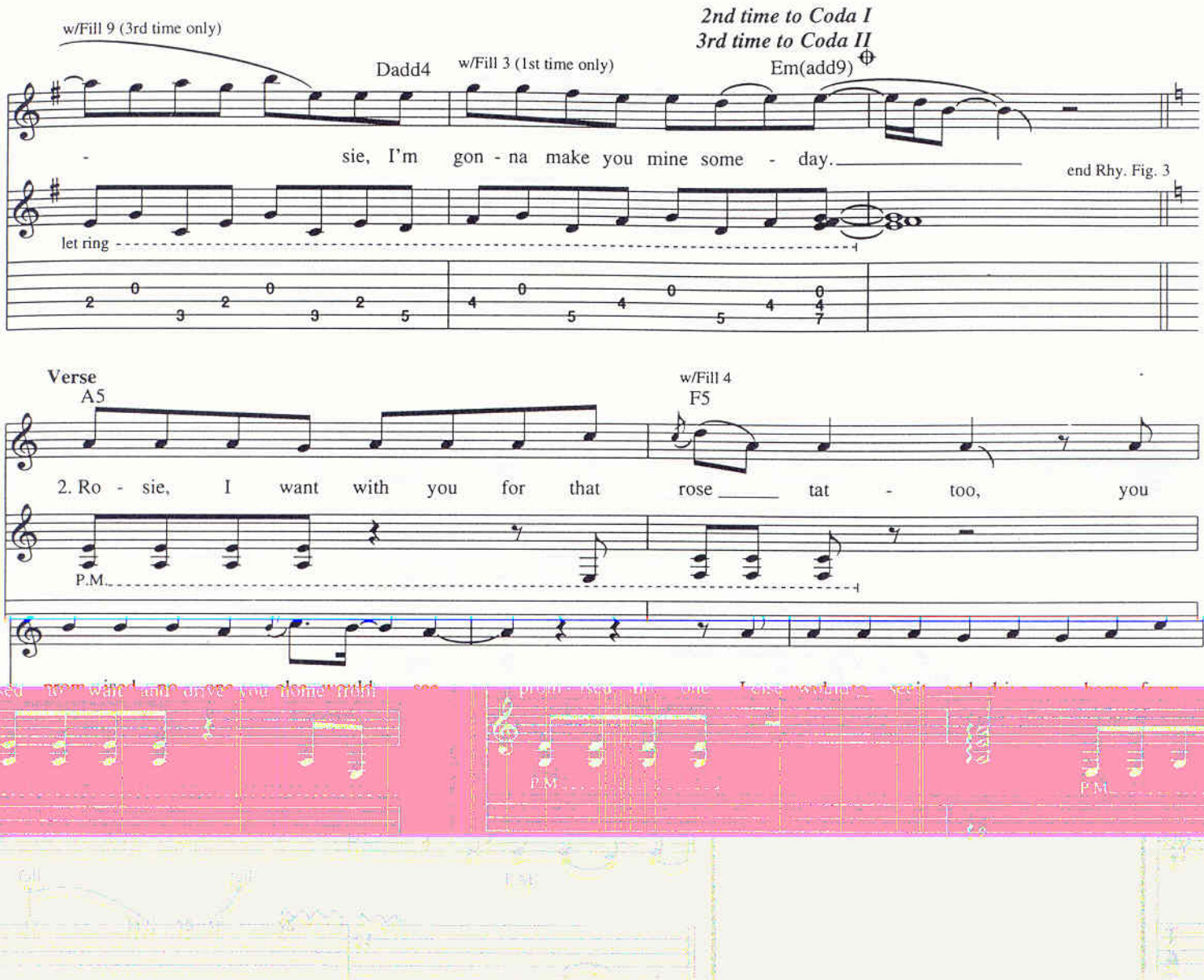
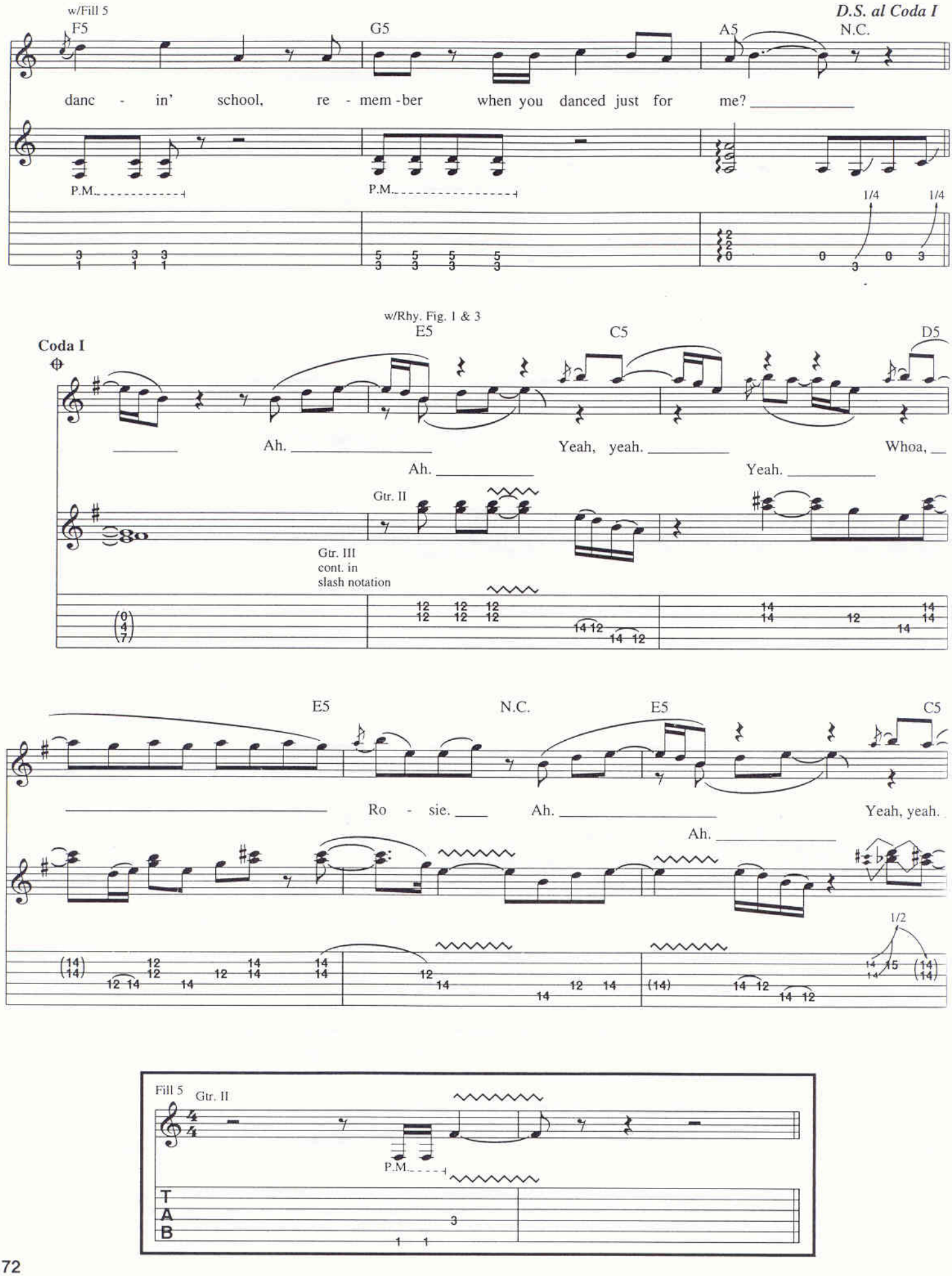
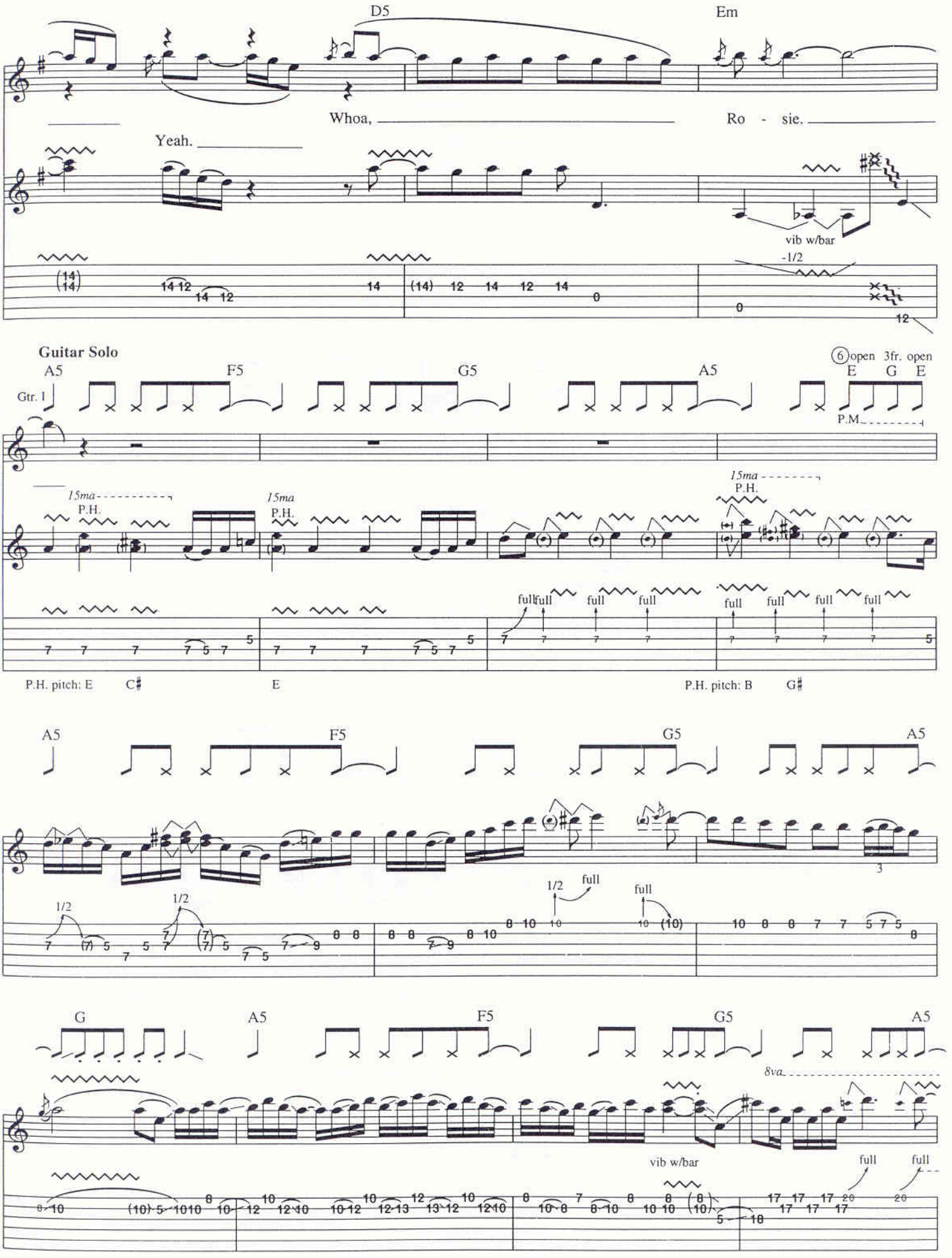
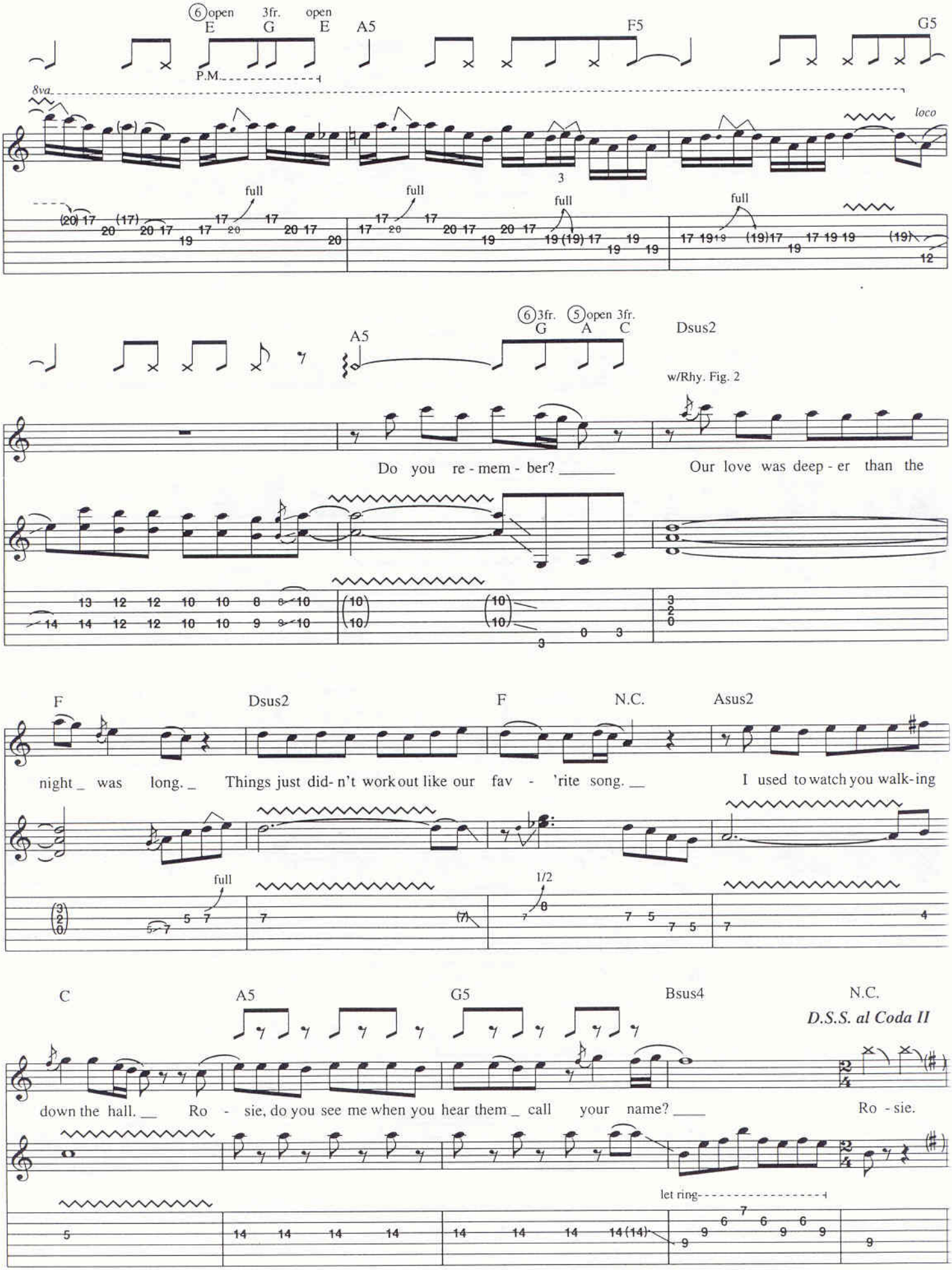

Pre-chorus
Dsus2
w/Fill 1 (1st time only)
w/Fill 6 (2nd time only)
F
Dsus2
Sweat - y hands hand you up a dol - lar bill.
Hun - gry eyes nev - er seem to
Our love was deep - er than the night was long, but things just did - n't work out like our
Rhy. Fig. 2
let ring
let ring
let ring
F
N.C.
Asus2
C
get their fill.
fav - 'rite song.
I used to watch you walk - in' down the hall.
end Rhy. Fig. 2
let ring
let ring
1/4
1/4
A5
G5
Bsus4
N.C.(B)
Gtr. I
Ro - sie, do you see me when you hear them call your name?
Whoa,
Gtr. II
Gtrs. I & II
let ring
Fill 1
Gtr. II
full
1/2
Fill 6
Gtr. II
8va
full
1/2
* Finger slide on 'D' string.

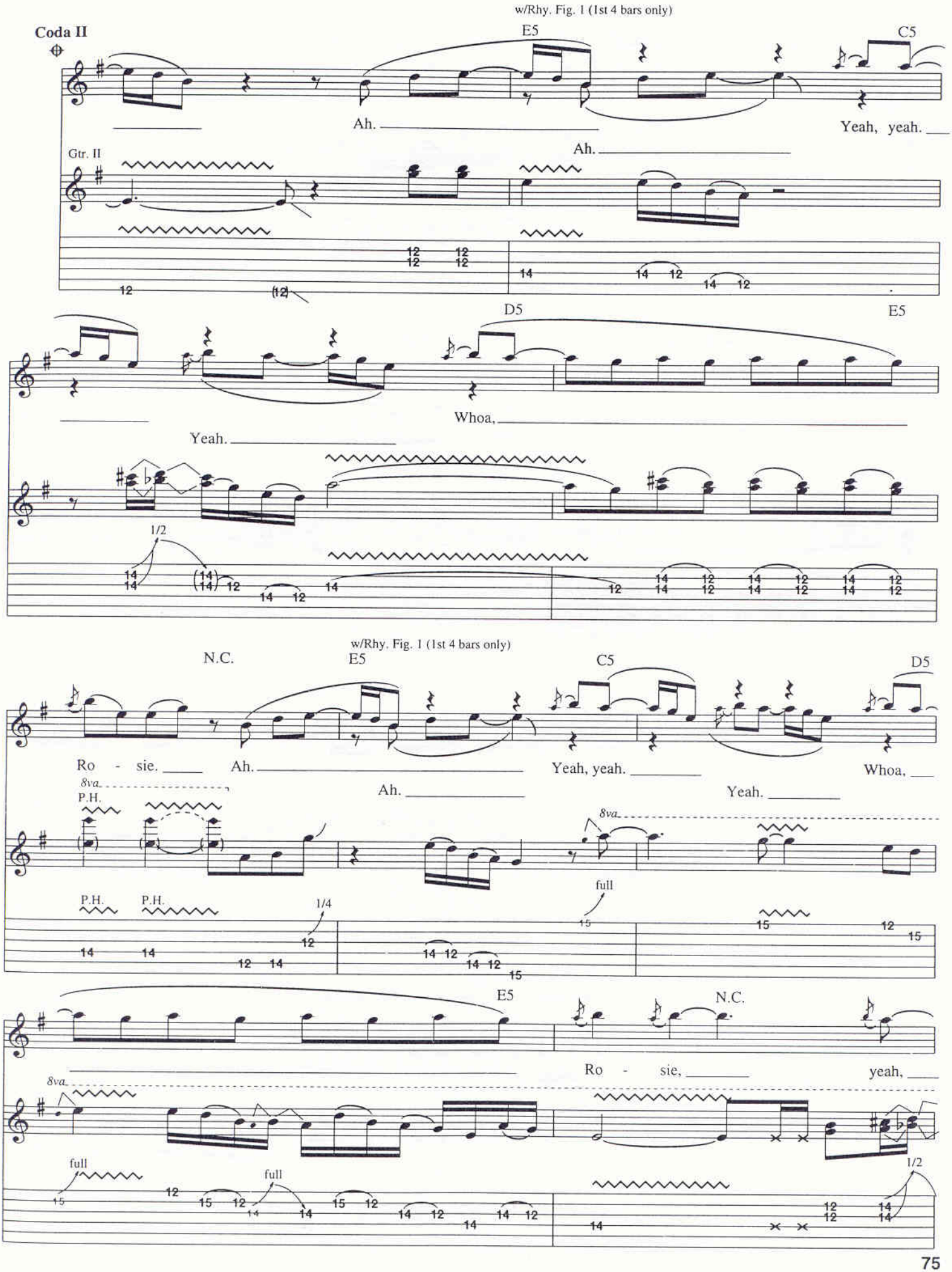

Chorus
w/Rhy. Fig. 1
Em(add9)
C
w/Fill 7 (2nd time only)
w/Fill 8 (3rd time only)
D(add4)
Ro - sie,
Ro - sie.
Gtr. III
Rhy. Fig. 3
clean tone
let ring
Em(add9)
w/Fill 2 (1st time only)
C
I wan - na take you a - way.
Oh,
Ro - sie,
Ro -
let ring
Fill 7
Gtr. II
full
full
full
8va
P.H.
P.H.
full
1/2
full

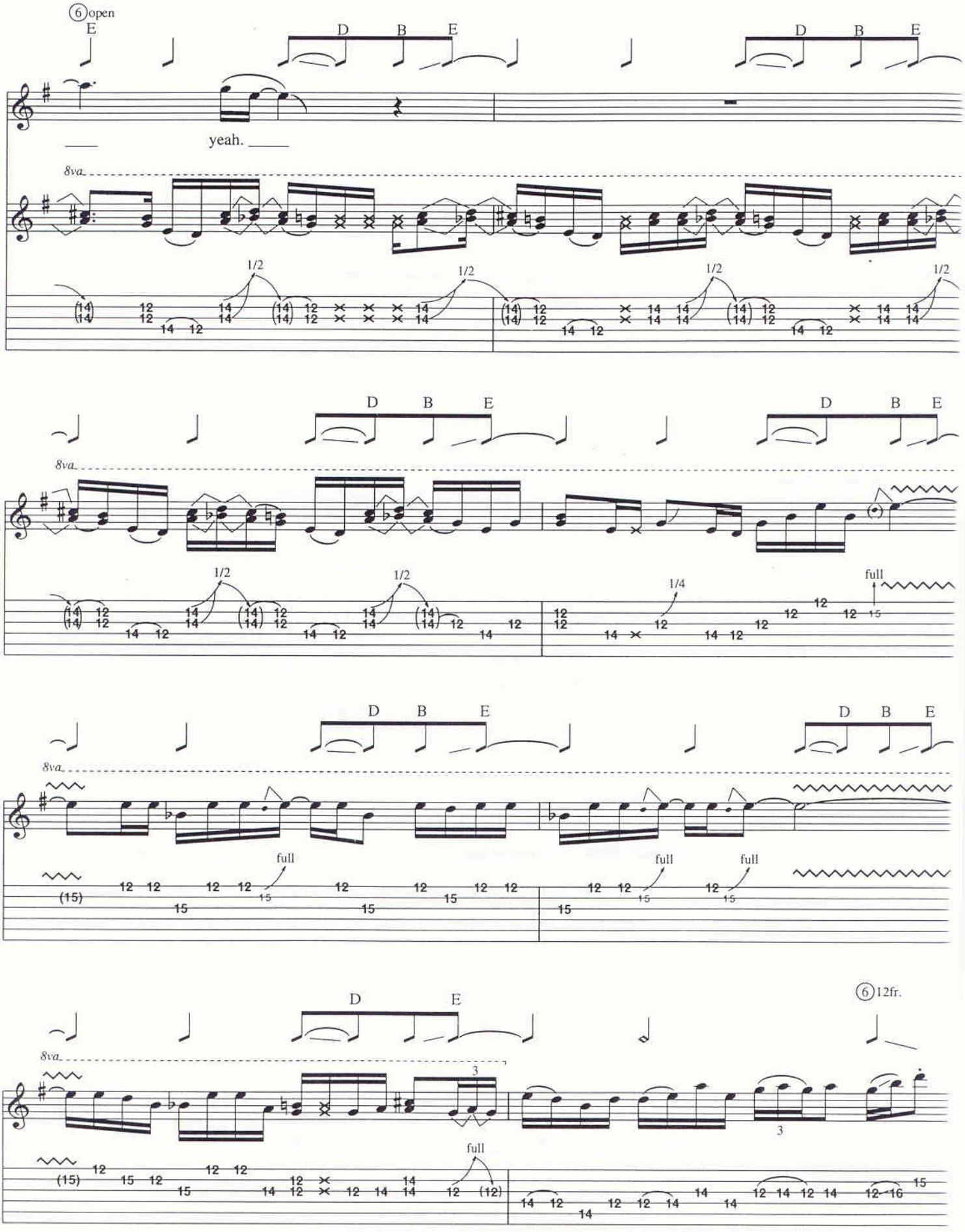

w/Fill 9 (3rd time only)
Dadd4
w/Fill 3 (1st time only)
2nd time to Coda I
3rd time to Coda II
Em(add9)
- sie, I'm gon - na make you mine some - day.
end Rhy. Fig. 3
let ring
Verse
A5
w/Fill 4
F5
2. Ro - sie, I want with you for that rose tat - too, you
P.M.

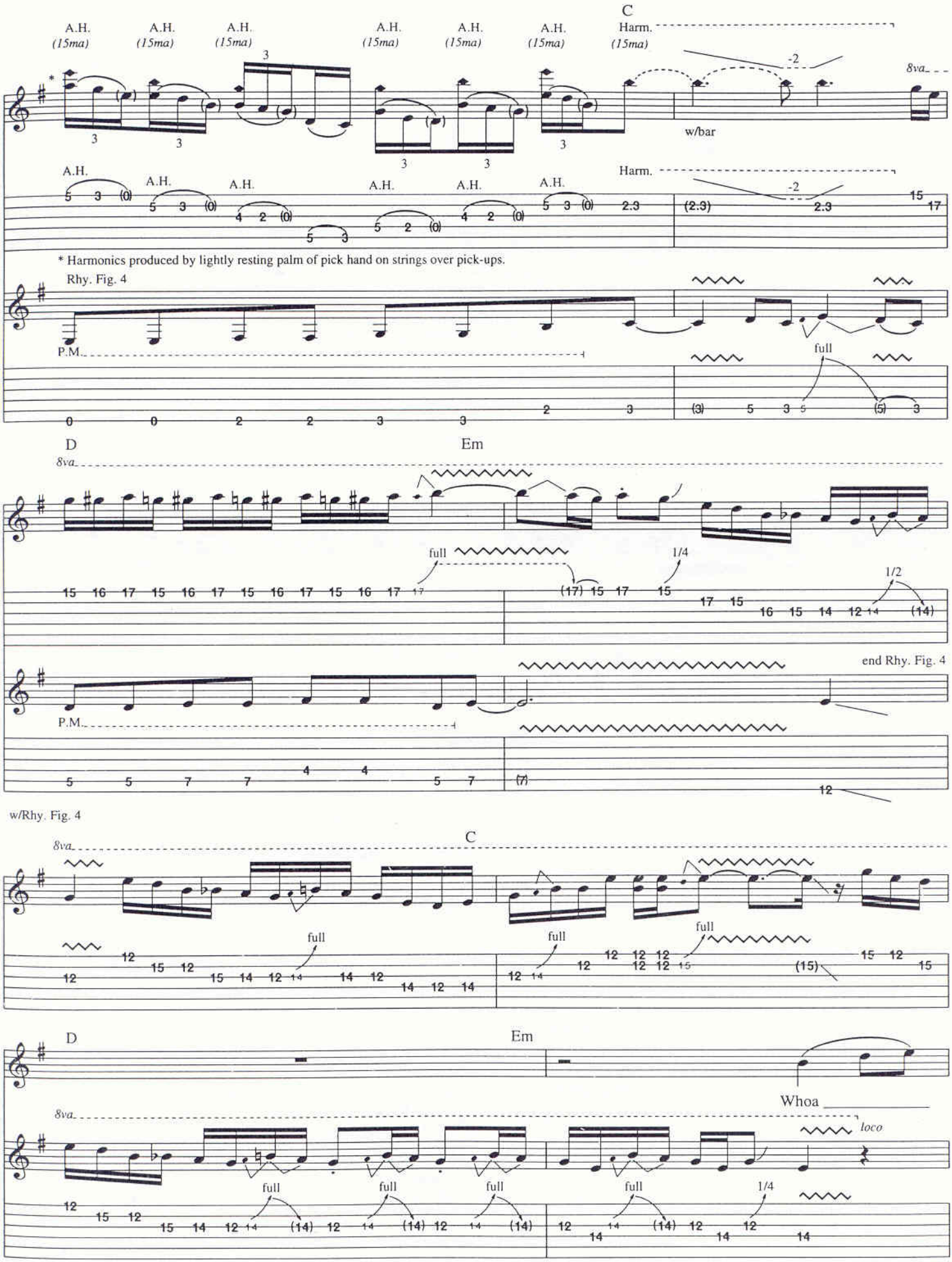

w/Fill 5
F5
G5
A5
N.C.
D.S. al Coda I
danc - in' school, re - mem - ber when you danced just for me?
P.M.
P.M.
1/4
1/4
w/Rhy. Fig. 1 & 3
E5
C5
D5
Coda I
Ah.
Yeah, yeah.
Whoa,
Ah.
Yeah.
Gtr. II
Gtr. III
cont. in
slash notation
E5
N.C.
E5
C5
Ro - sie.
Ah.
Yeah, yeah.
Ah.
1/2
Fill 5
Gtr. II
P.M.
T
A
B

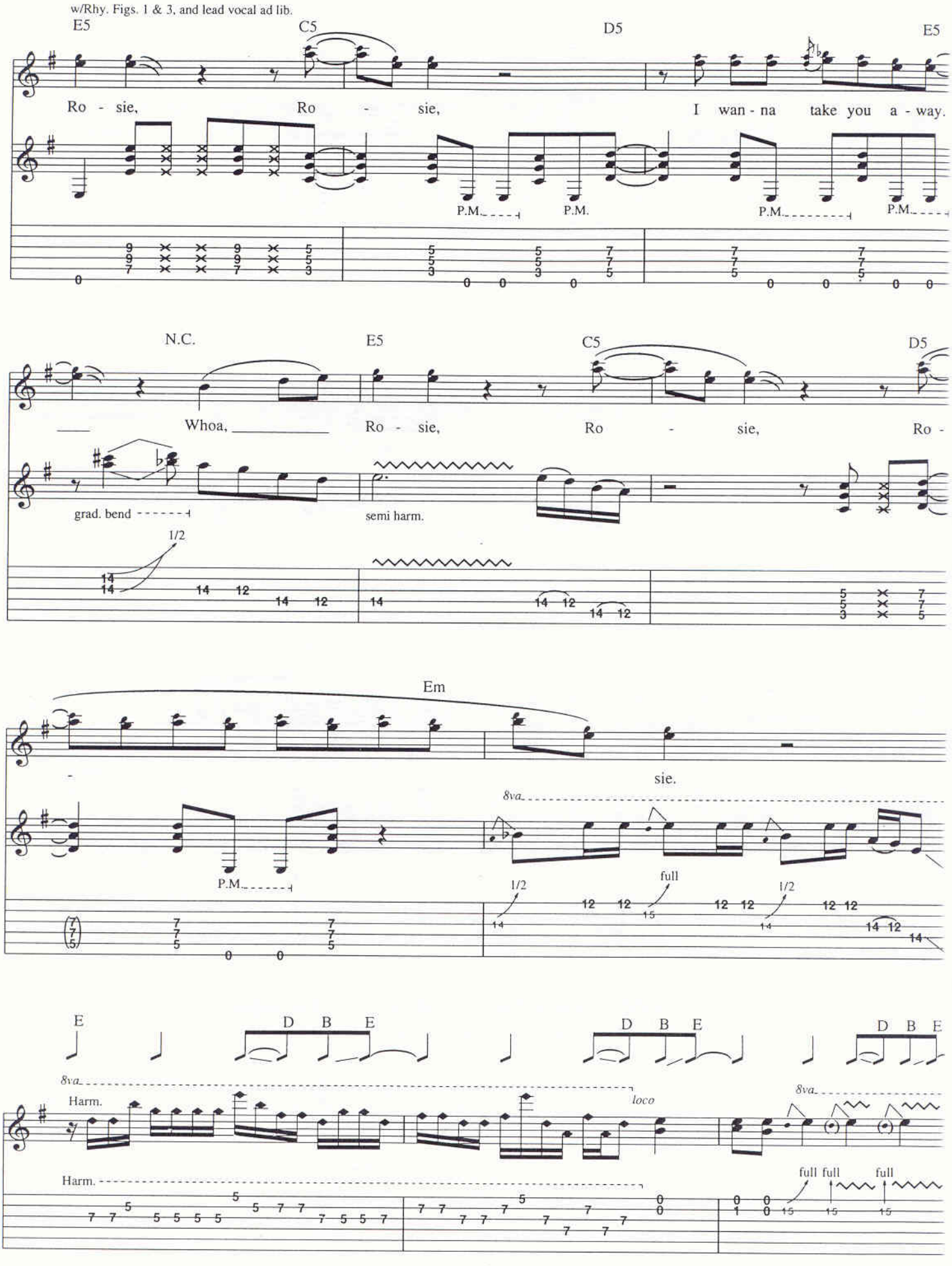

D5
Em
Whoa,
Ro - sie.
Yeah.
vib w/bar
-1/2
Guitar Solo
A5
F5
G5
A5
6 open 3fr. open
E G E
Gtr. I
P.M.
15ma
P.H.
full
P.H. pitch: E C♯
E
P.H. pitch: B G♯
A5
F5
G5
A5
1/2
full
3
G
A5
F5
G5
A5
8va
vib w/bar
full

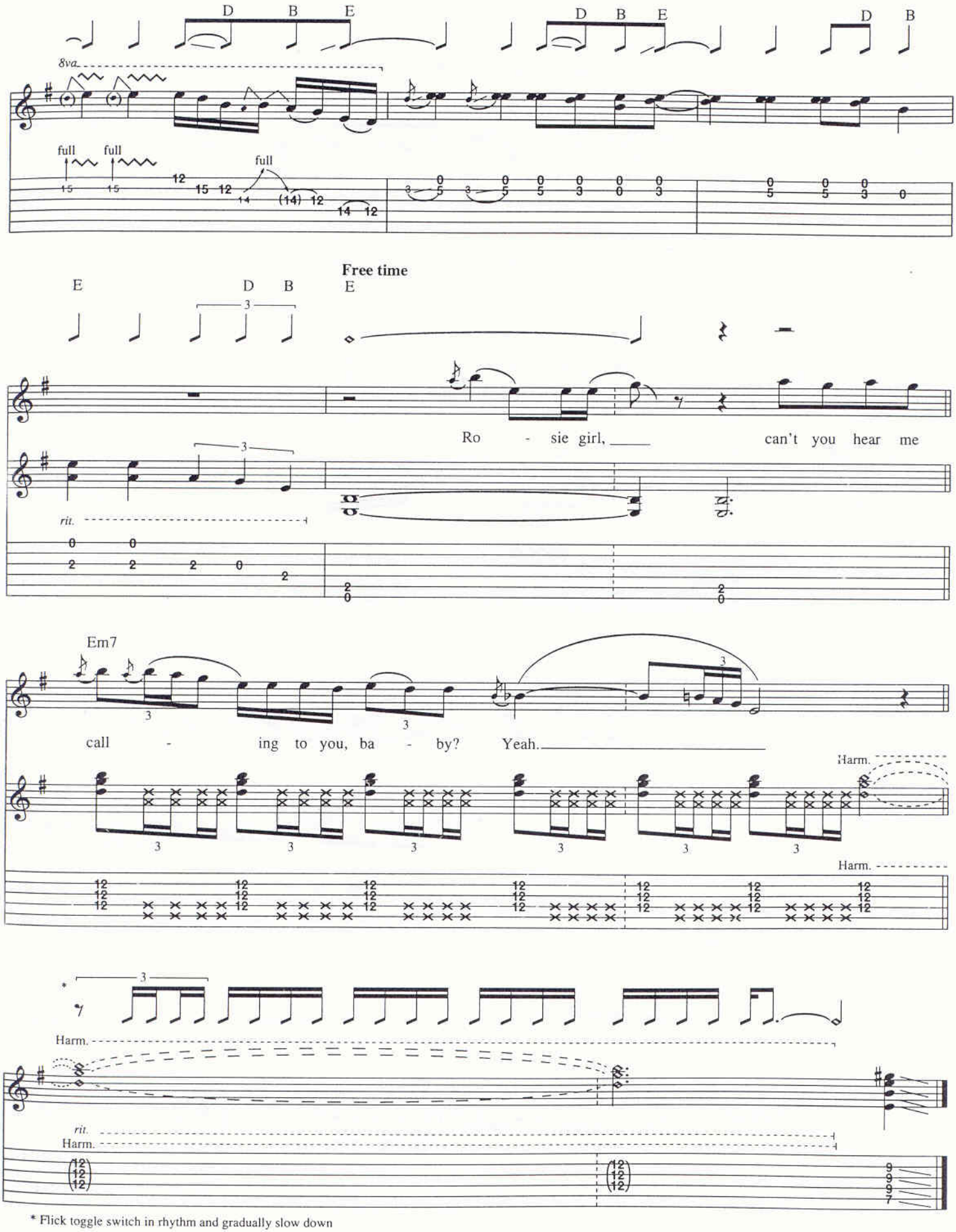

⑥ open 3fr. open
E G E
A5
F5
G5
P.M.
8va
loco
full
full
full
full
⑥ 3fr. ⑤ open 3fr.
G A C
Dsus2
A5
w/Rhy. Fig. 2
Do you re - mem - ber? ____
Our love was deep - er than the
F
Dsus2
F
N.C.
Asus2
night _ was long. _ Things just did- n't work out like our fav - 'rite song. __
I used to watch you walk-ing
full
1/2
C
A5
G5
Bsus4
N.C.
D.S.S. al Coda II
down the hall. __ Ro - sie, do you see me when you hear them _ call your name? ____
Ro - sie.
let ring


w/Rhy. Fig. 1 (1st 4 bars only)
Coda II
E5
C5
Ah.
Yeah, yeah.
Gtr. II
Ah.
D5
E5
Whoa,
Yeah.
1/2
w/Rhy. Fig. 1 (1st 4 bars only)
N.C.
E5
C5
D5
Ro - sie.
Ah.
Yeah, yeah.
Whoa,
8va
P.H.
Ah.
Yeah.
8va
P.H.
P.H.
1/4
full
E5
N.C.
Ro - sie,
yeah,
8va
full
full
1/2


⑥open
E
D B E
D B E
yeah.
8va
1/2
D B E
D B E
8va
1/2
1/4
full
D B E
D B E
8va
full
full
full
D E
⑥12fr.
8va
3
full


C
A.H. (15ma)
Harm. (15ma)
8va
w/bar
-2
* Harmonics produced by lightly resting palm of pick hand on strings over pick-ups.
Rhy. Fig. 4
P.M.
full
D
Em
1/4
1/2
end Rhy. Fig. 4
w/Rhy. Fig. 4
Whoa
loco

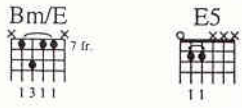

w/Rhy. Figs. 1 & 3, and lead vocal ad lib.
E5
C5
D5
E5
Ro - sie,
Ro - sie,
I wan - na take you a - way.
P.M.
P.M.
P.M.
P.M.
N.C.
E5
C5
D5
Whoa,
Ro - sie,
Ro - sie,
Ro -
grad. bend
semi harm.
1/2
Em
sie.
8va
P.M.
1/2
full
1/2
E
D B E
D B E
D B E
8va
Harm.
loco
8va
Harm.
full full
full



* Flick toggle switch in rhythm and gradually slow down

River Of Love

By Richie Sambora



Intro

Moderate Rock ♩ = 126

N.C. Bm/E G5 A5 B5 G5

Mm, mm, mm.

Gtr. I

Clean tone *mp* let ring

T A B

* Fingerslide on 'D' String

N.C. Bm/E

Mm.

In your riv - er of love

let ring

1/4

Gtr. I

Deep in your riv - er of love

let ring

1/2

Gtr. II

Rhy. Fig. 1

(end Rhy. Fig.

Clean tone *p* let ring

w/Rhy. Fig. 1 (2 times)

Gtr. I

In the riv - er of love.

grad. bend 1/2

1/2

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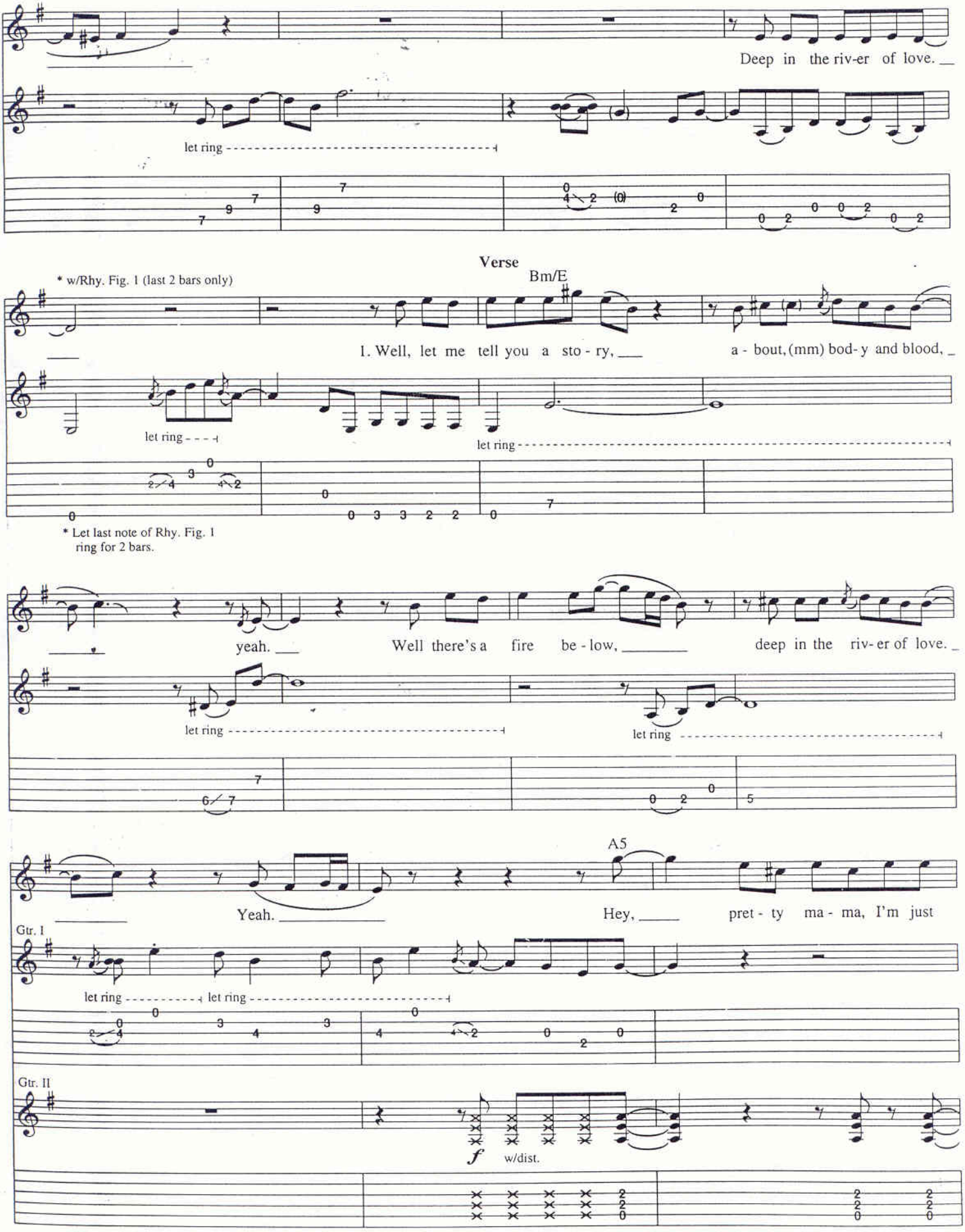
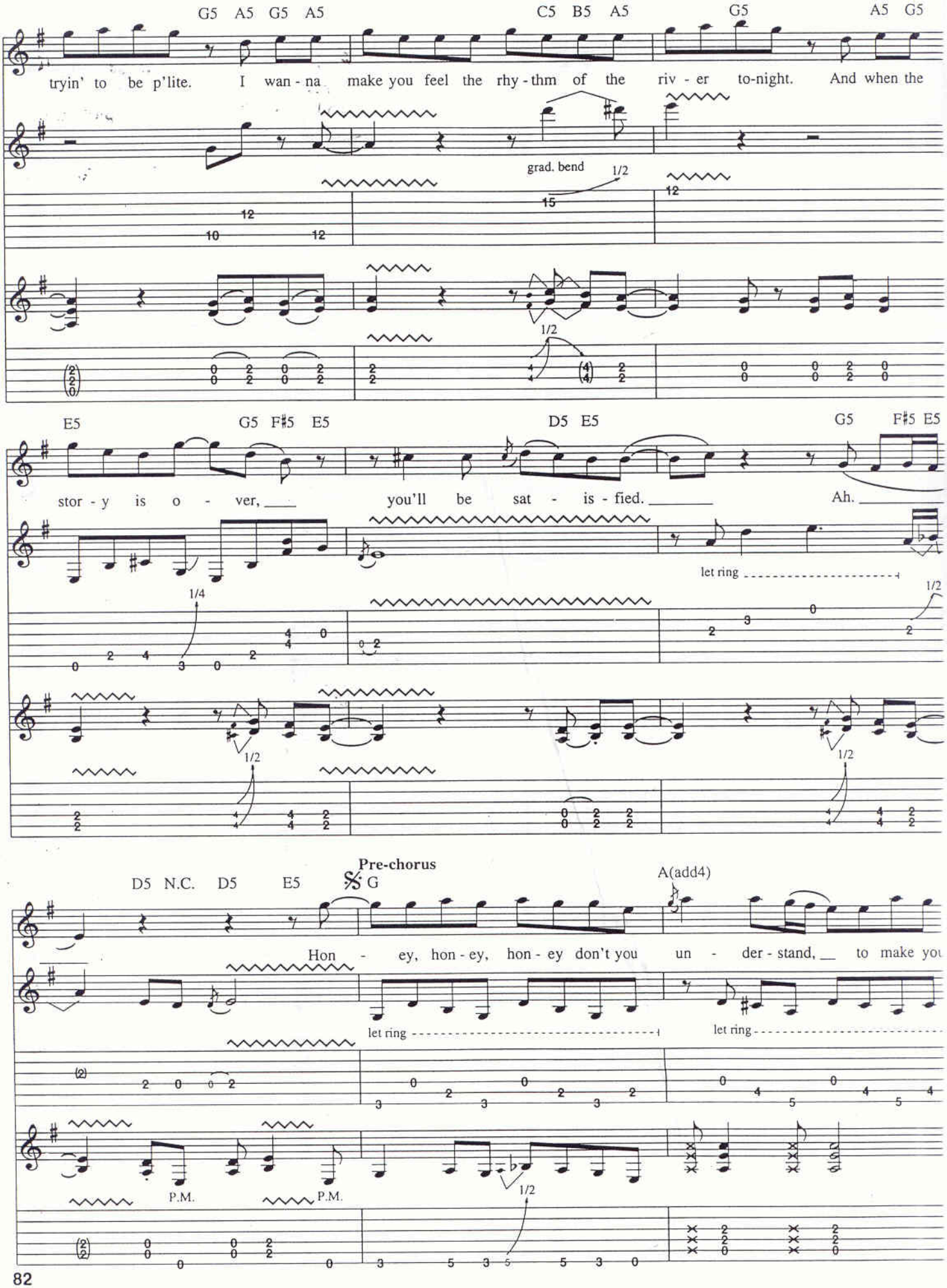
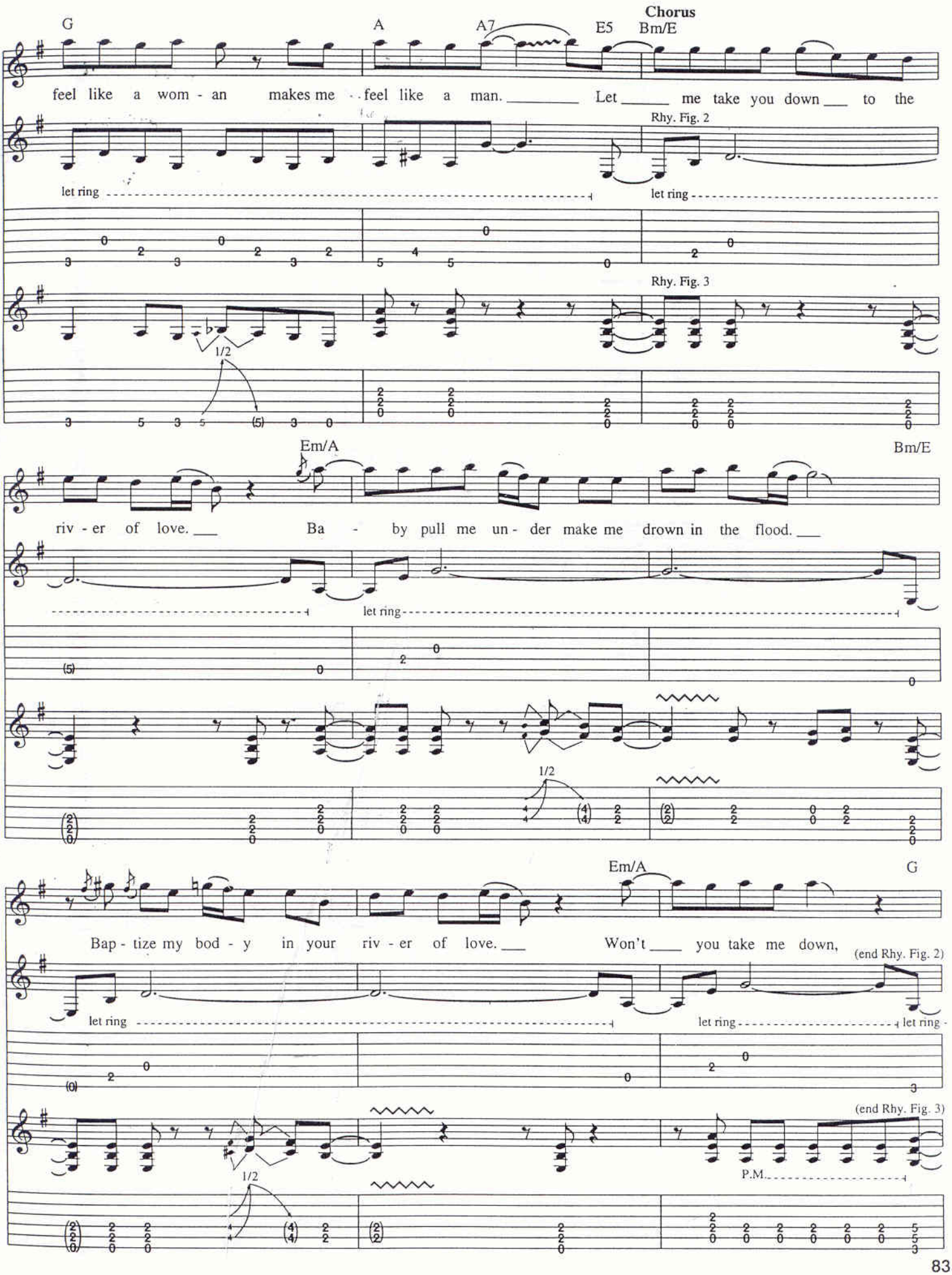
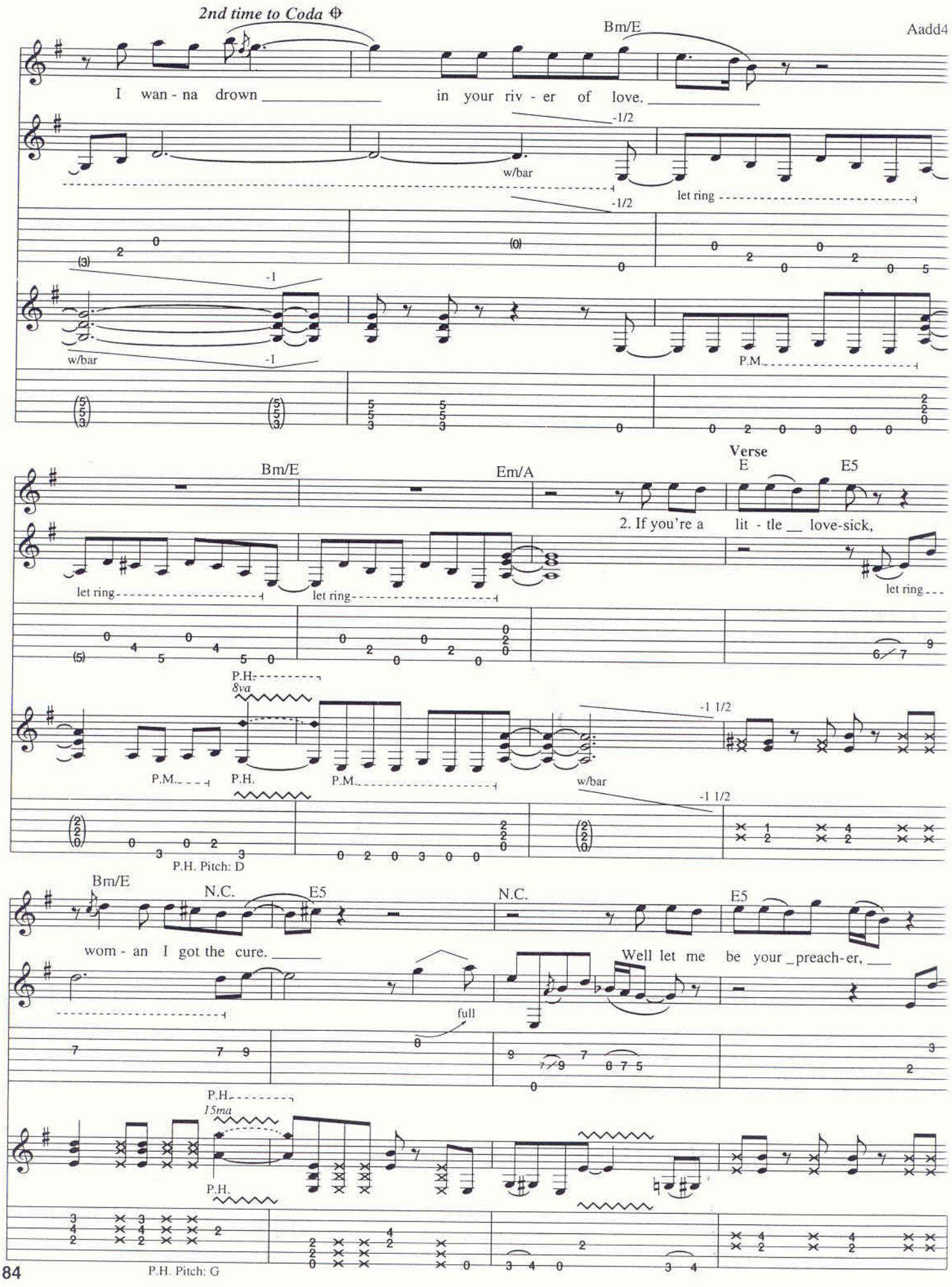
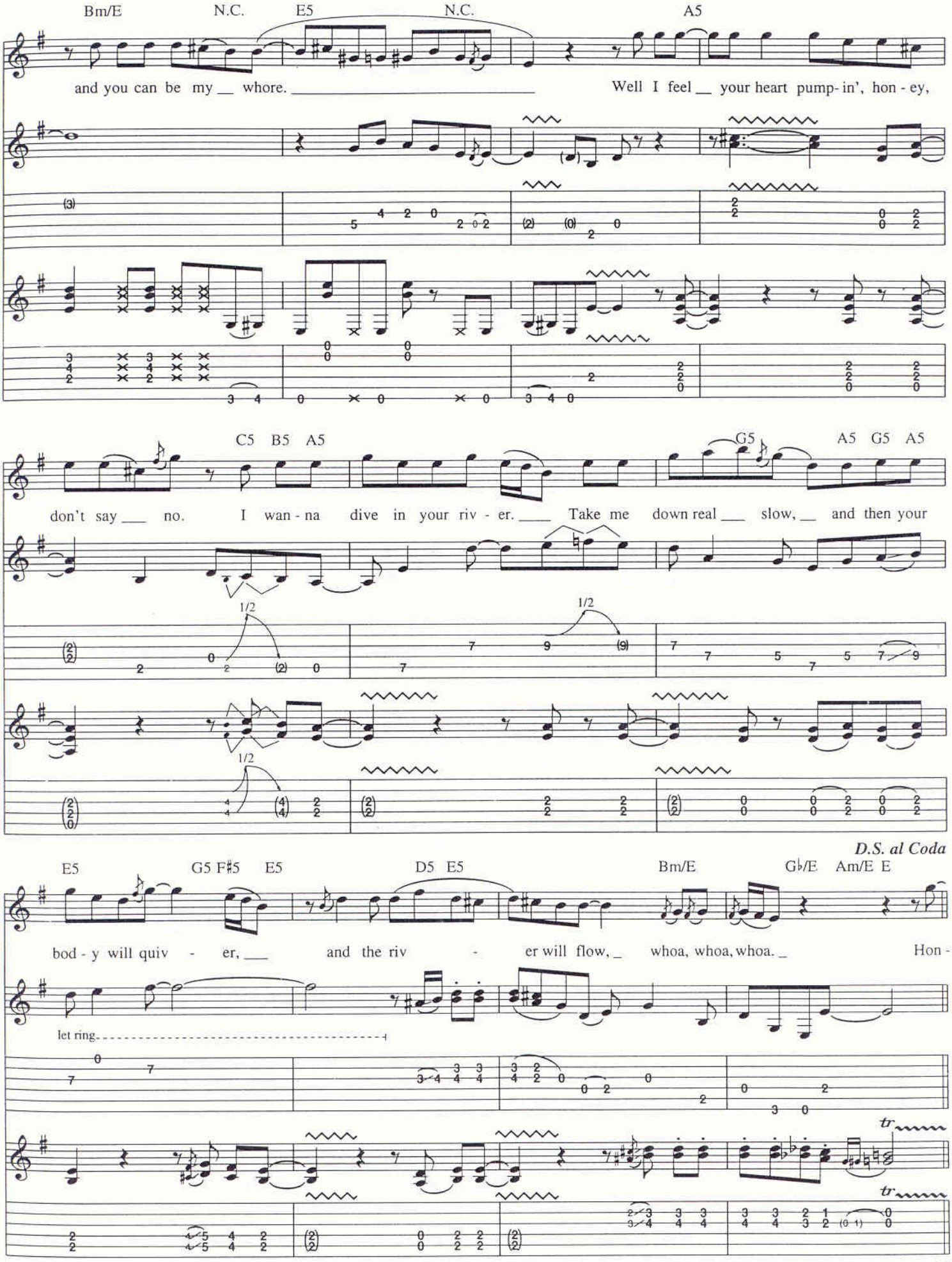
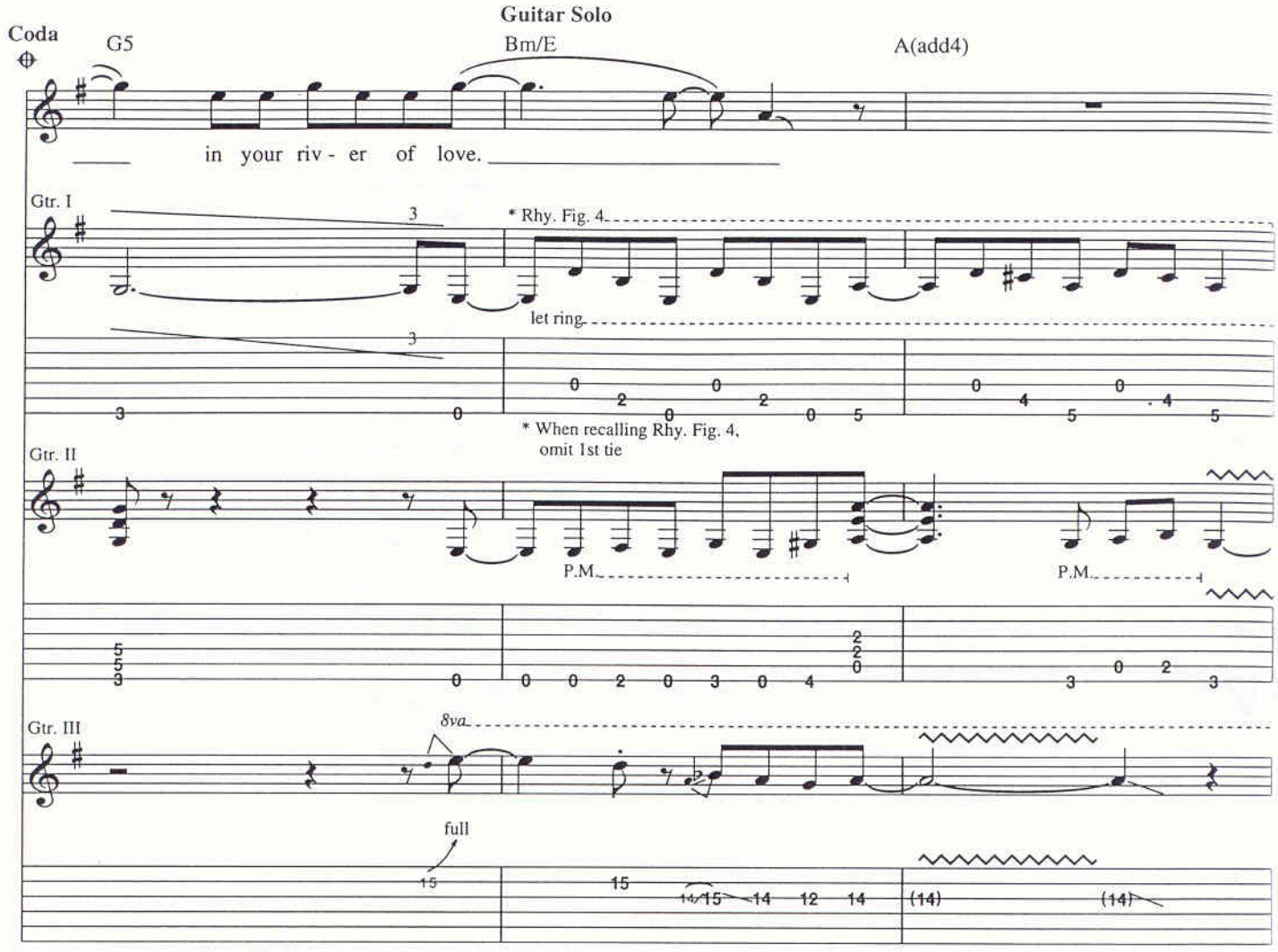

Deep in the riv-er of love.
let ring
Verse
Bm/E
* w/Rhy. Fig. 1 (last 2 bars only)
1. Well, let me tell you a sto - ry,
a - bout, (mm) bod-y and blood,
let ring
let ring
* Let last note of Rhy. Fig. 1 ring for 2 bars.
yeah.
Well there's a fire be - low,
deep in the riv-er of love.
let ring
let ring
A5
Yeah.
Hey,
pret - ty ma - ma, I'm just
Gtr. I
let ring
let ring
Gtr. II
f
w/dist.

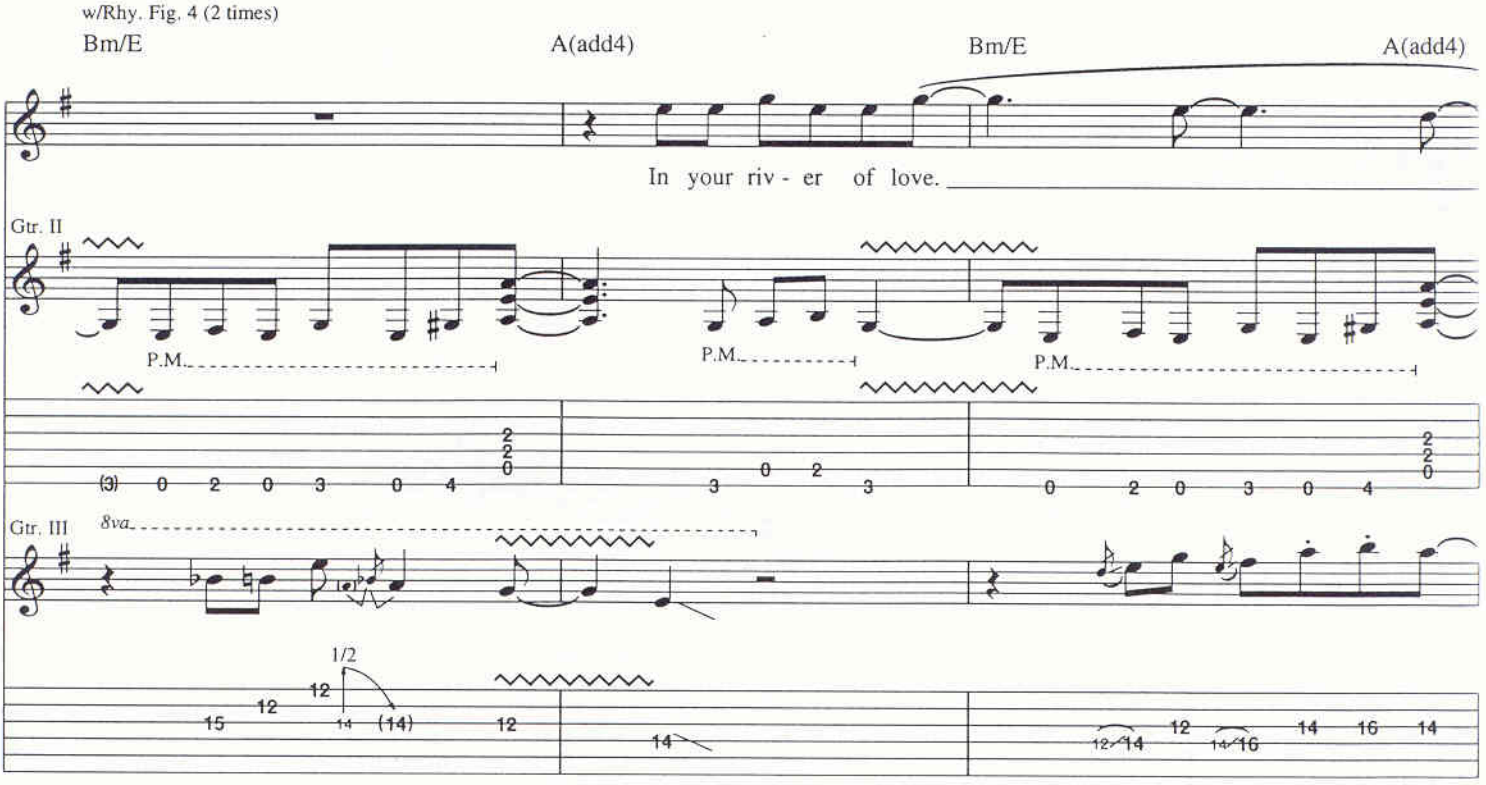

G5 A5 G5 A5
C5 B5 A5
G5
A5 G5
tryin' to be p'lite. I wan - na make you feel the rhy - thm of the riv - er to-night. And when the
grad. bend
1/2
E5
G5 F♯5 E5
D5 E5
G5 F♯5 E5
stor - y is o - ver, you'll be sat - is - fied. Ah.
let ring
1/4
1/2
Pre-chorus
D5 N.C. D5 E5
G
A(add4)
Hon - ey, hon - ey, hon - ey don't you un - der - stand, to make you
let ring
let ring
P.M.
P.M.
1/2

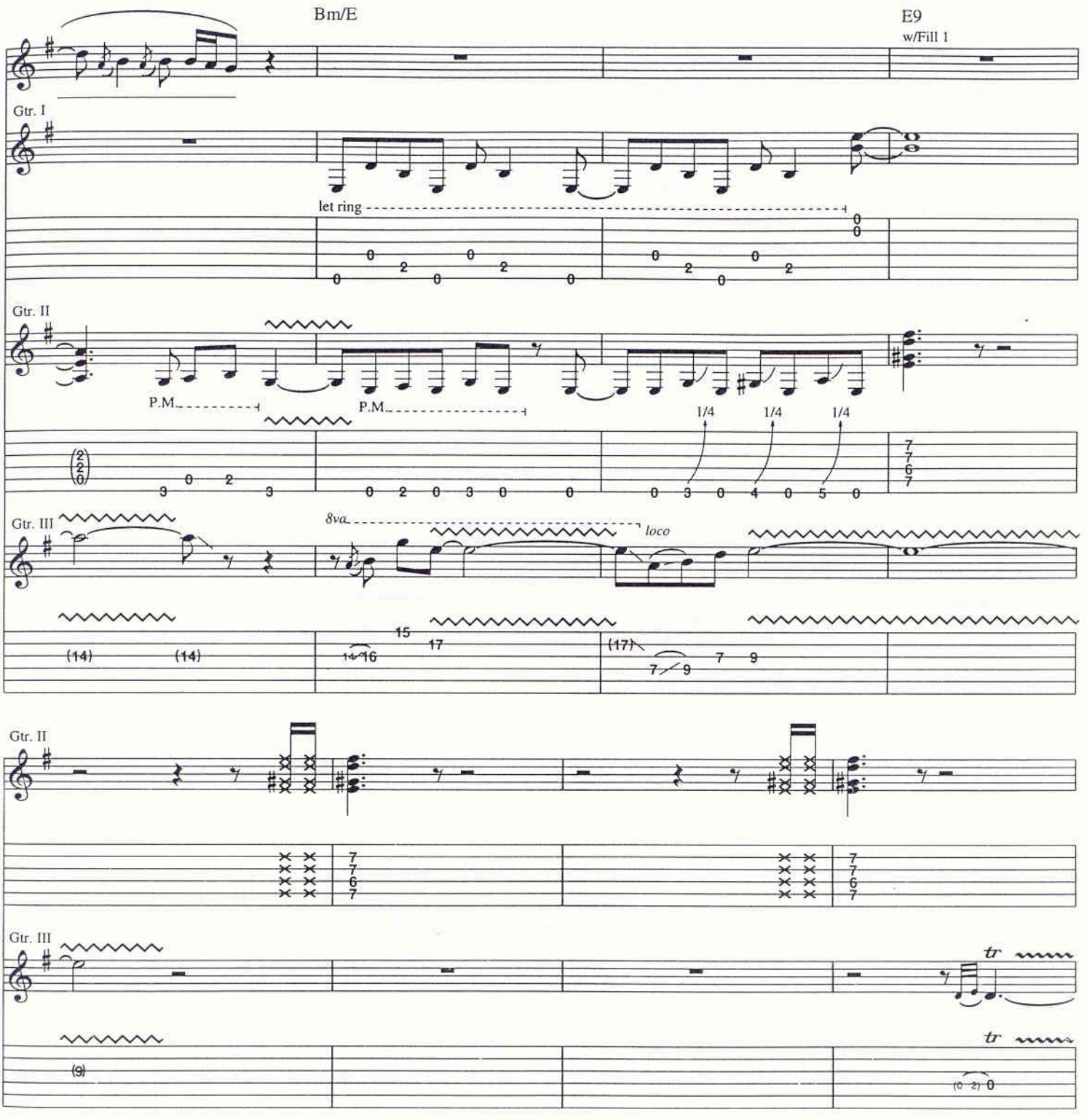

Chorus
G
A
A7
E5
Bm/E
feel like a wom - an makes me feel like a man. Let me take you down to the
Rhy. Fig. 2
let ring
let ring
Rhy. Fig. 3
1/2
Em/A
Bm/E
riv - er of love. Ba - by pull me un - der make me drown in the flood.
let ring
1/2
Em/A
G
Bap - tize my bod - y in your riv - er of love. Won't you take me down,
(end Rhy. Fig. 2)
let ring
let ring
let ring
(end Rhy. Fig. 3)
1/2
P.M.

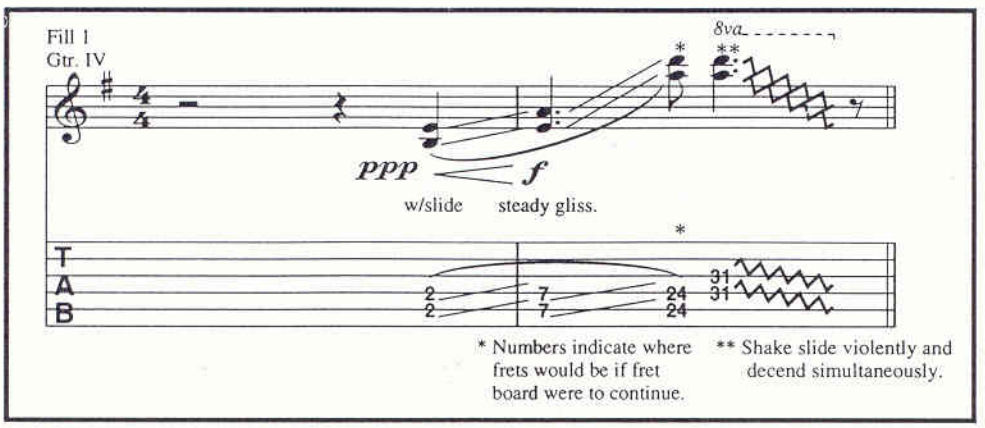

2nd time to Coda
Bm/E
Aadd4
I wan - na drown in your riv - er of love.
-1/2
w/bar
let ring
-1/2
(3)
-1
w/bar
-1
P.M.
Verse
Bm/E
Em/A
E
E5
2. If you're a lit - tle love-sick,
let ring
let ring
let ring
P.H.
8va
-1 1/2
P.M.
P.H.
P.M.
w/bar
-1 1/2
P.H. Pitch: D
Bm/E
N.C.
E5
N.C.
E5
wom - an I got the cure.
Well let me be your preach-er,
full
P.H.
15ma
P.H.
P.H. Pitch: G

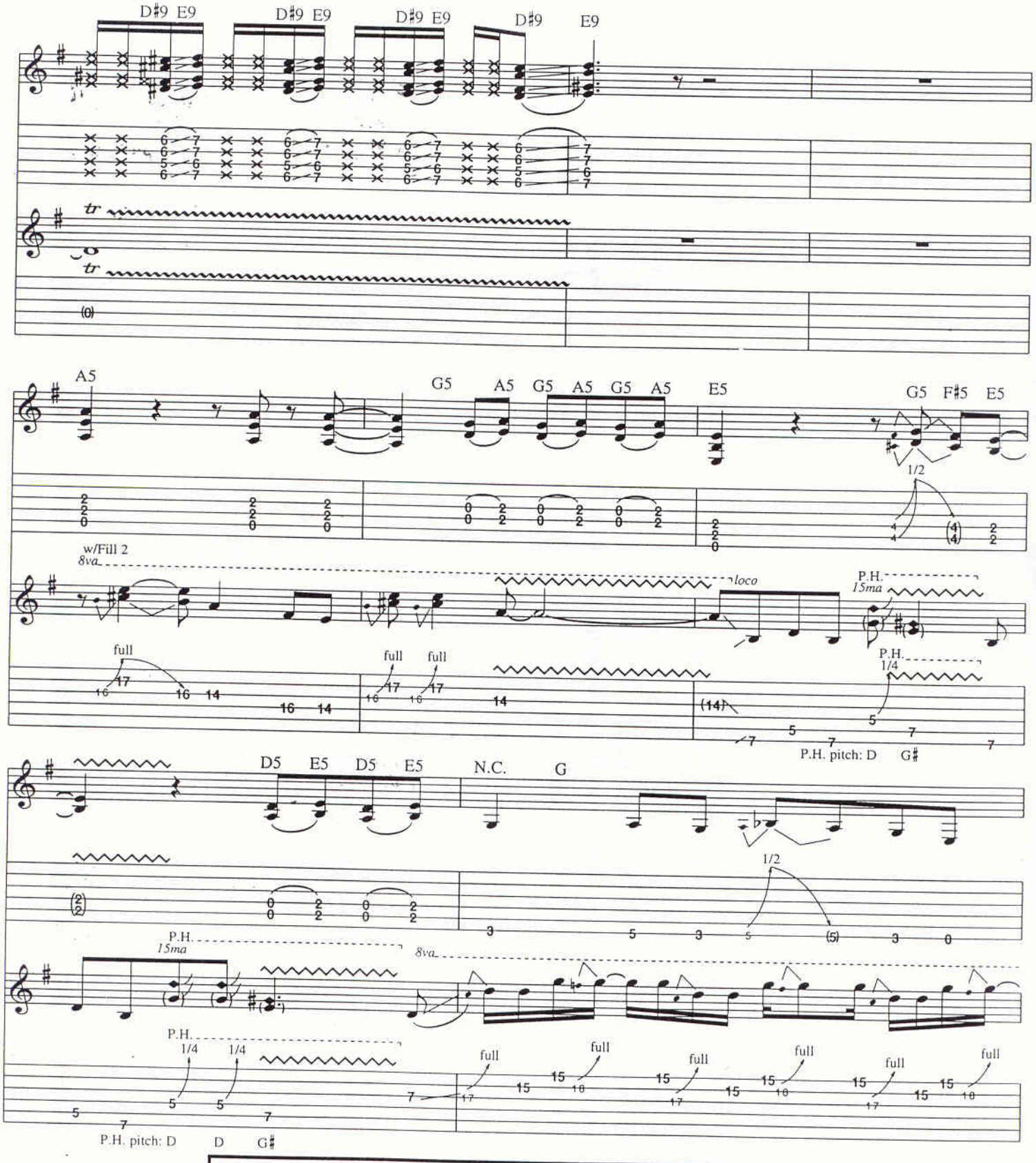

Bm/E N.C. E5 N.C. A5
and you can be my __ whore. Well I feel __ your heart pump-in', hon-ey,
C5 B5 A5 G5 A5 G5 A5
don't say __ no. I wan-na dive in your riv-er. Take me down real __ slow, __ and then your
1/2
1/2
1/2
D.S. al Coda
E5 G5 F♯5 E5 D5 E5 Bm/E G♭/E Am/E E
bod-y will quiv - er, and the riv - er will flow, whoa, whoa, whoa. Hon-
let ring

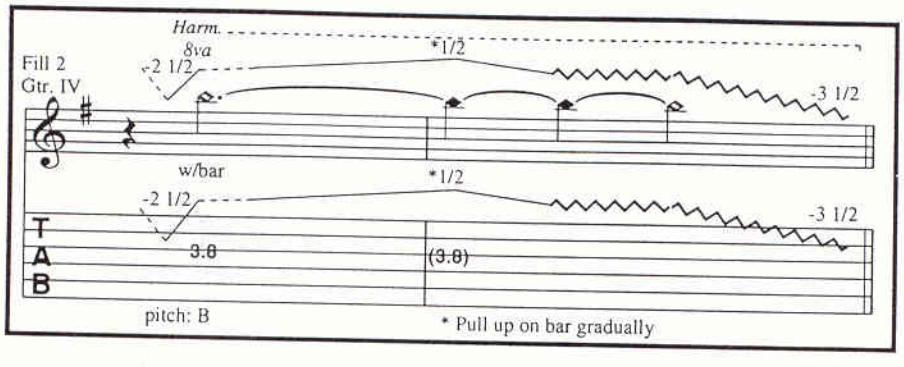

Guitar Solo
Coda
G5
Bm/E
A(add4)
in your riv - er of love.
Gtr. I
* Rhy. Fig. 4
let ring
* When recalling Rhy. Fig. 4, omit 1st tie
Gtr. II
P.M.
P.M.
Gtr. III
8va
full

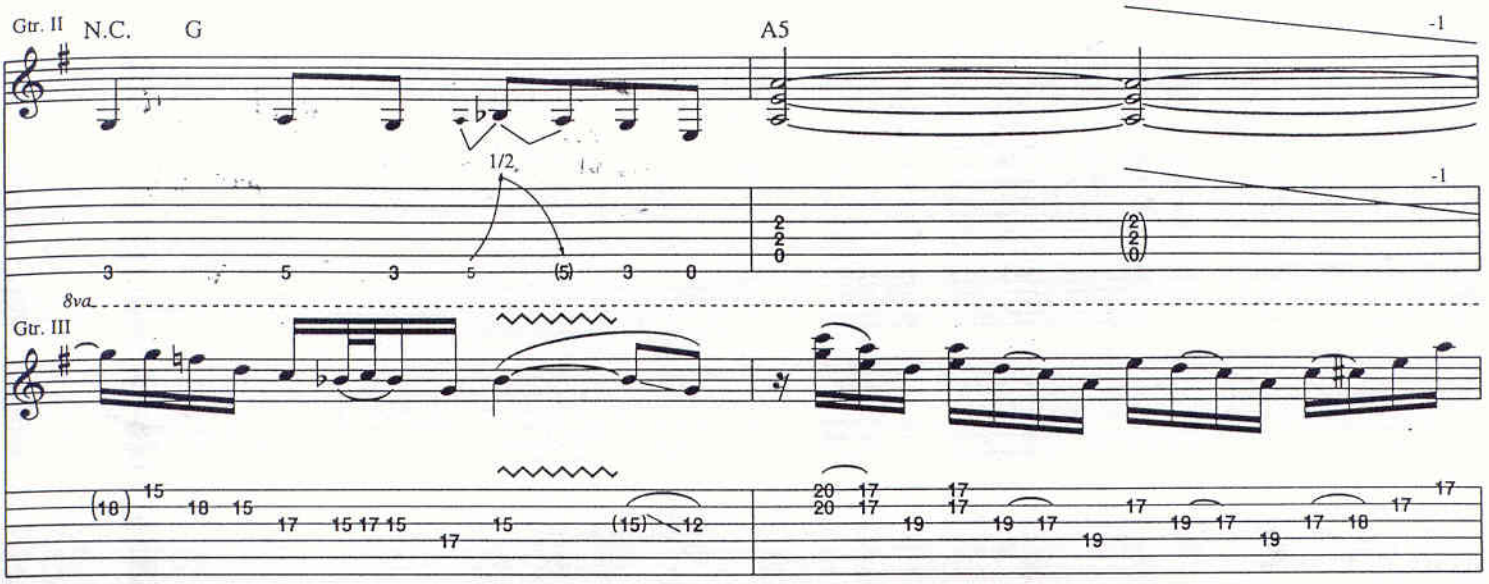

w/Rhy. Fig. 4 (2 times)
Bm/E
A(add4)
Bm/E
A(add4)
In your riv - er of love.
Gtr. II
P.M.
P.M.
P.M.
Gtr. III
8va
1/2


Bm/E
E9
w/Fill 1
Gtr. I
let ring
Gtr. II
P.M.
P.M.
1/4
1/4
1/4
Gtr. III
8va
loco
Gtr. II
Gtr. III
tr
tr

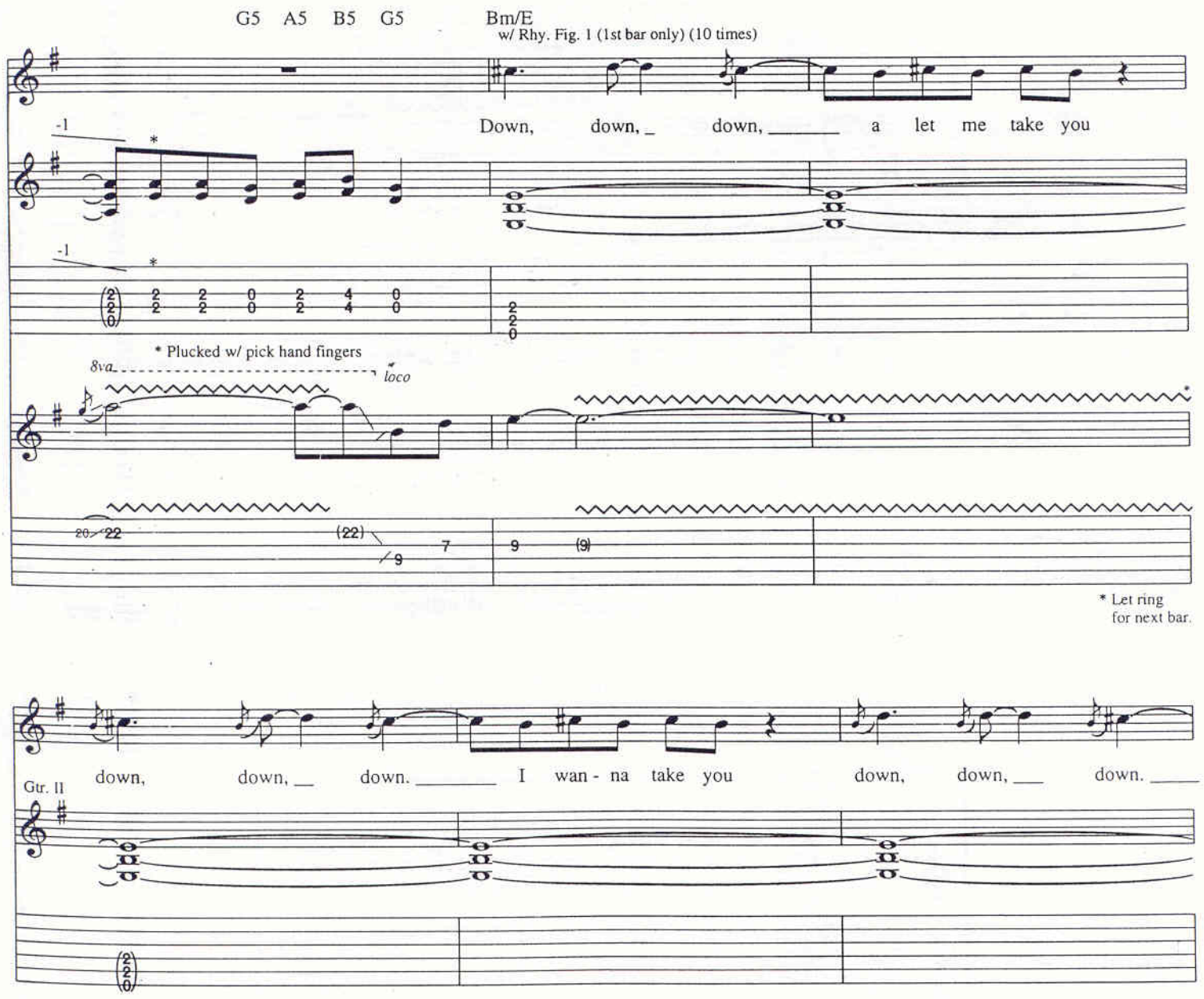

Fill 1
Gtr. IV
8va
ppp
f
w/slide
steady gliss.
* Numbers indicate where frets would be if fret board were to continue.
** Shake slide violently and decend simultaneously.


D♯9 E9
D♯9 E9
D♯9 E9
D♯9
E9
A5
G5 A5 G5 A5 G5 A5
E5
G5 F♯5 E5
1/2
w/Fill 2
8va
loco
P.H.
15ma
full
P.H.
1/4
P.H. pitch: D G♯
D5 E5 D5 E5
N.C.
G
1/2
P.H.
15ma
8va
P.H.
1/4 1/4
full
P.H. pitch: D D G♯

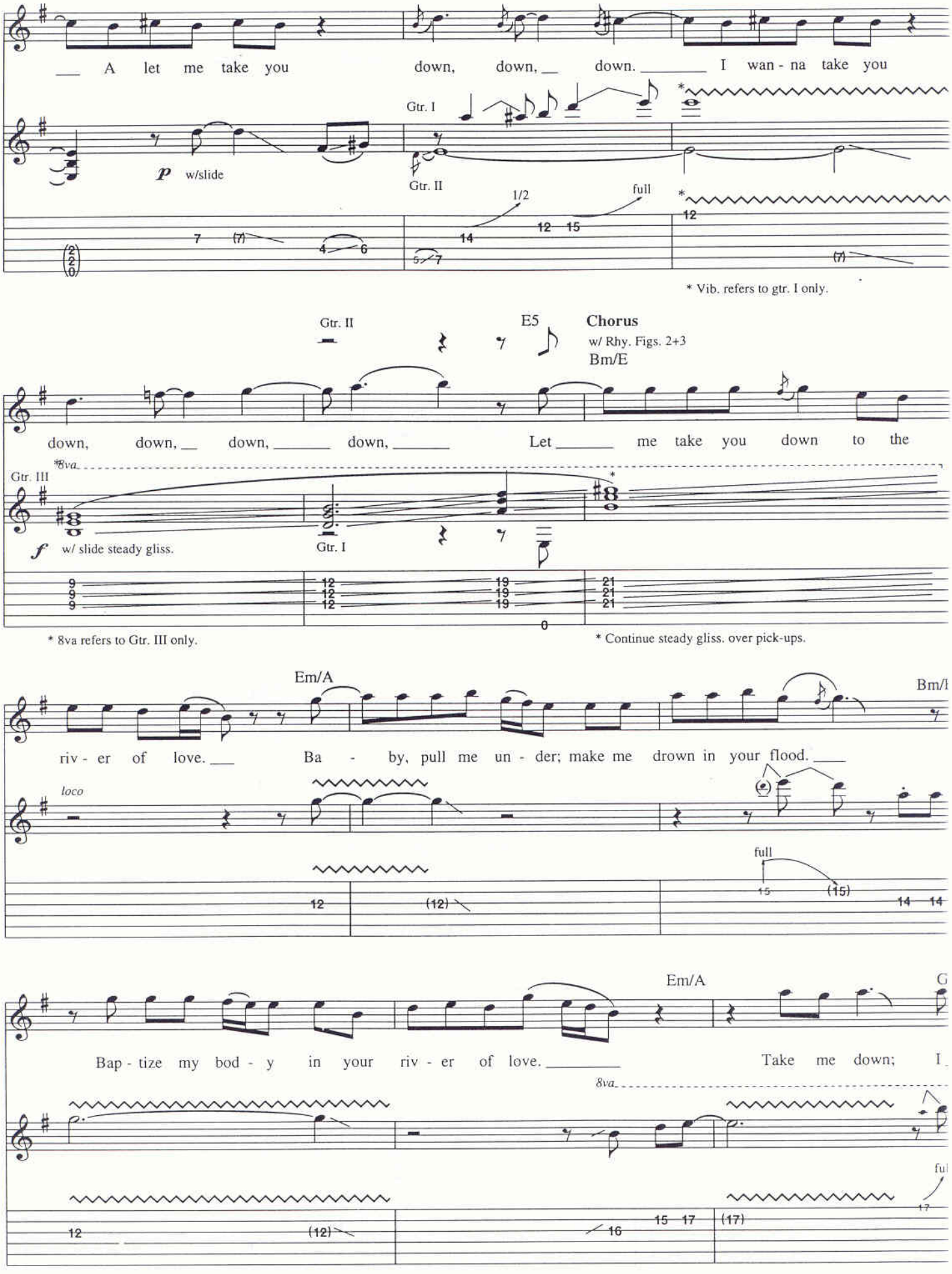

Harm.
8va
Fill 2
Gtr. IV
-2 1/2
*1/2
-3 1/2
w/bar
T
A
B
3.8
(3.8)
pitch: B
* Pull up on bar gradually


Gtr. II
N.C.
G
A5
-1
1/2
-1
8va
Gtr. III

Bridge


G5 A5 B5 G5
Bm/E
w/ Rhy. Fig. 1 (1st bar only) (10 times)
Down, down, down, a let me take you
-1
*
-1
* Plucked w/ pick hand fingers
8va
loco
* Let ring for next bar.

down, down, down. I wan - na take you down, down, down.
Gtr. II


A let me take you down, down, down. I wan - na take you
Gtr. I
Gtr. II
p w/slide
1/2
full
* Vib. refers to gtr. I only.
Gtr. II
E5
Chorus
w/ Rhy. Figs. 2+3
Bm/E
down, down, down, down, Let me take you down to the
8va
Gtr. III
f w/ slide steady gliss.
Gtr. I
* 8va refers to Gtr. III only.
* Continue steady gliss. over pick-ups.
Em/A
riv - er of love. Ba - by, pull me un - der; make me drown in your flood.
loco
full
Em/A
Bap - tize my bod - y in your riv - er of love. Take me down; I
8va

w/ Rhy. Fills 1+2

Bm/E

w/ Rhy. Figs. 2+3

Em/A

___ wan - na drown. _____ Take me down ___ to the riv - er of love. ___ Ba -

8va

full full

19 17 17 (17) 15 17 (17)

Bm/E

- by, pull me un - der; make me drown in the flood. _____ Bap - tize my bod - y in your

8va loco

full

14 12 12 15 12 15 14 12 14 0 0

Em/A G w/ Rhy. Fill 3

riv - er of love. _____ Take me down, I wan - na drown. _____

Gtr. II

full 1/4

15 (15) 12 12 14 5 5 3

Yeah. _____

slack

w/bar

slack

0

(5 5 3)

Rhy. Fill 1
Gtr. I

T A B 0 2 (3) 0

Rhy. Fill 2
Gtr. II

-1 1/2

-1 1/2

T A B (5 5 3) (5 5 3) 2 2 0

Rhy. Fill 3
Gtr. I

T A B 0 2 (3)

Bm/E

w/ Rhy. Fig. 1 (3 times)

w/ Fill 3

Gtr. I

In your riv - er of love.

1/2

w/ Fill 3

Deep in your riv - er of love.

grad. bend

let ring

1/2

1/2

w/ Fill 4

Gtr. I

let ring

Gtr. III

3

-2

w/ Golden Throat

w/bar

-2

Fill 3
Gtr. IV

Harm.

Harm.

Fill 4
Gtr. IV

w/ Rhy. Fig. 1 (1st 3 bars only)

In your riv - er of love.

rit.

Free time

Bm/E

Gtr. II

* vib. w/ bar

Gtr. I

rit.

let ring

Gtr. III

w/ slide

Gtr. IV

* *ppp* *f*

steady gliss. w/ slide

* Fade in w/ vol. control

w/Rhy. Fig.2

substitute w/Rhy. Fill 1

A5 F5 G5 N.C. E5

Fa - ther, Fa - ther, can't you see I'm de - pend - ing on you, Lord. I'm

A5 F5 G

dy - in' at the door to your heart and I can't break through.

w/Rhy. Fig.3 (2 times)

C5 A♭5 E♭5 B♭

Fa - ther Time, grant me just an - oth - er day

Gtr.III

substitute w/Rhy. Fill 2

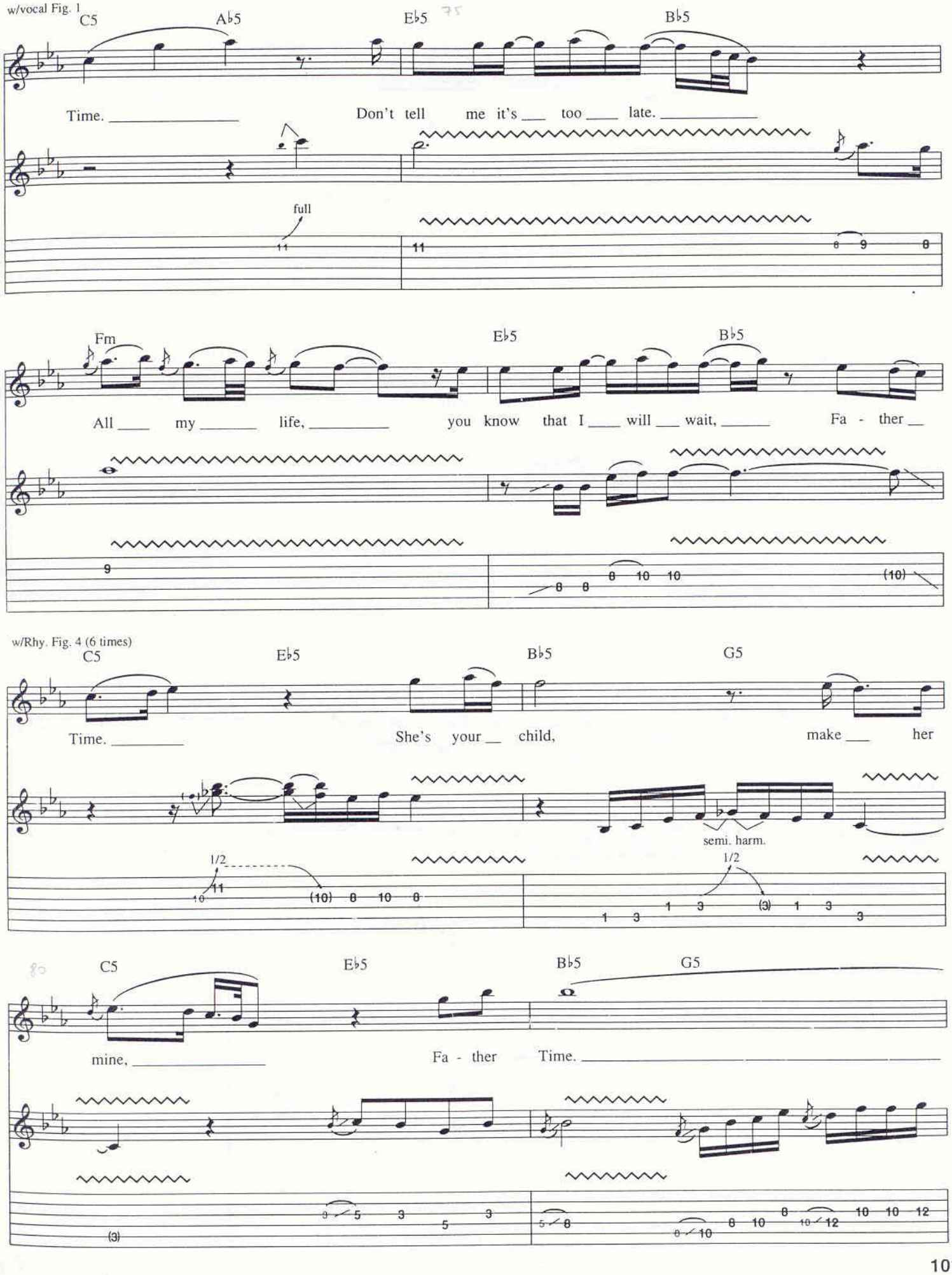
Fm E♭5 B♭5

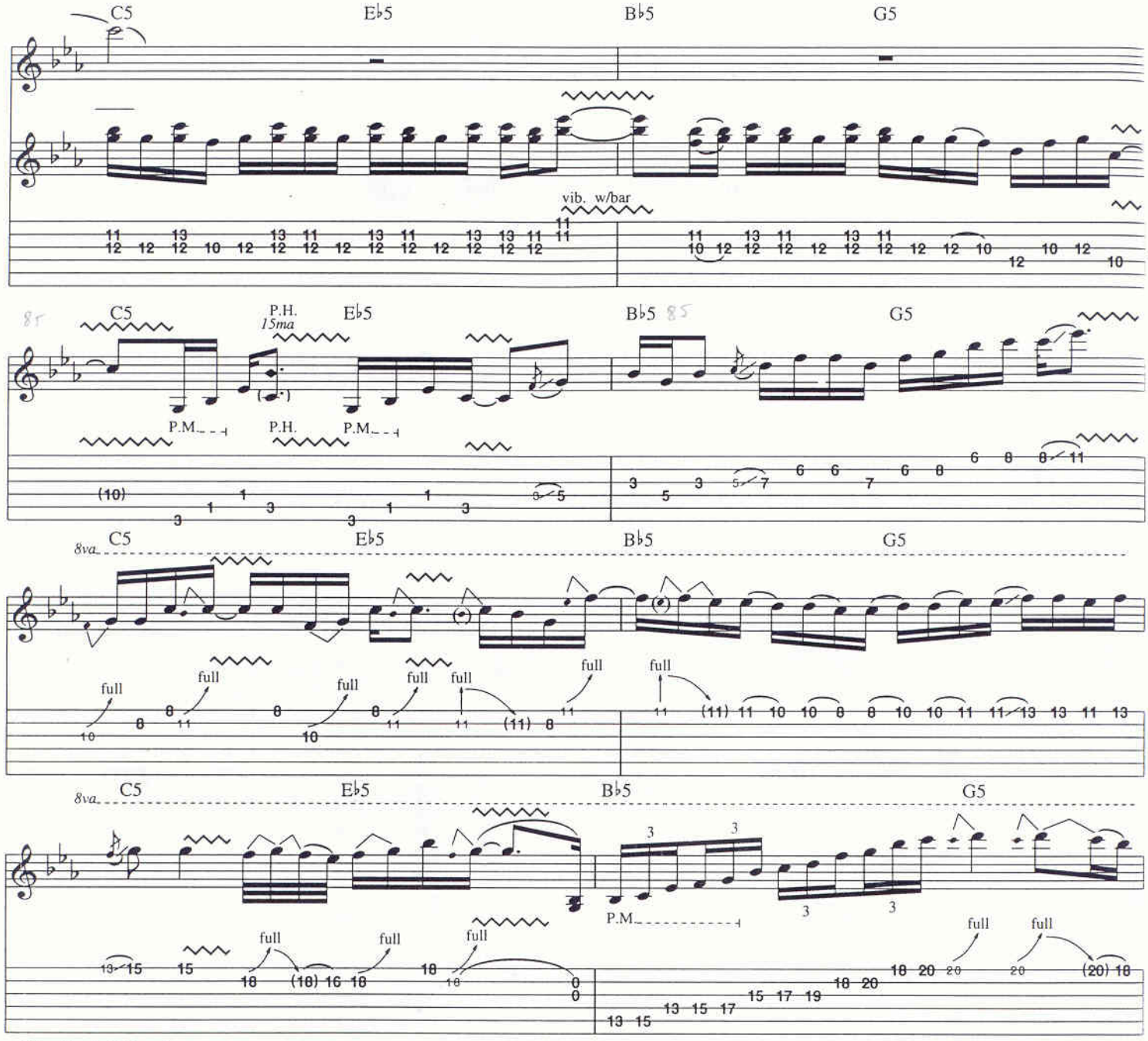
of our love. I tried to make her stay. Fa - ther

Rhy. Fill 2

Gtr.II

let ring


w/vocal Fig. 1
C5
A♭5
E♭5
B♭5
Time.
Don't tell me it's too late.
full
Fm
E♭5
B♭5
All my life, you know that I will wait,
Fa - ther
w/Rhy. Fig. 4 (6 times)
C5
E♭5
B♭5
G5
Time.
She's your child,
make her
semi. harm.
1/2
C5
E♭5
B♭5
G5
mine,
Fa - ther
Time.


C5
E♭5
B♭5
G5
vib. w/bar
P.H.
15ma
P.M.
8va
full
w/Rhy. Fig. 1 (12 times)
Cm
F5
*Gtr.IV
pp
clean tone
mf
loco
*keys arr. for guitar
D5
N.C.
Cm(add9)

Father Time

By Richie Sambora and Desmond Child

Intro

Slow Rock ♩ = 68

Cm E♭ A♭ E♭5 B♭/D Fm E♭ Fm C5 Fm

*Gtr.I

pp *cresc. poco a poco*

clean tone

*keys arr. for finger style guitar.
Downstem part to be played w/thumb of pick hand.

E♭ E♭sus4 B♭ N.C. (Cm) E♭ A♭ E♭5 B♭/D

Fm E♭ Fm C5 D♭5 E♭ E♭sus4 B♭/D N.C. Cm9

mf let ring ------ let ring ------

C5

Gtr.II

f

Gtr.I Rhy. Fig.1

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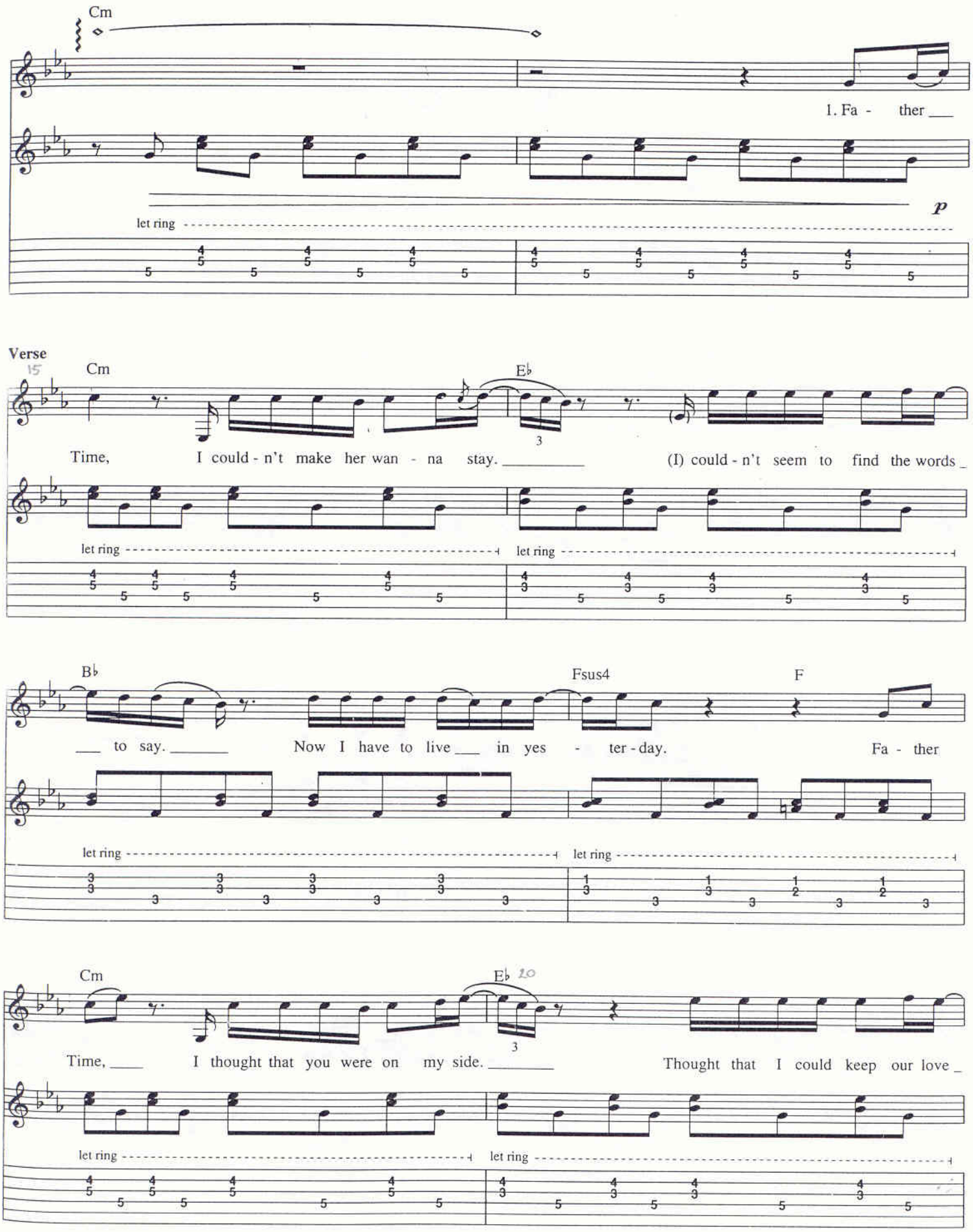

Cm
1. Fa - ther ___
p
let ring
Verse
15
Cm
E♭
Time, I could - n't make her wan - na stay. ___ (I) could - n't seem to find the words _
let ring
let ring
B♭
Fsus4
F
___ to say. ___ Now I have to live ___ in yes - ter - day. Fa - ther
let ring
let ring
Cm
E♭
20
Time, ___ I thought that you were on my side. ___ Thought that I could keep our love _
let ring
let ring

B♭ w/Fill 1 F Fsus4 F

__ a - live. _____ Thought that I could keep __ her sat - is - fied. The

let ring ---------- let ring ----------

𝄋 Pre - chorus

substitute w/Rhy. Fill 1 (2nd time only)

A5 F5 G5 N.C. E5

clock keeps tick - in' and I keep on think - in' 'bout you, _____ Lord. _____ I'm

heart keeps break- in' and my bod - y keeps ach - in' for you, _____ Lord. _____ It's

Gtr.II Rhy. Fig. 2

f let ring ---------- let ring ---------- let ring ---------- P.M.

A5 F5 G

knock - in' at the door of your heart _____ but I can't break ___ through.

time to hold on _____ but there's noth - in' left to hold on to.

end Rhy. Fig.2

let ring ---------- let ring ---------- let ring ----------

Fill 1 Gtr.II 8va

pick slide

Rhy. Fill 1 Gtr.II

let ring ---------- P.M.

Chorus

C5 A♭5 E♭5 B♭5

Fa - ther Time, grant me just ___ an - oth - er day ___

Rhy. Fig. 3

let ring ---------- let ring ---------- let ring ---------- let ring ----------

Fm E♭5 B♭5

of our ___ love. ___ I tried to make ___ her ___ stay, ___ Fa - ther ___

end Rhy. Fig. 3

let ring ---------- let ring ---------- let ring ----------

w/Rhy. Fig.3

C5 A♭5 E♭5 B♭5

*vocal Fig. 1 ----------

Time. ___ Don't tell me it's ___ too ___ late. ___

Fa - ther Time.

*Refers to upstem part harmony only

Fm E♭5 B♭5

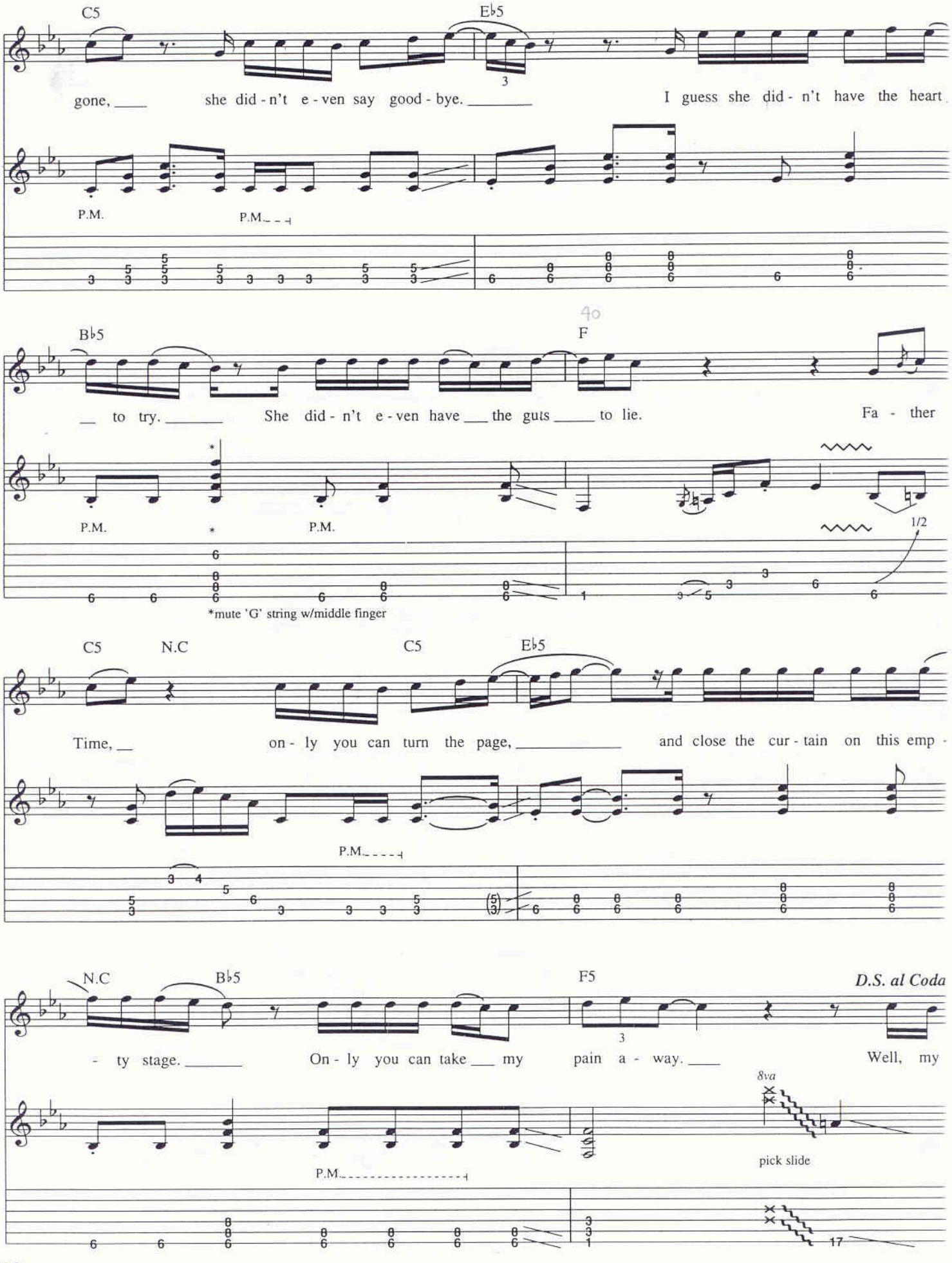
2nd time: To Coda ⊕

All my ___ life, ___ you know that I ___ would ___ wait, ___ Fa - ther ___

w/Rhy. Fig. 1 (2 times)

C5

Time. ___ 2. Now she's


C5
E♭5
gone, she did - n't e - ven say good - bye. I guess she did - n't have the heart
P.M.
P.M.
B♭5
F
to try. She did - n't e - ven have the guts to lie. Fa - ther
P.M.
P.M.
1/2
*mute 'G' string w/middle finger
C5
N.C
C5
E♭5
Time, on - ly you can turn the page, and close the cur - tain on this emp -
P.M.
N.C
B♭5
F5
D.S. al Coda
- ty stage. On - ly you can take my pain a - way. Well, my
8va
pick slide
P.M.

Coda

C5 *(Cm/B♭)

Gtr.II

Time.

8va

Gtr.III

mf rake rake

*Chords implied by keys and bass.

(Fm) (B♭7) (G)

loco

pick slide

f

C5 E♭5 B♭5 G5

w/bar

Rhy. Fig. 4

let ring let ring let ring let ring

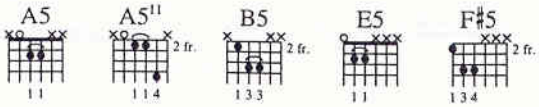
C5 E♭5 B♭5 F5

w/bar

let ring let ring let ring

The Answer

By Richie Sambora and Bruce Foster



Intro

Moderately slow ♩ = 83

N.C. A A/G F♯7

* keyboards

* * Gtr. I

let ring *mp*

* 16 secs.

* * Finger style acous. guitar
downstem notes to be played w/thumb

Verse

Bm Asus4 A Dm E7♭9 E A A/G

1. The light - ning flashed as

rit.

* Strum chord,
hold for 3 secs.

F♯ Bm Asus4 A Dm E

an - gels ___ rode fier - y charg - ers through the clouds. ___

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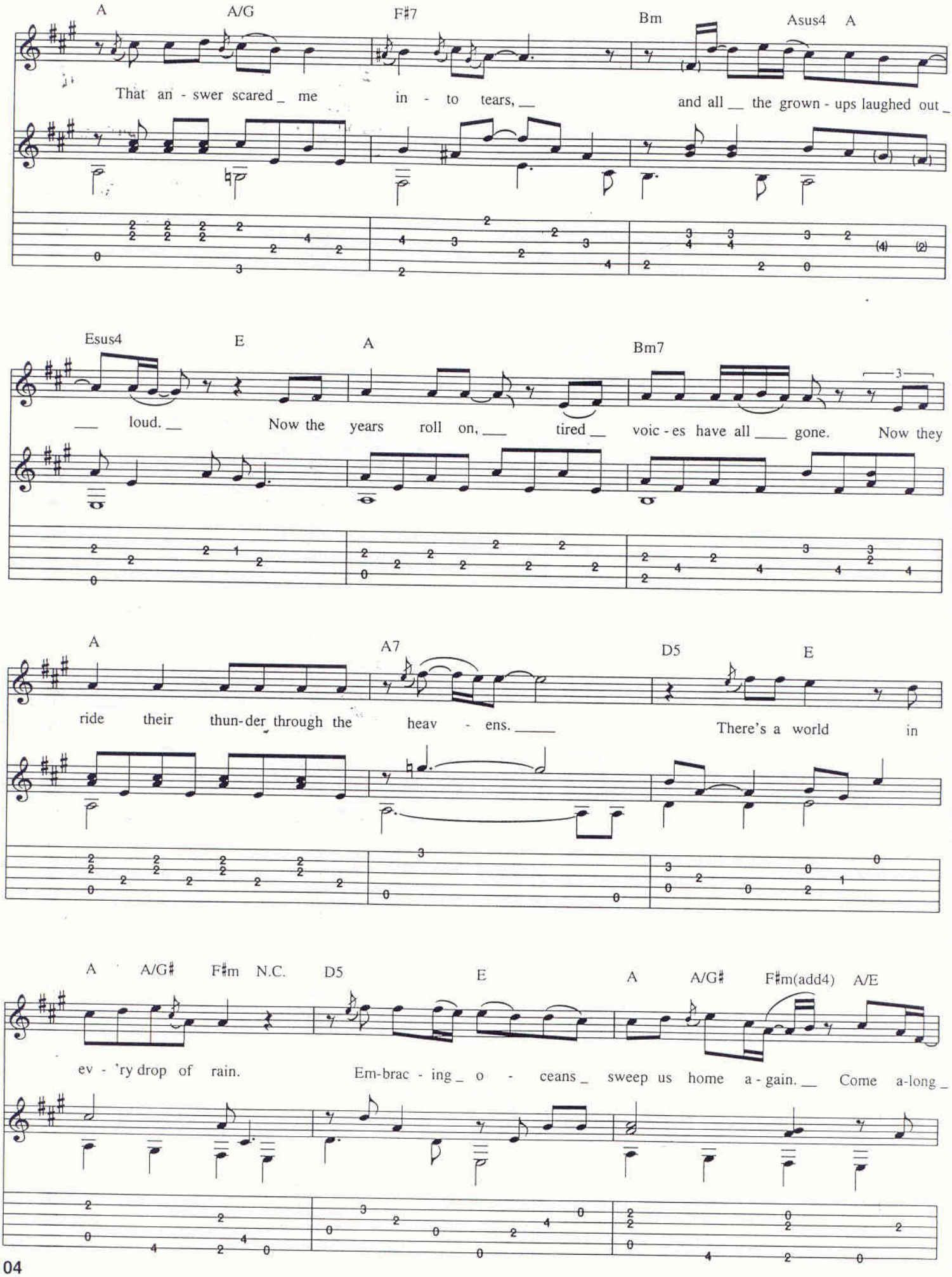
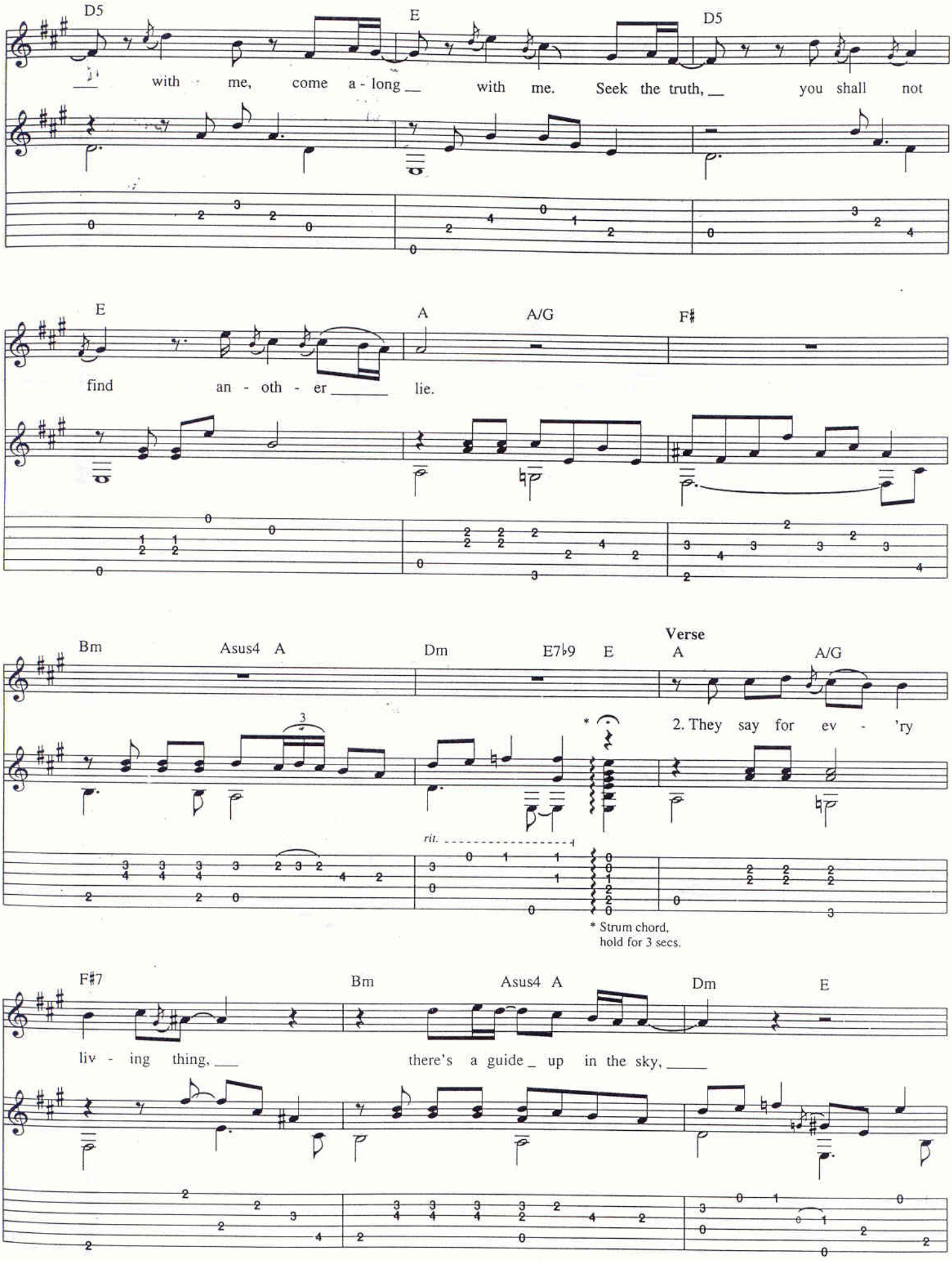
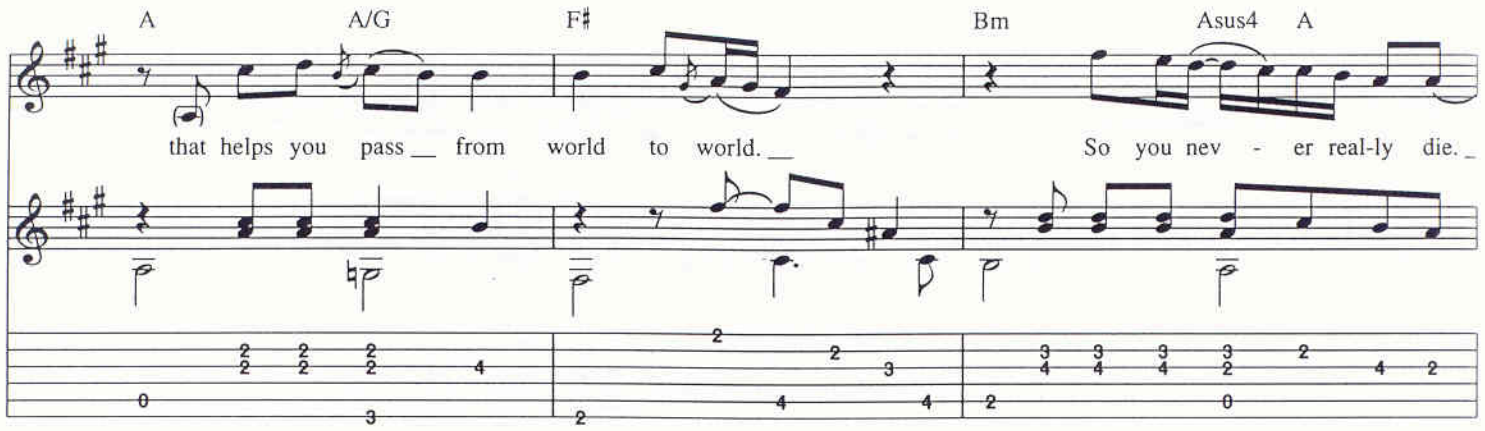
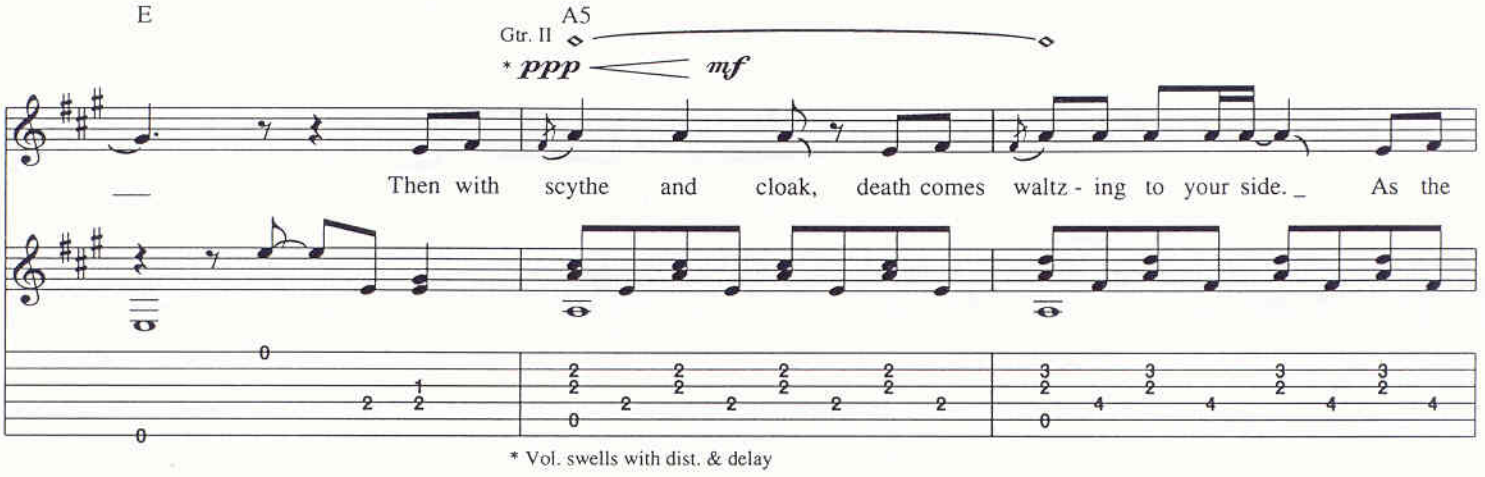
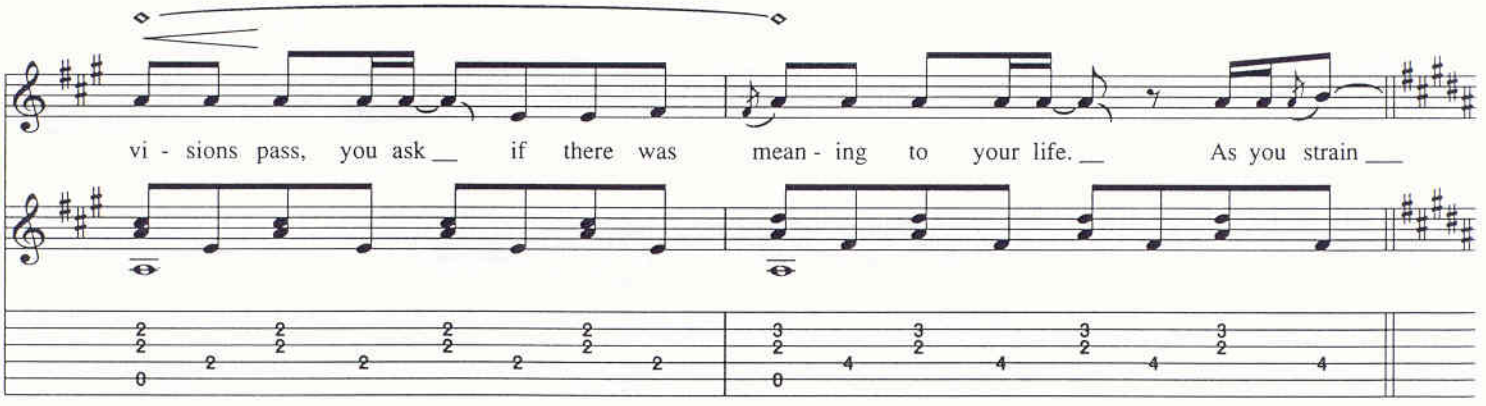

A A/G F♯7 Bm Asus4 A
That an - swer scared_ me in - to tears,__ and all__ the grown - ups laughed out_
Esus4 E A Bm7
___ loud.__ Now the years roll on,___ tired__ voic - es have all____ gone. Now they
A A7 D5 E
ride their thun-der through the heav - ens.____ There's a world in
A A/G♯ F♯m N.C. D5 E A A/G♯ F♯m(add4) A/E
ev - 'ry drop of rain. Em-brac - ing_ o - ceans_ sweep us home a - gain.__ Come a-long_

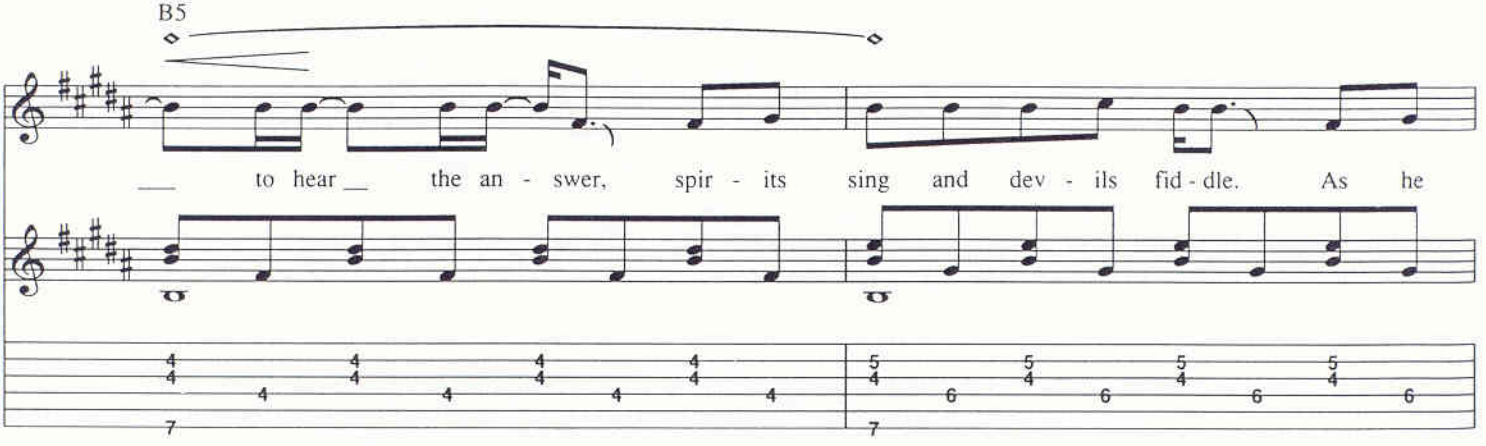

D5
E
D5
with me, come a - long with me. Seek the truth, you shall not
E
A
A/G
F♯
find an - oth - er lie.
Verse
Bm
Asus4 A
Dm
E7♭9 E
A
A/G
2. They say for ev - 'ry
rit.
* Strum chord, hold for 3 secs.
F♯7
Bm
Asus4 A
Dm
E
liv - ing thing, there's a guide up in the sky,

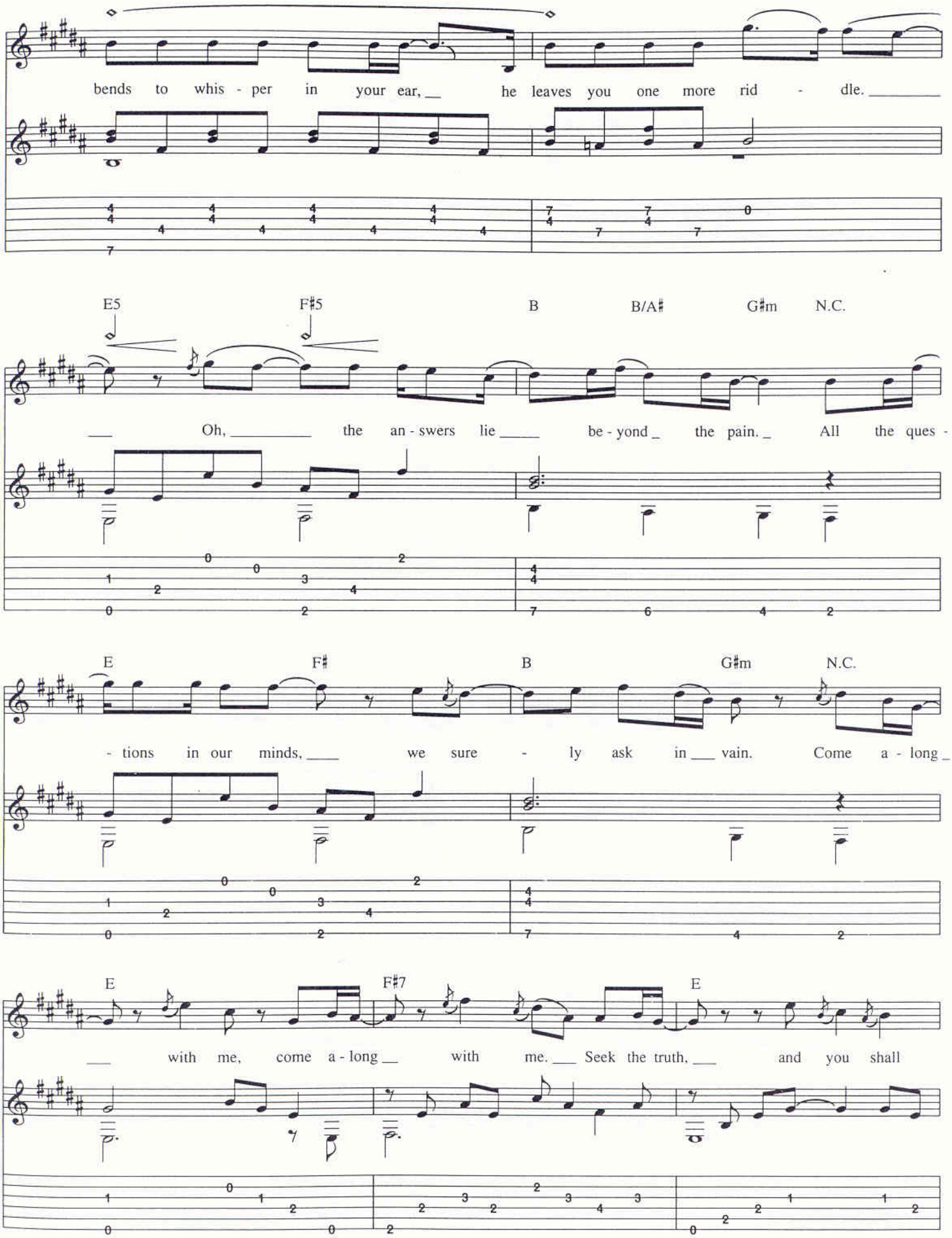


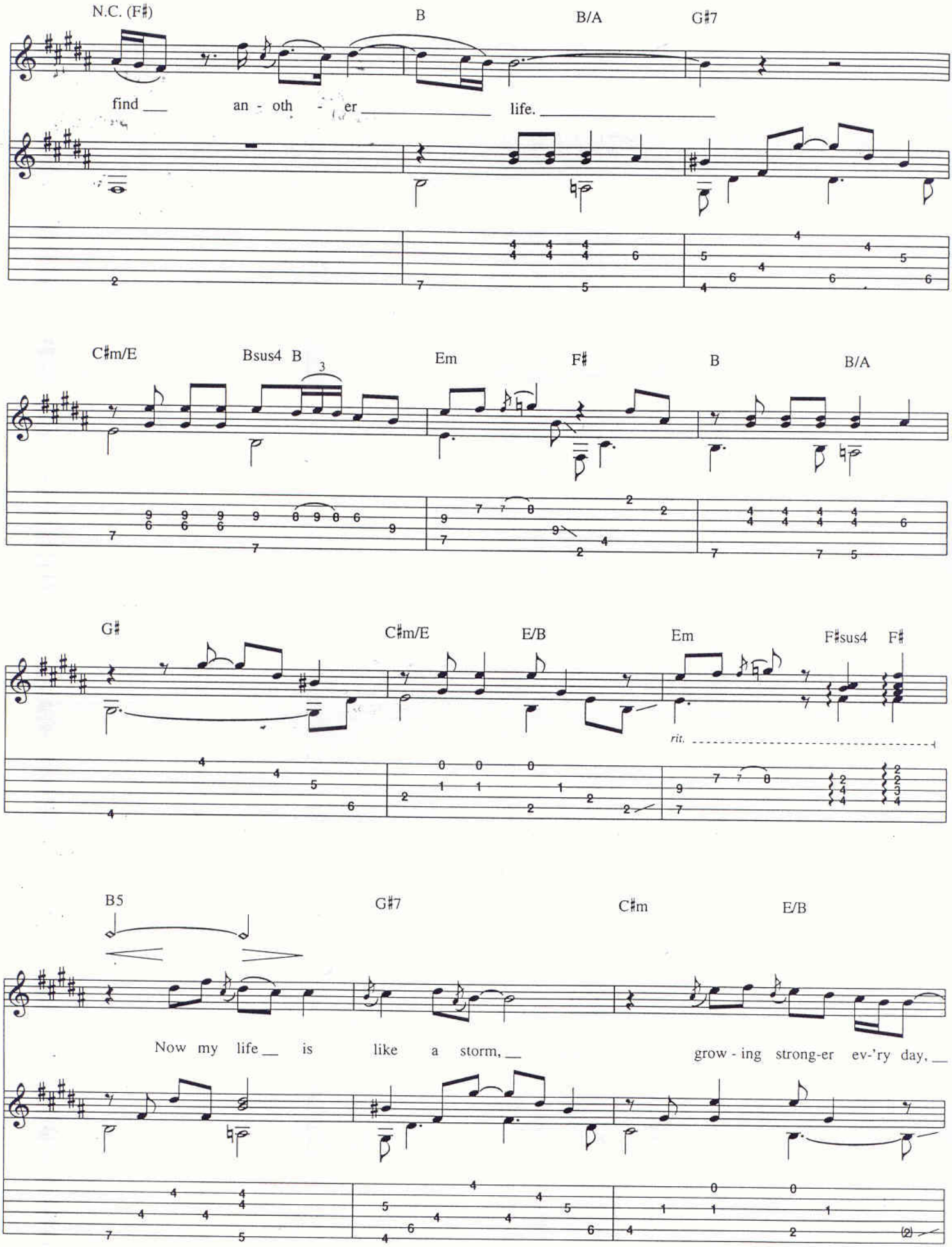


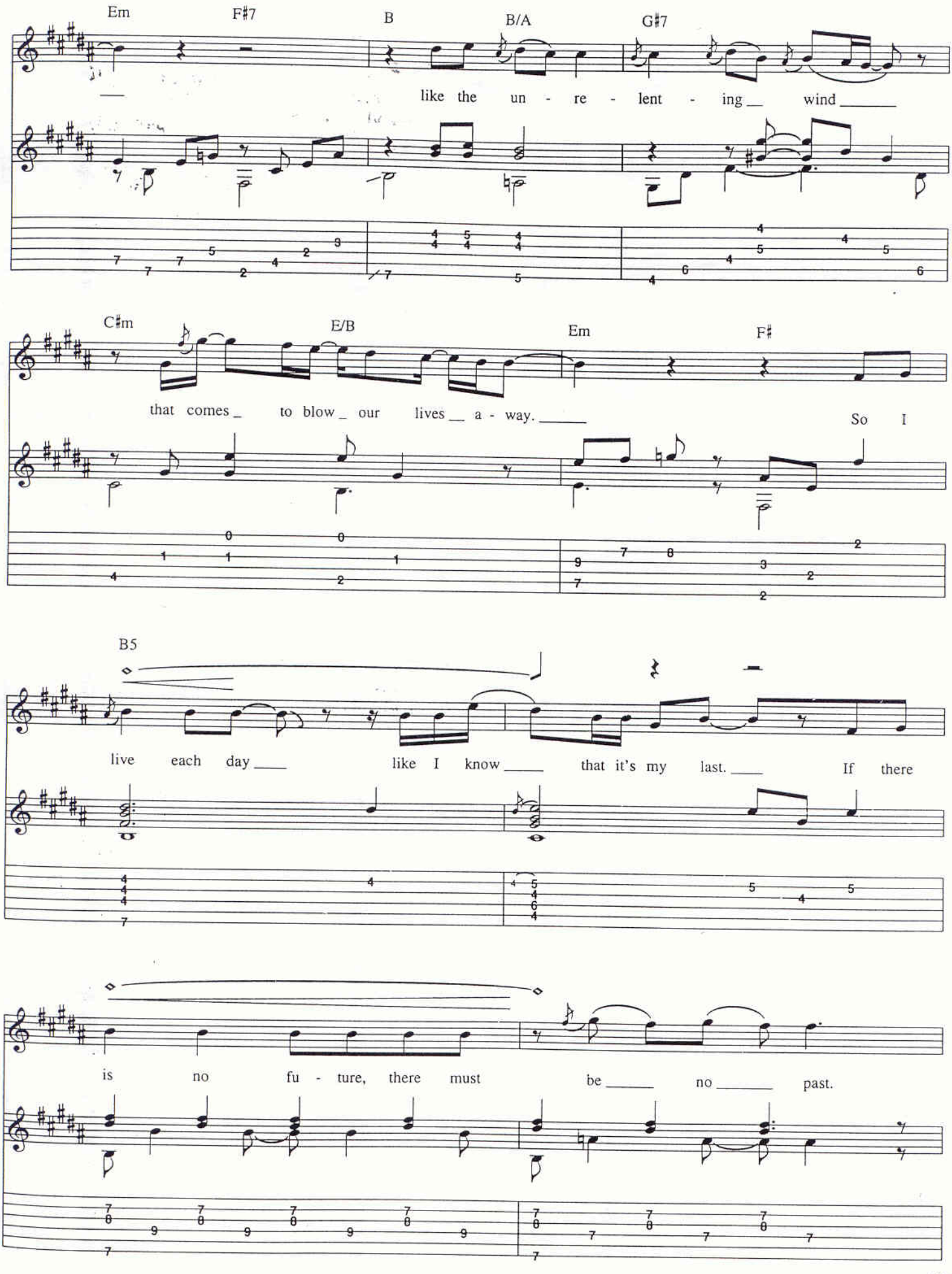
* Vol. swells with dist. & delay

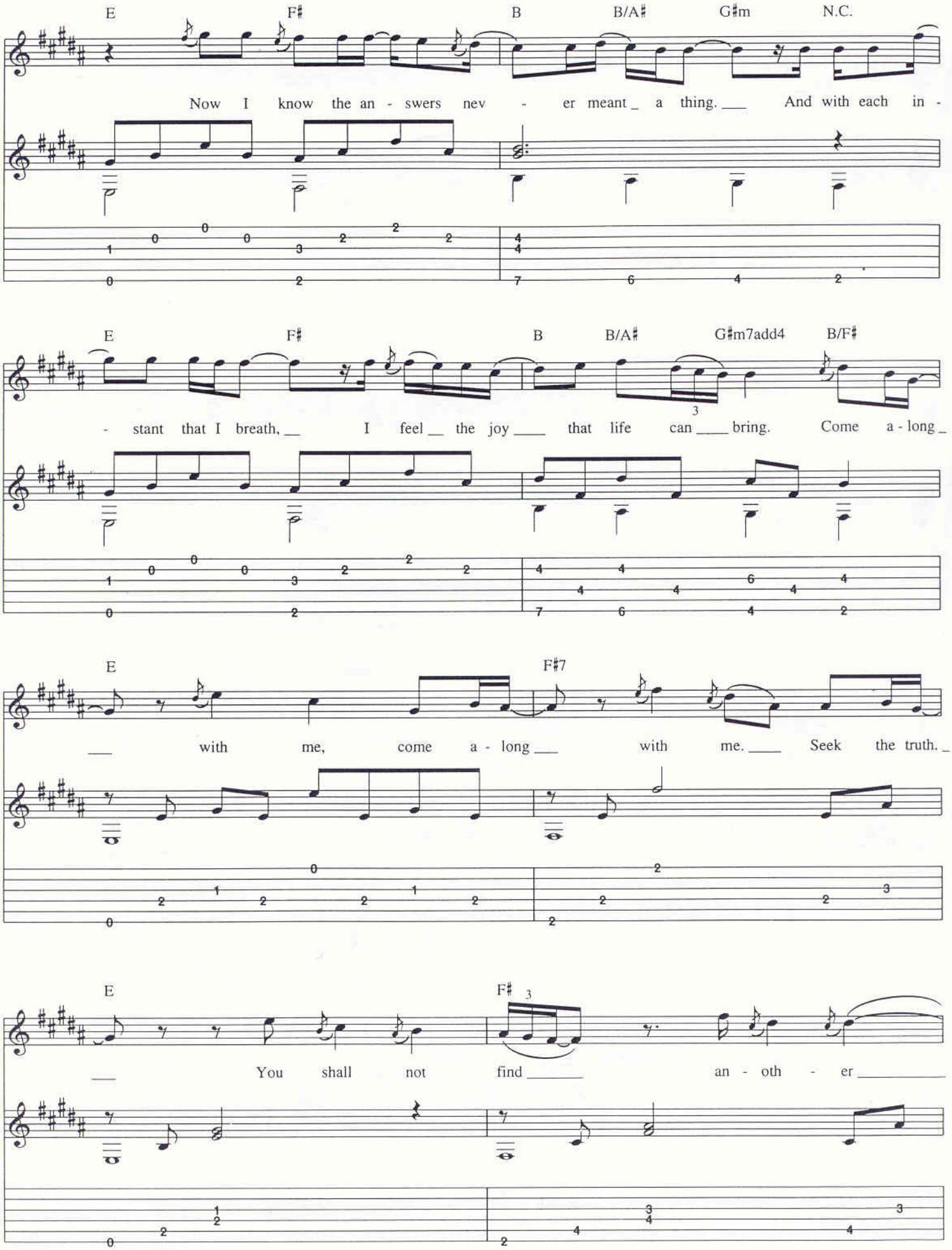


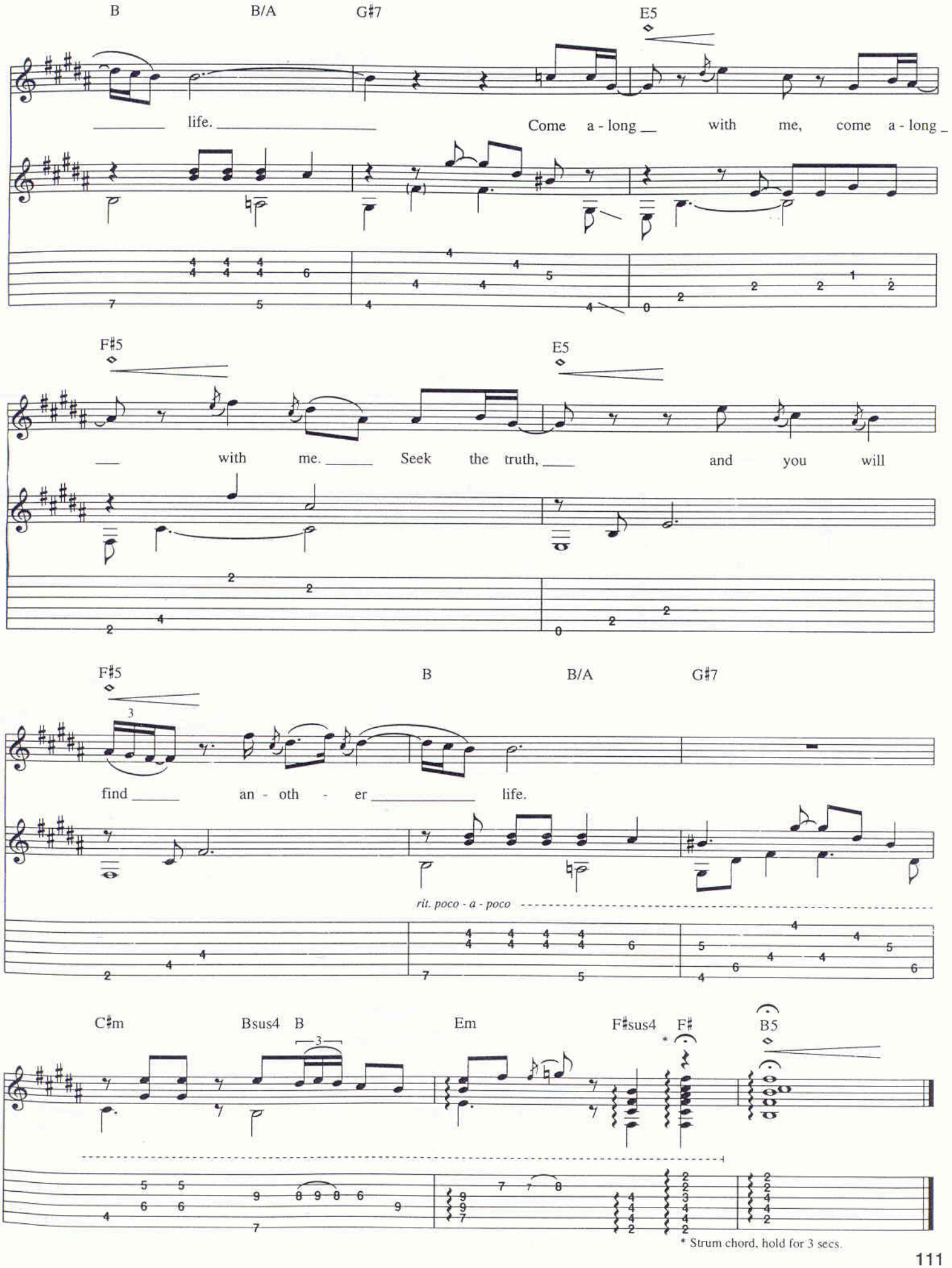



bends to whis - per in your ear, he leaves you one more rid - dle.
E5 F♯5 B B/A♯ G♯m N.C.
Oh, the an - swers lie be - yond the pain. All the ques -
E F♯ B G♯m N.C.
- tions in our minds, we sure - ly ask in vain. Come a - long
E F♯7 E
with me, come a - long with me. Seek the truth, and you shall


N.C. (F♯)
B
B/A
G♯7
find ___ an - oth - er ___ life. ___
C♯m/E
Bsus4 B
Em
F♯
B
B/A
G♯
C♯m/E
E/B
Em
F♯sus4
F♯
rit.
B5
G♯7
C♯m
E/B
Now my life ___ is like a storm, ___ grow - ing strong-er ev-'ry day, ___


Em
F♯7
B
B/A
G♯7
like the un - re - lent - ing wind
C♯m
E/B
Em
F♯
that comes to blow our lives a - way.
So I
B5
live each day like I know that it's my last.
If there
is no fu - ture, there must be no past.


E F♯ B B/A♯ G♯m N.C.
Now I know the an - swers nev - er meant_ a thing.___ And with each in -
E F♯ B B/A♯ G♯m7add4 B/F♯
- stant that I breath,__ I feel__ the joy____ that life can____ bring. Come a - long_
E F♯7
___ with me, come a - long___ with me.____ Seek the truth._
E F♯
___ You shall not find_____ an - oth - er_____


B
B/A
G♯7
E5
life.
Come a - long with me, come a - long
F♯5
E5
with me. Seek the truth, and you will
F♯5
B
B/A
G♯7
find an - oth - er life.
rit. poco - a - poco
C♯m
Bsus4
B
Em
F♯sus4
F♯
B5
* Strum chord, hold for 3 secs.